



All-new, full-color Graphic Novel



Geronimo Stilton

THE FIRST MOUSE ON THE MOON



PAPERCUT 

Geronimo Stilton



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THE FIRST MOUSE ON THE MOON

By Geronimo Stilton



PAPERCUT TM
NEW YORK

THE FIRST MOUSE ON THE MOON

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Via Leopardi 8-20123

Milan, Italy

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www.geronimostilton.com

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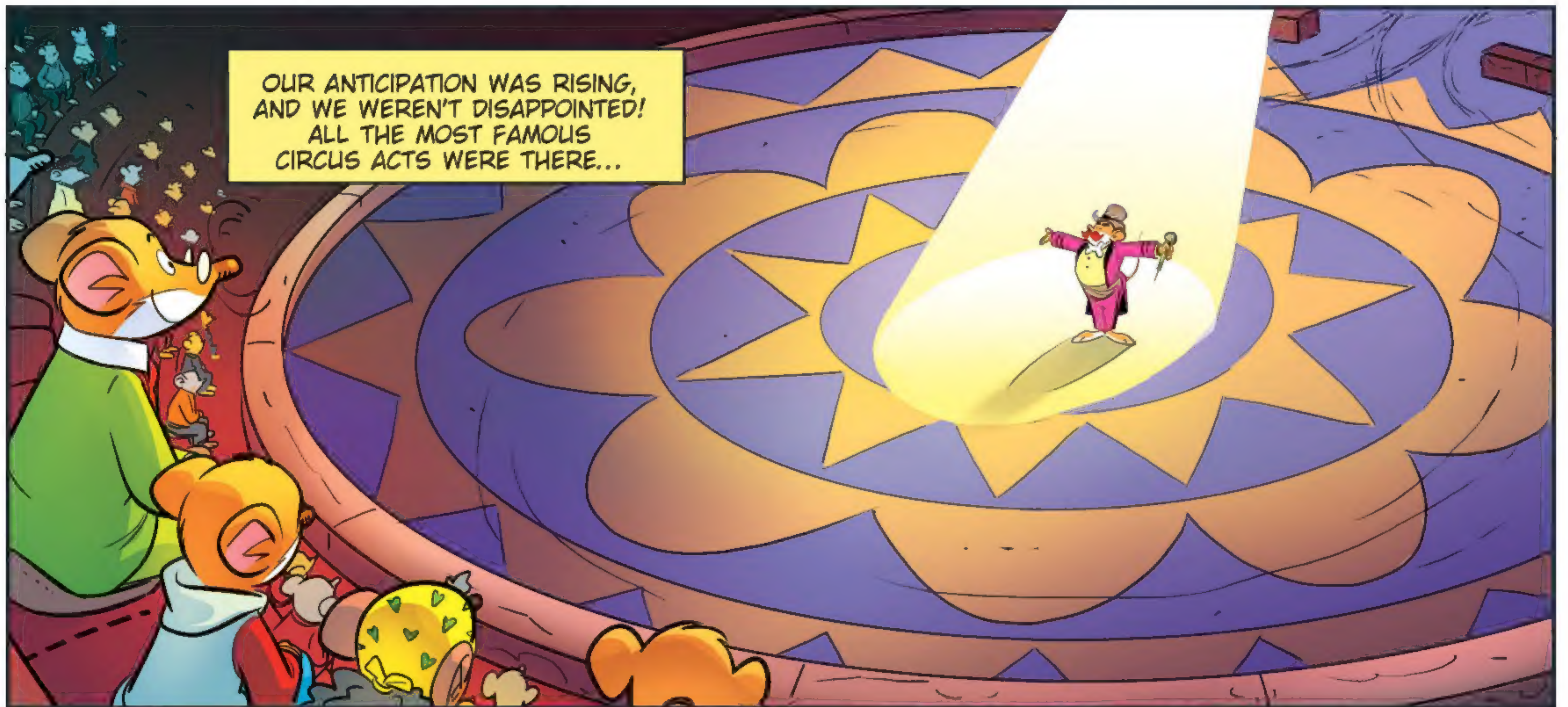
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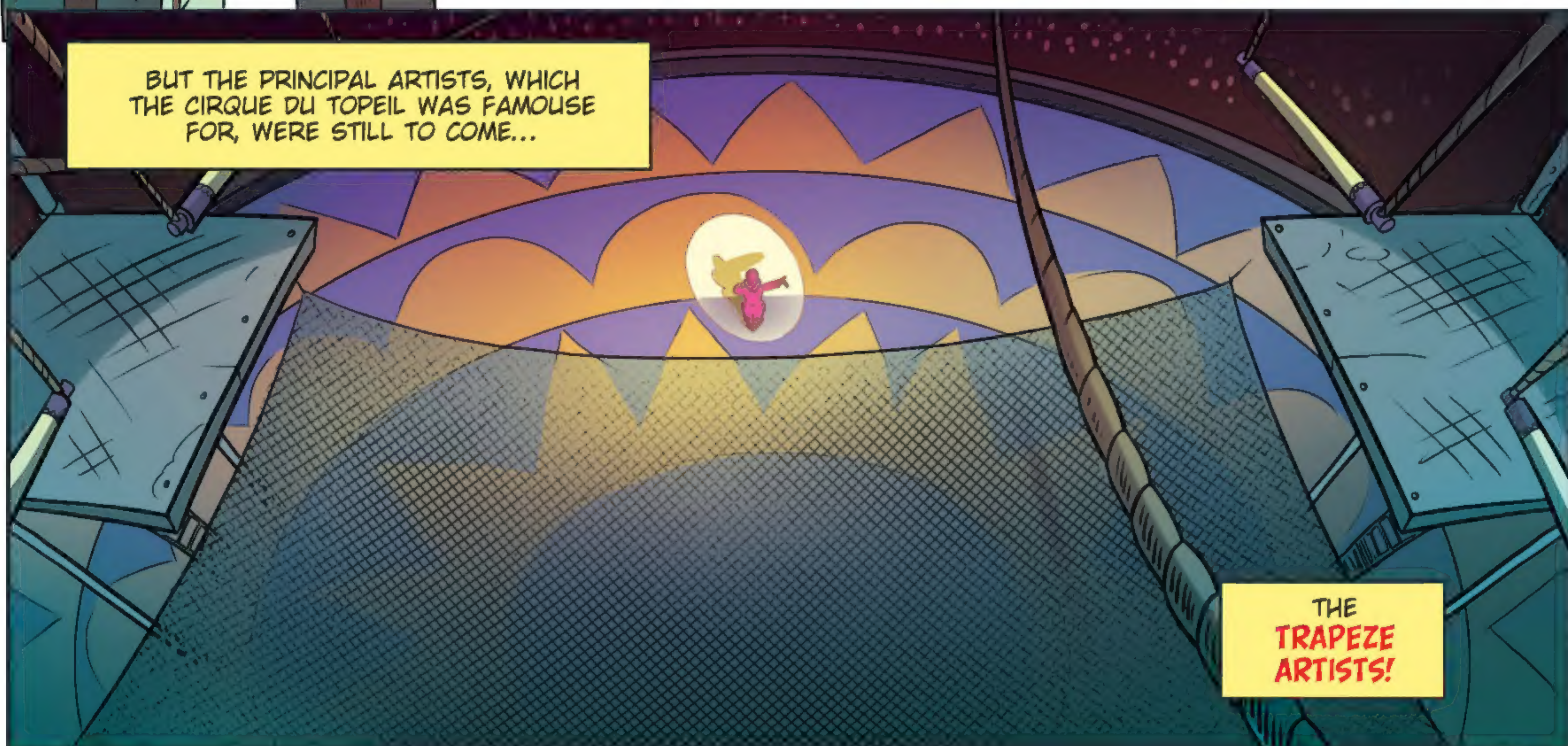


THE CLOWNS...



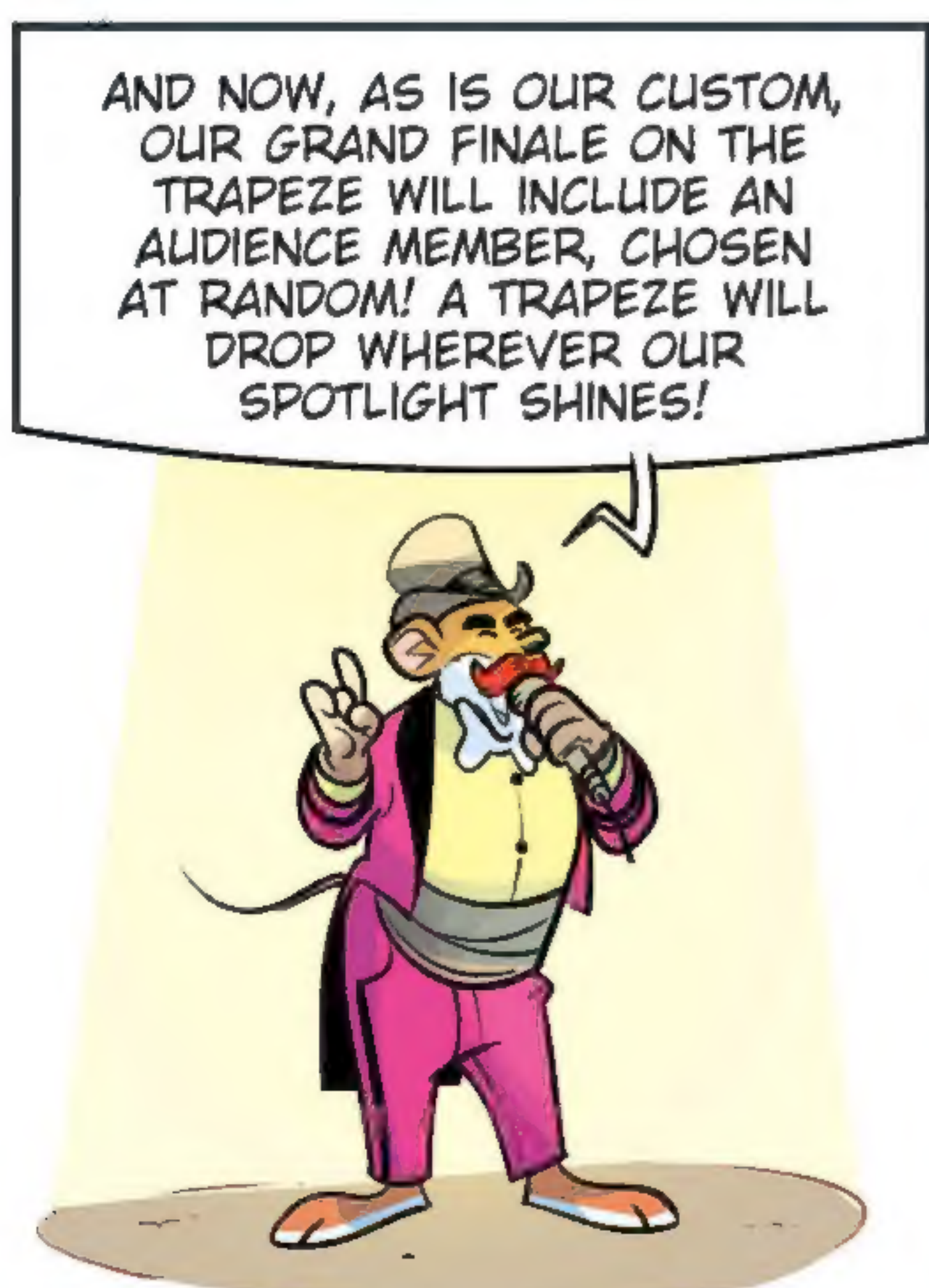
HEY, WHEN GERONIMO COMES WITH ME TO GO SHOPPING, WE ALWAYS WIND UP LIKE THAT!

SHHH, TRAP! WE DON'T WANT TO KNOW WHAT YOU THINK ABOUT EVERY SINGLE ACT!



BUT THE PRINCIPAL ARTISTS, WHICH THE CIRQUE DU TOPEIL WAS FAMOUSE FOR, WERE STILL TO COME...

THE TRAPEZE ARTISTS!



AND NOW, AS IS OUR CUSTOM, OUR GRAND FINALE ON THE TRAPEZE WILL INCLUDE AN AUDIENCE MEMBER, CHOSEN AT RANDOM! A TRAPEZE WILL DROP WHEREVER OUR SPOTLIGHT SHINES!

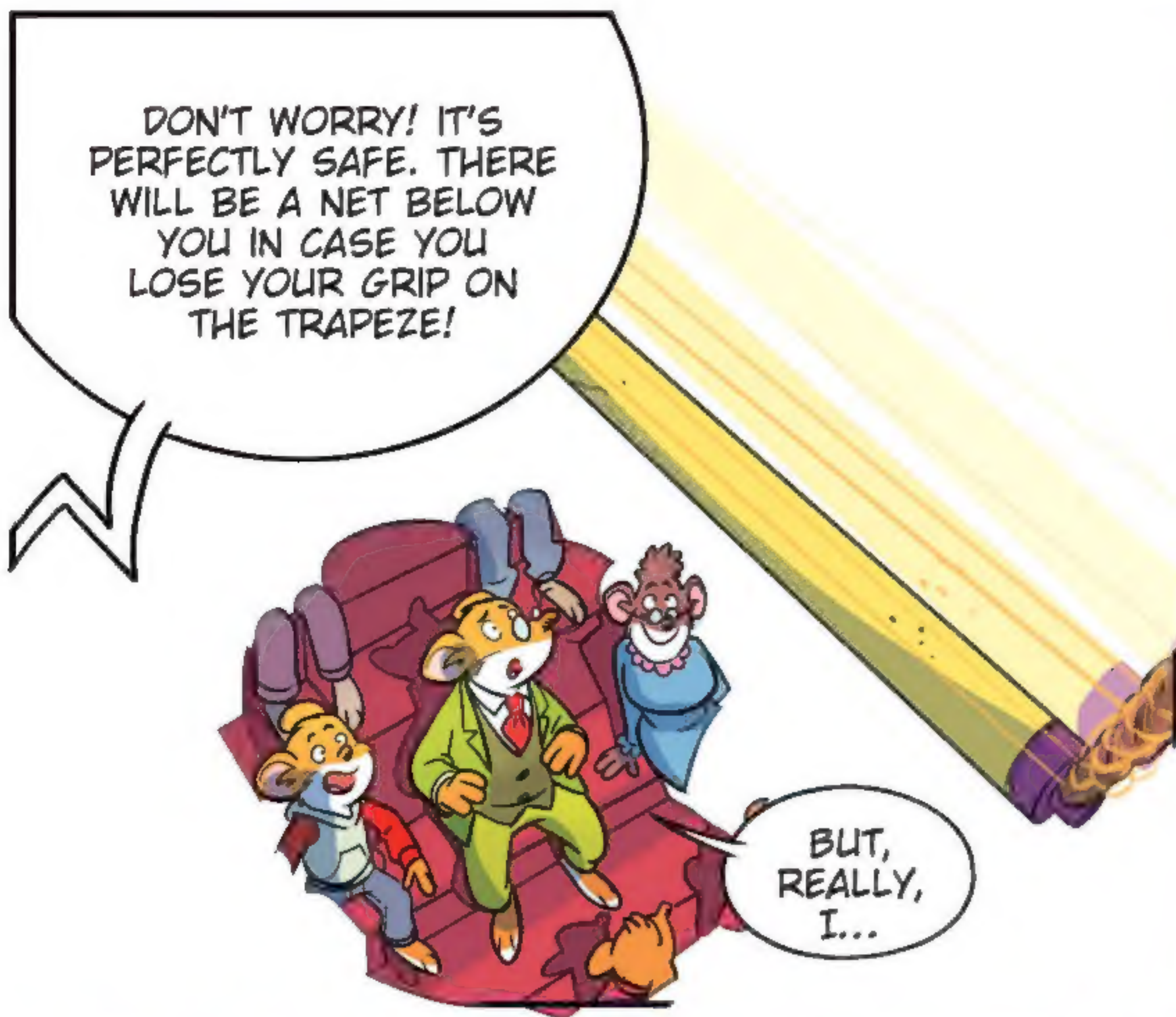


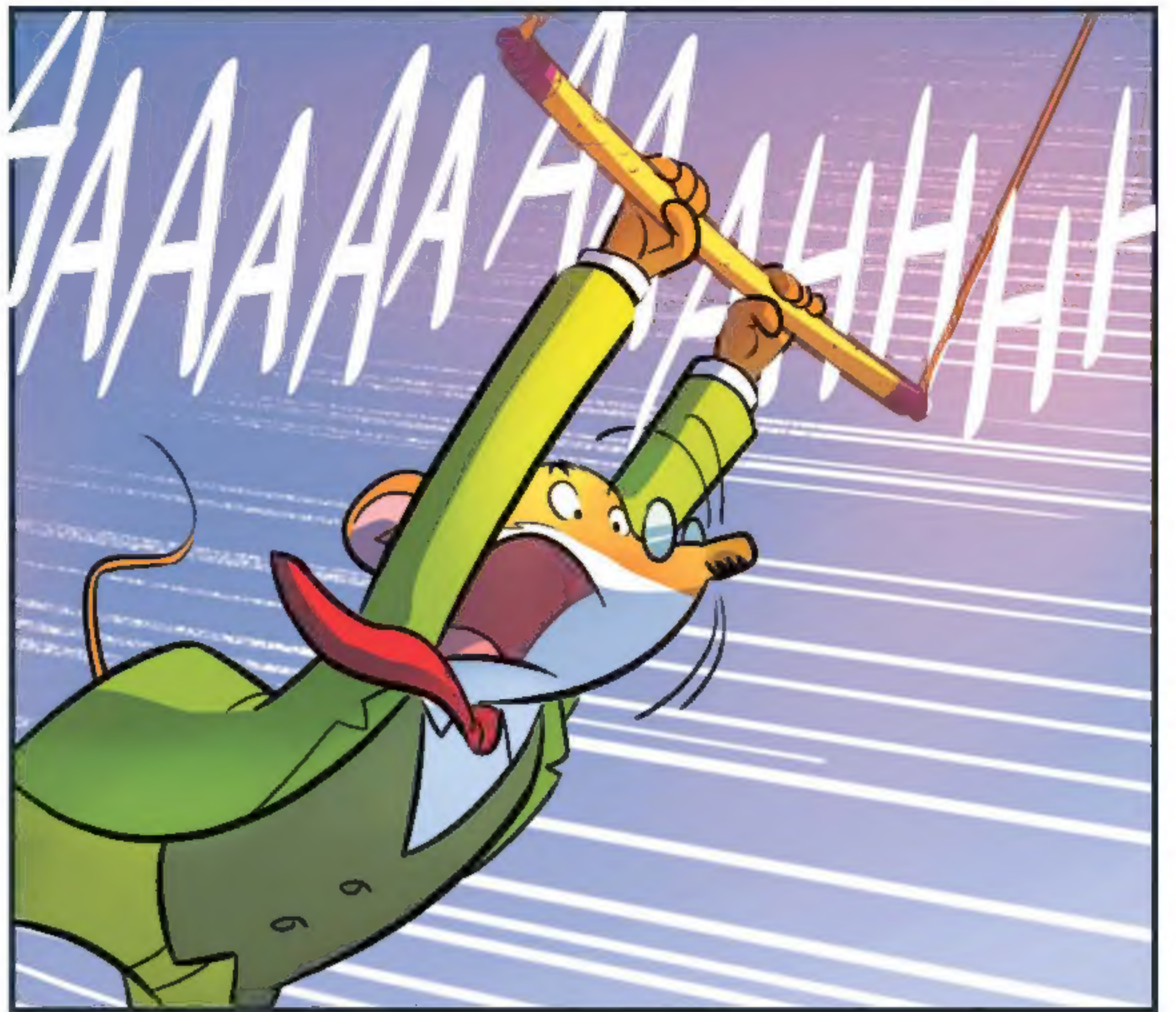
AND THE LUCKY RODENT WHO'LL PARTICIPATE IN THIS INTREPID PERFORMANCE IS...



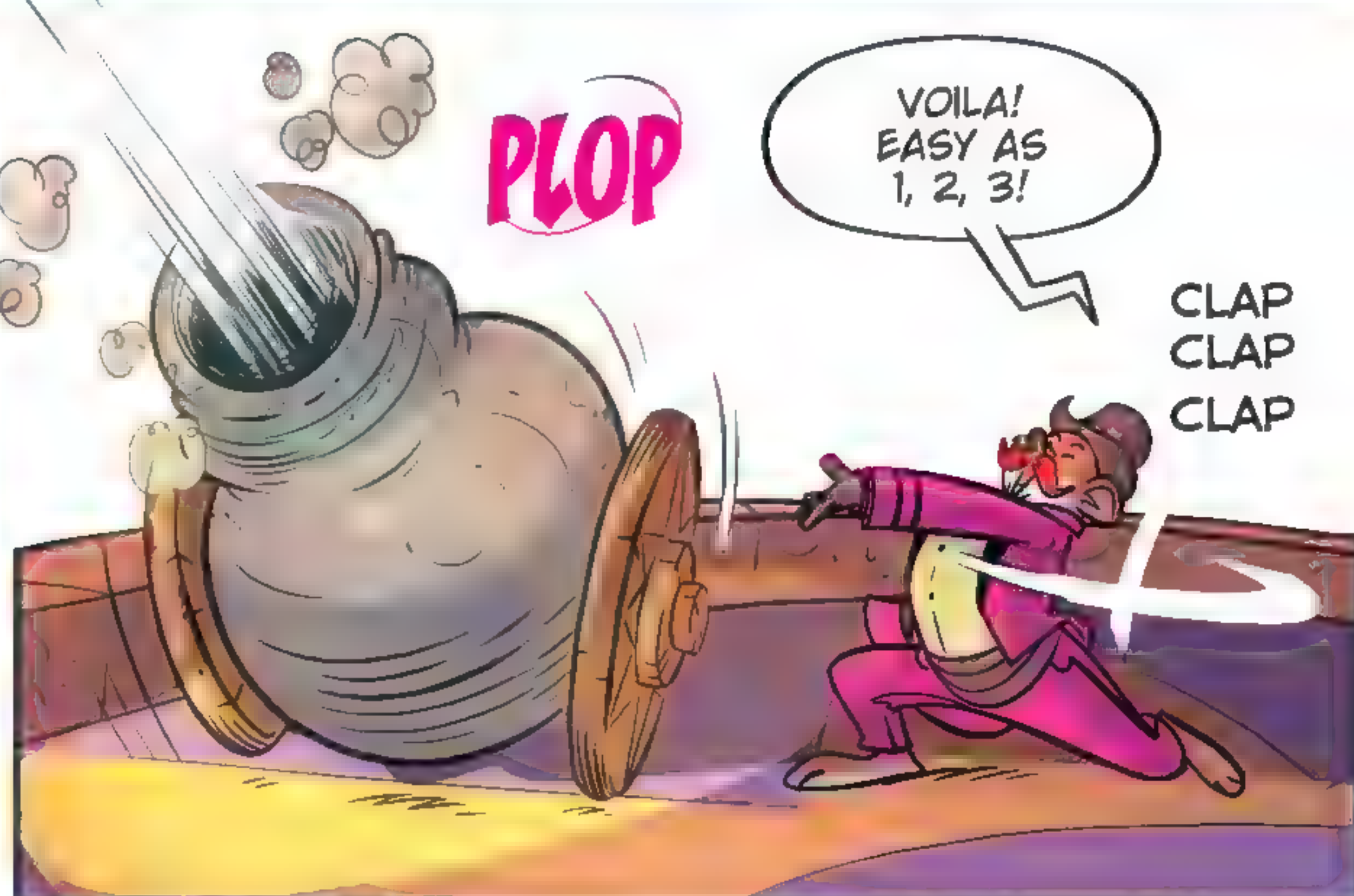
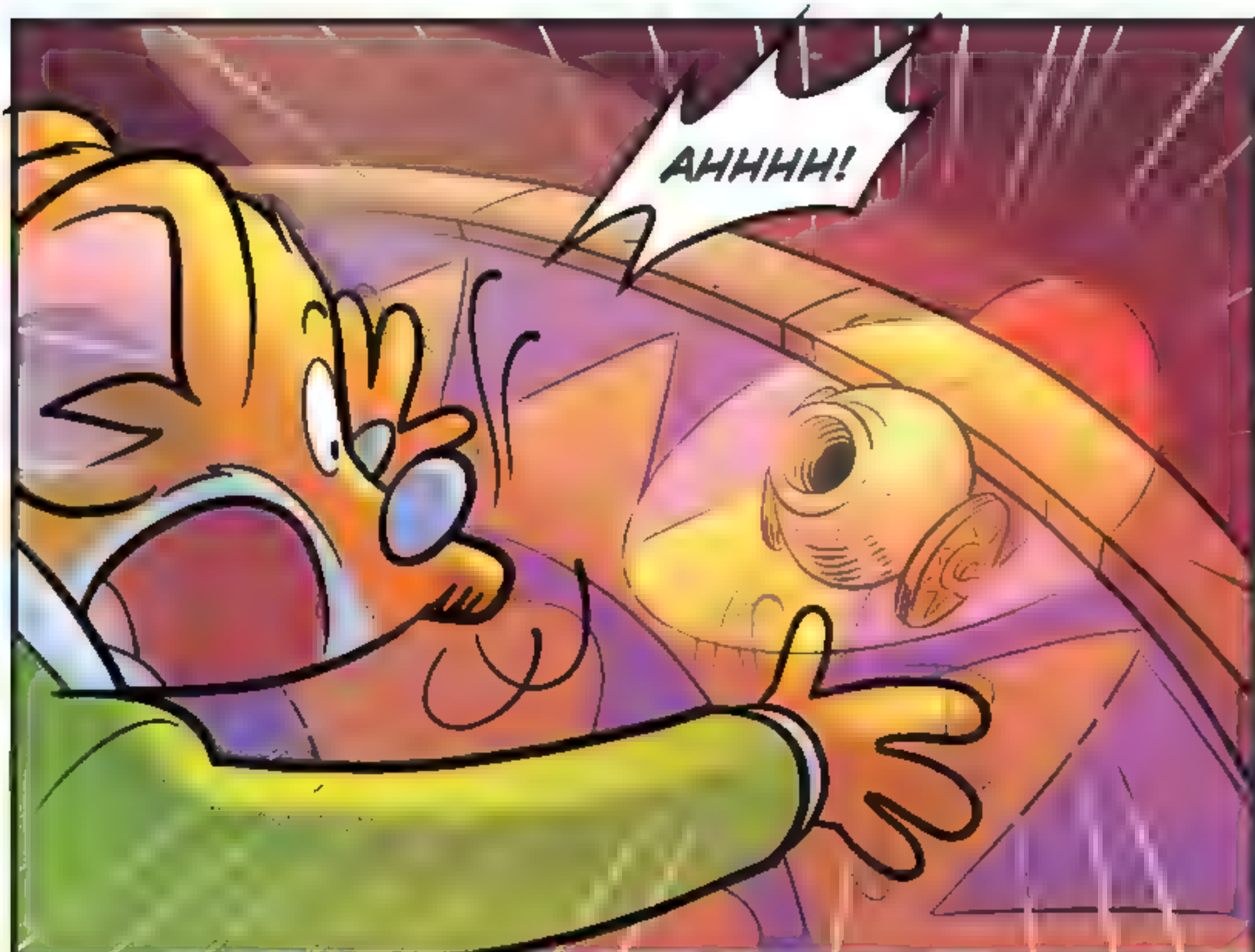
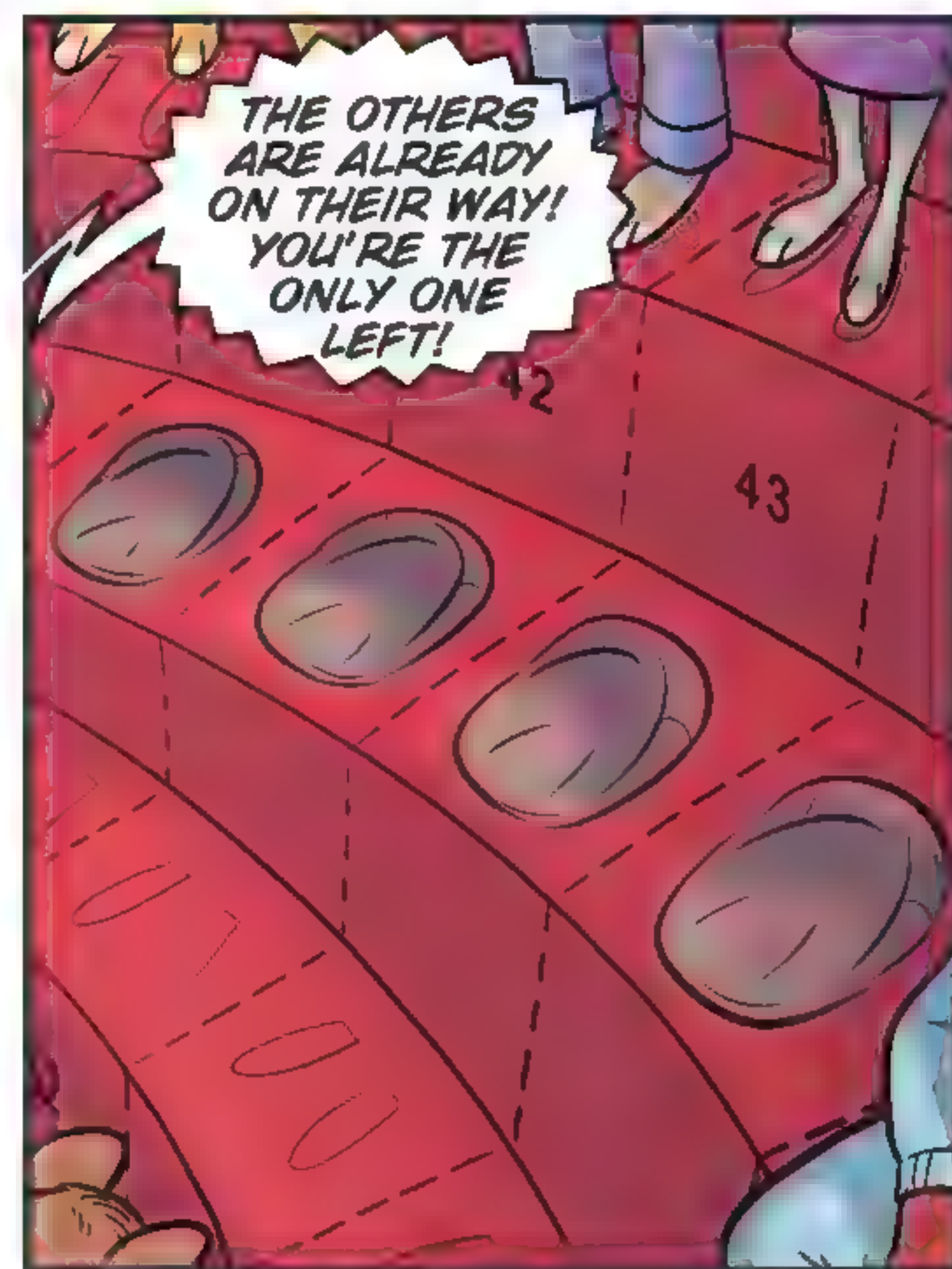
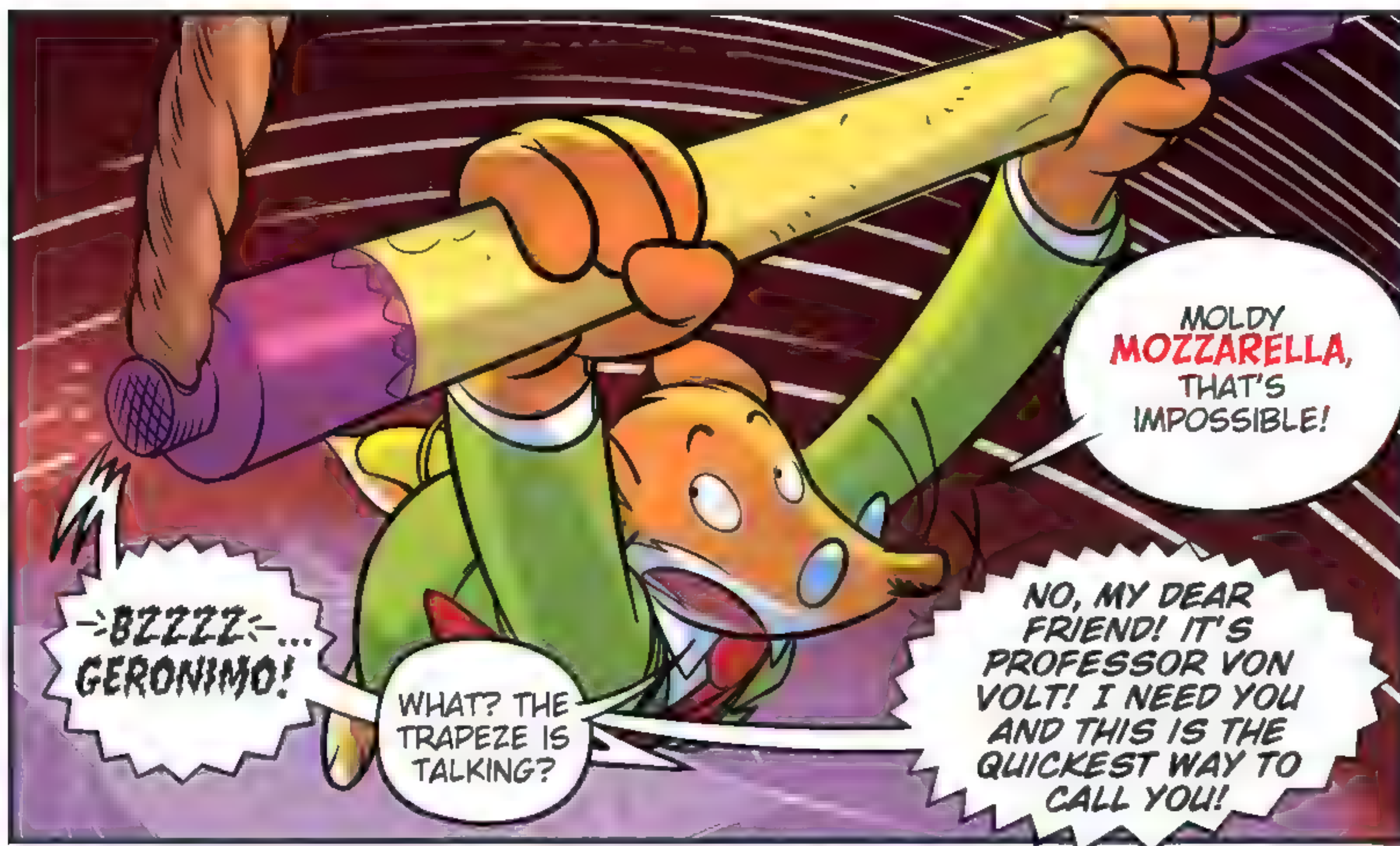
THE RODENT WITH THE GLASSES AND THE RED TIE!

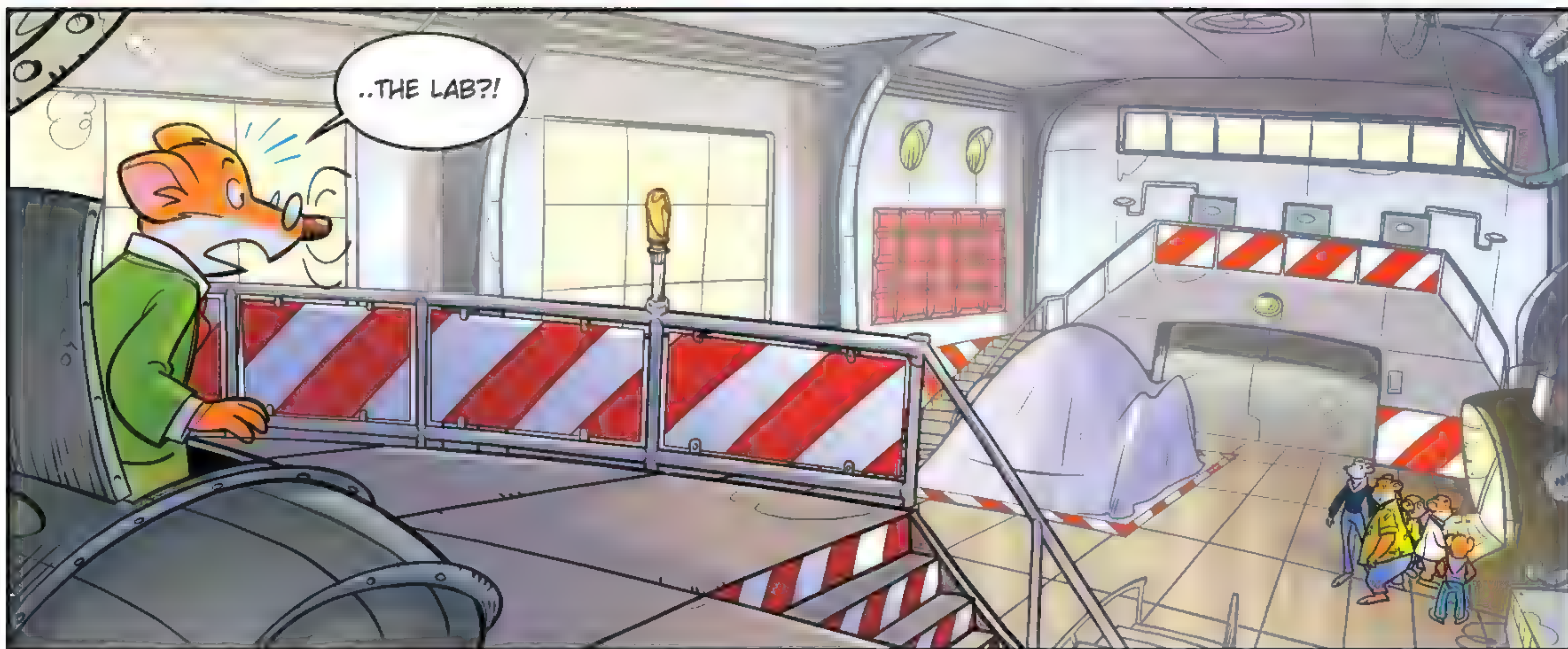
=>GULP!<=

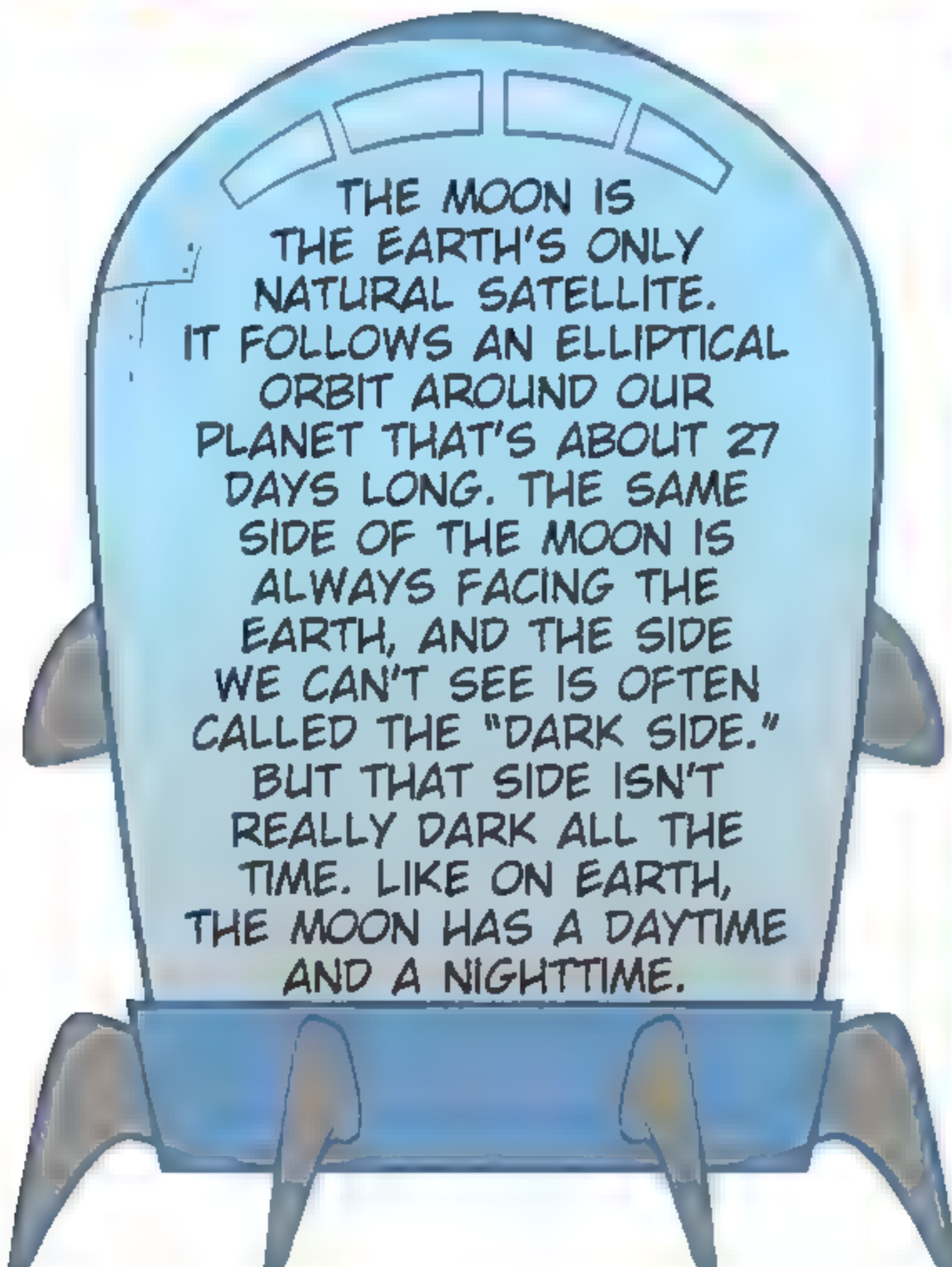
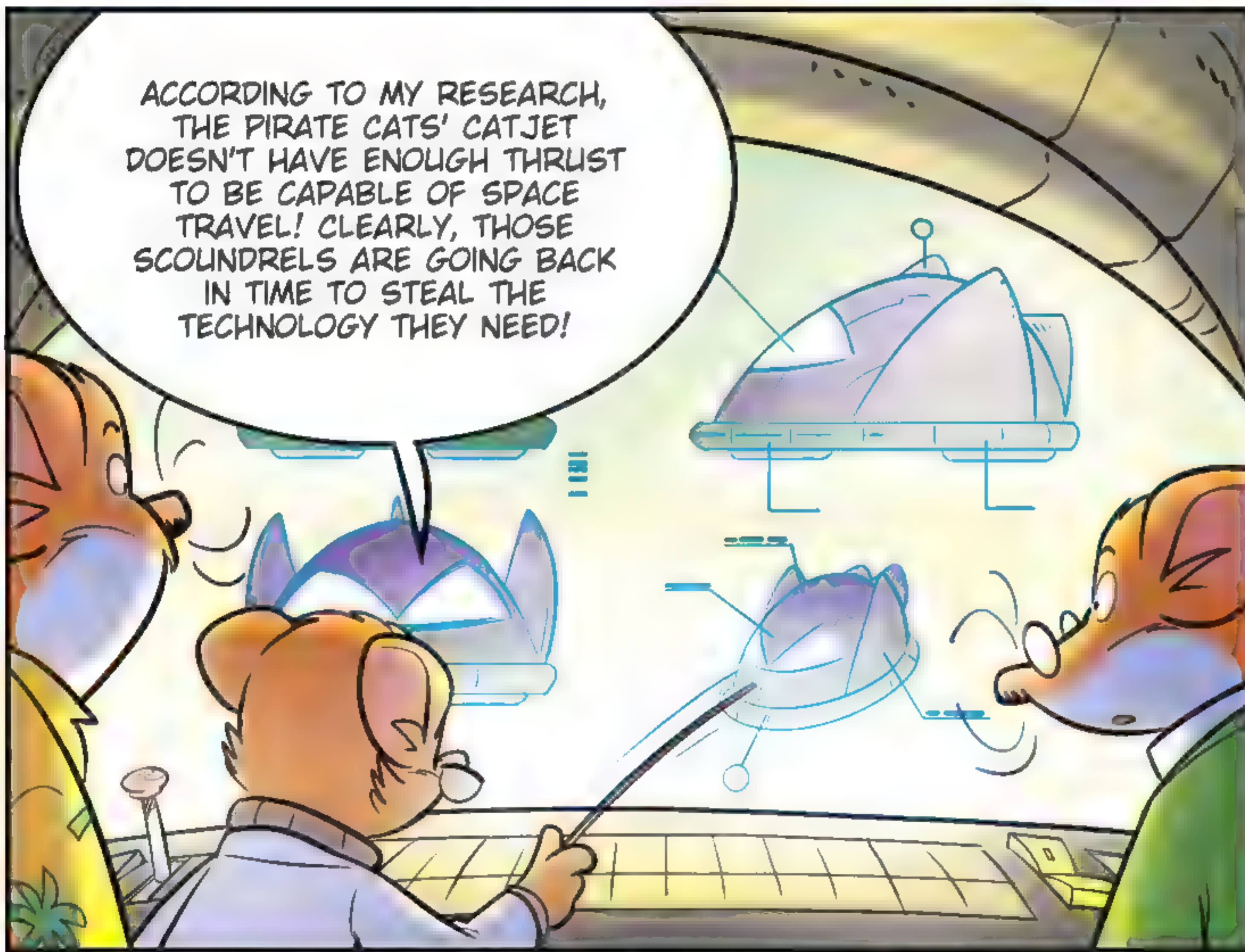
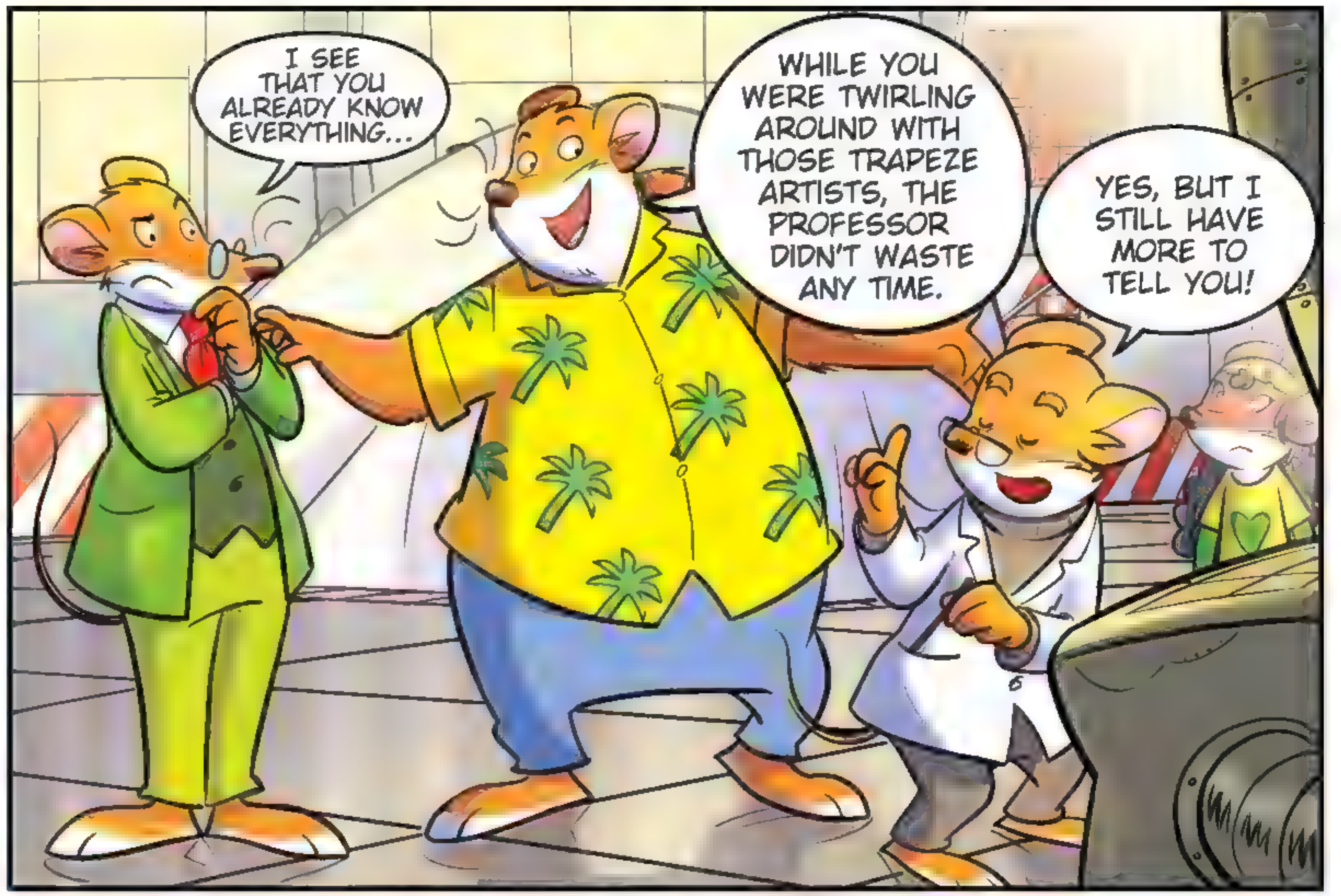


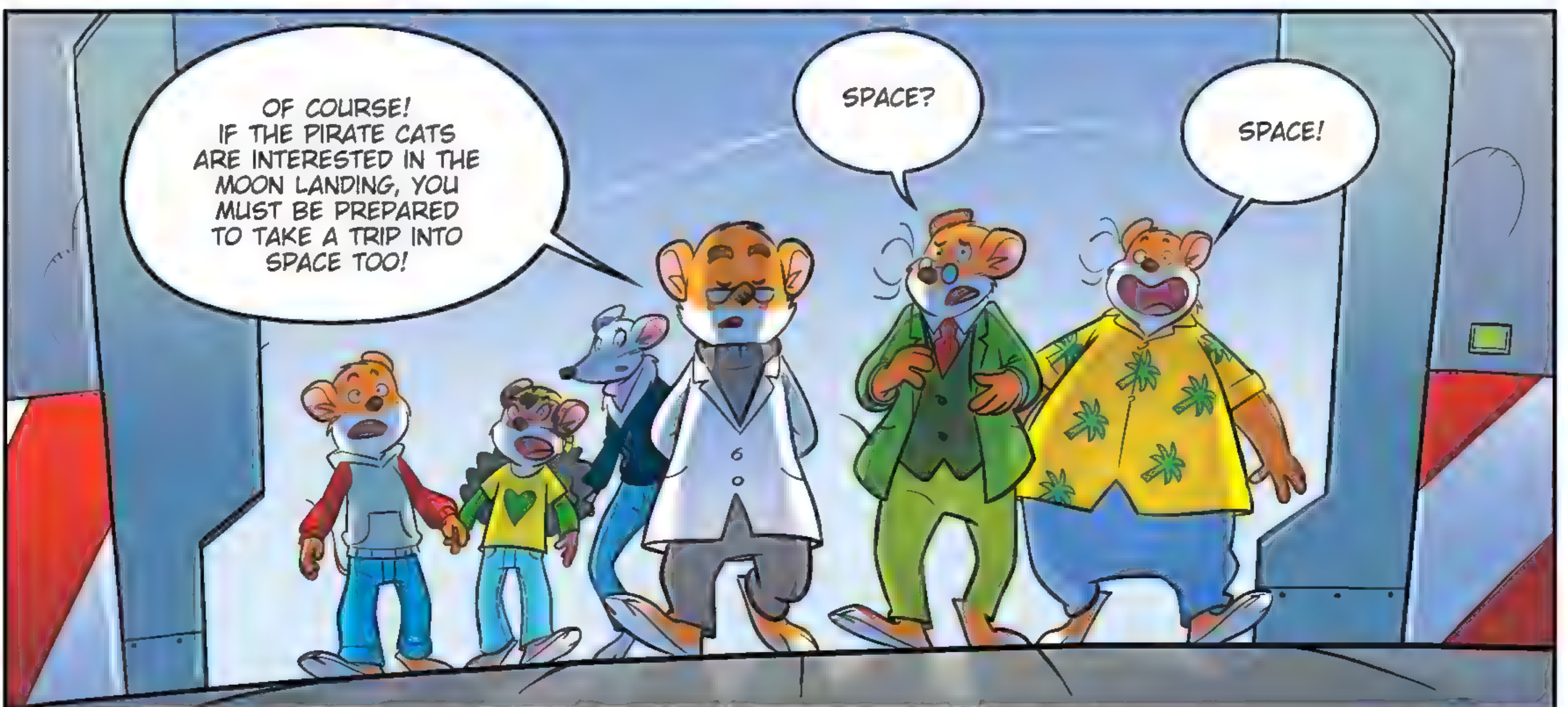
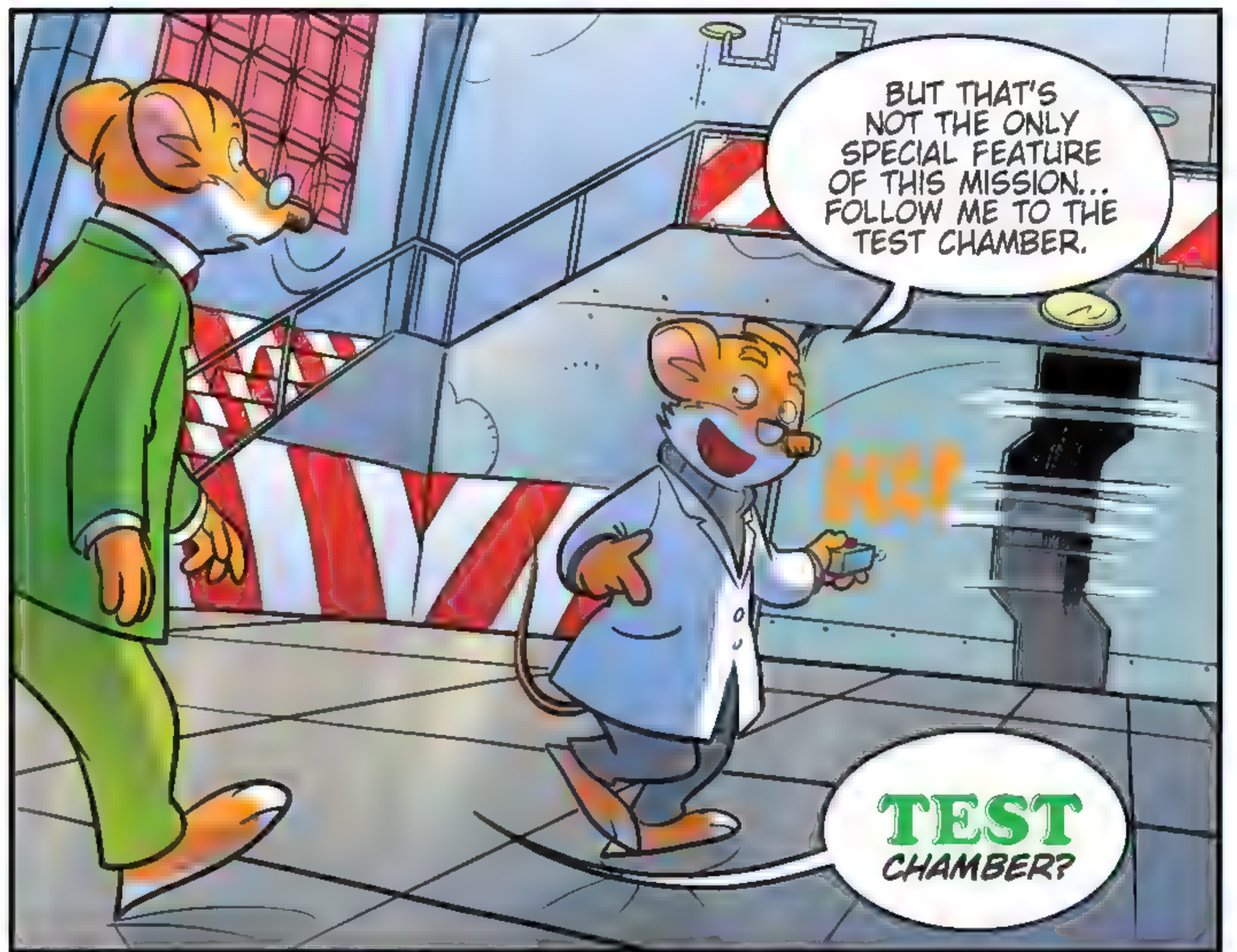
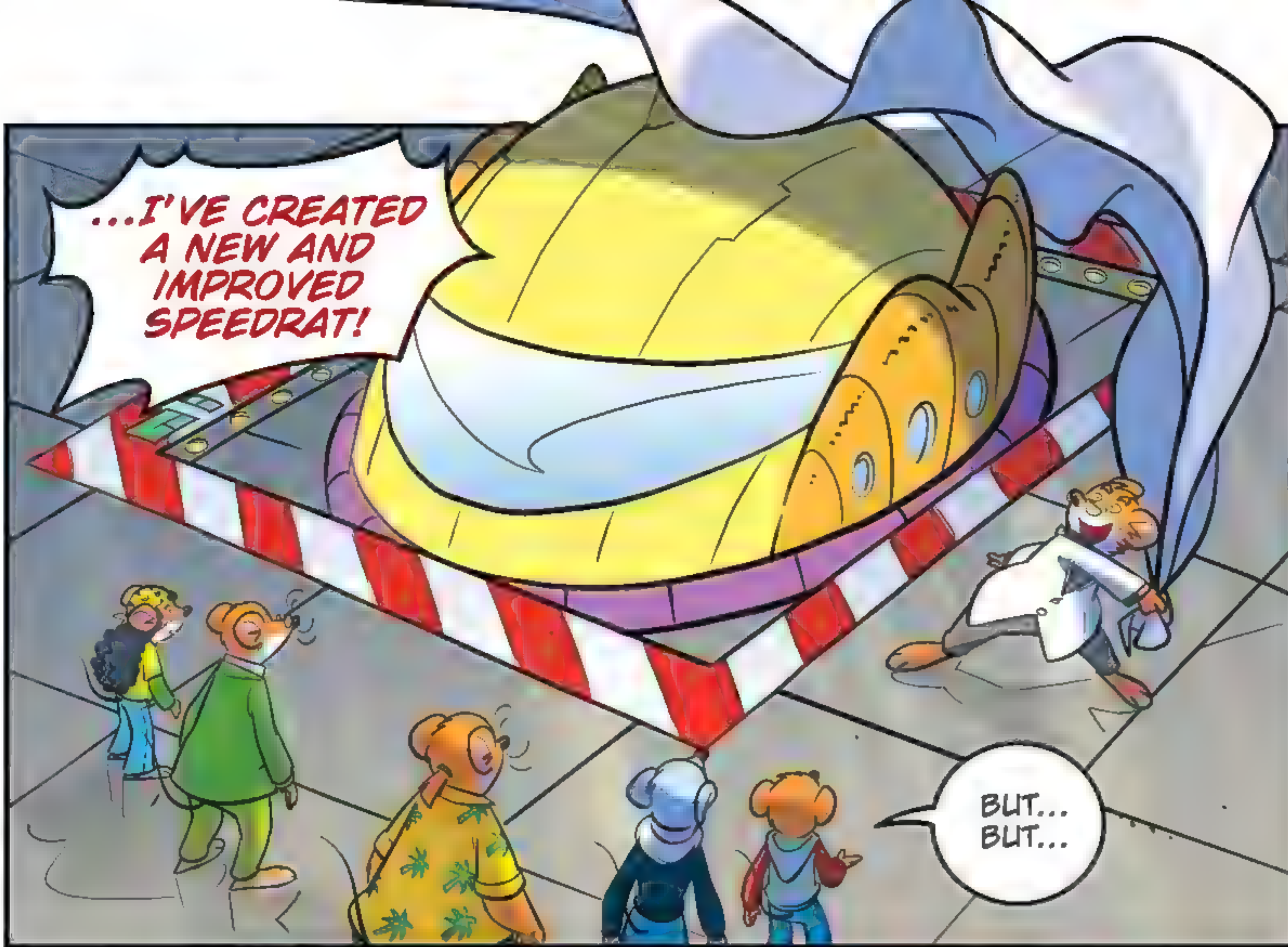














AND TO DO
THIS, YOU HAVE
TO PASS THE
ASTRONAUT
TRAINING TEST.



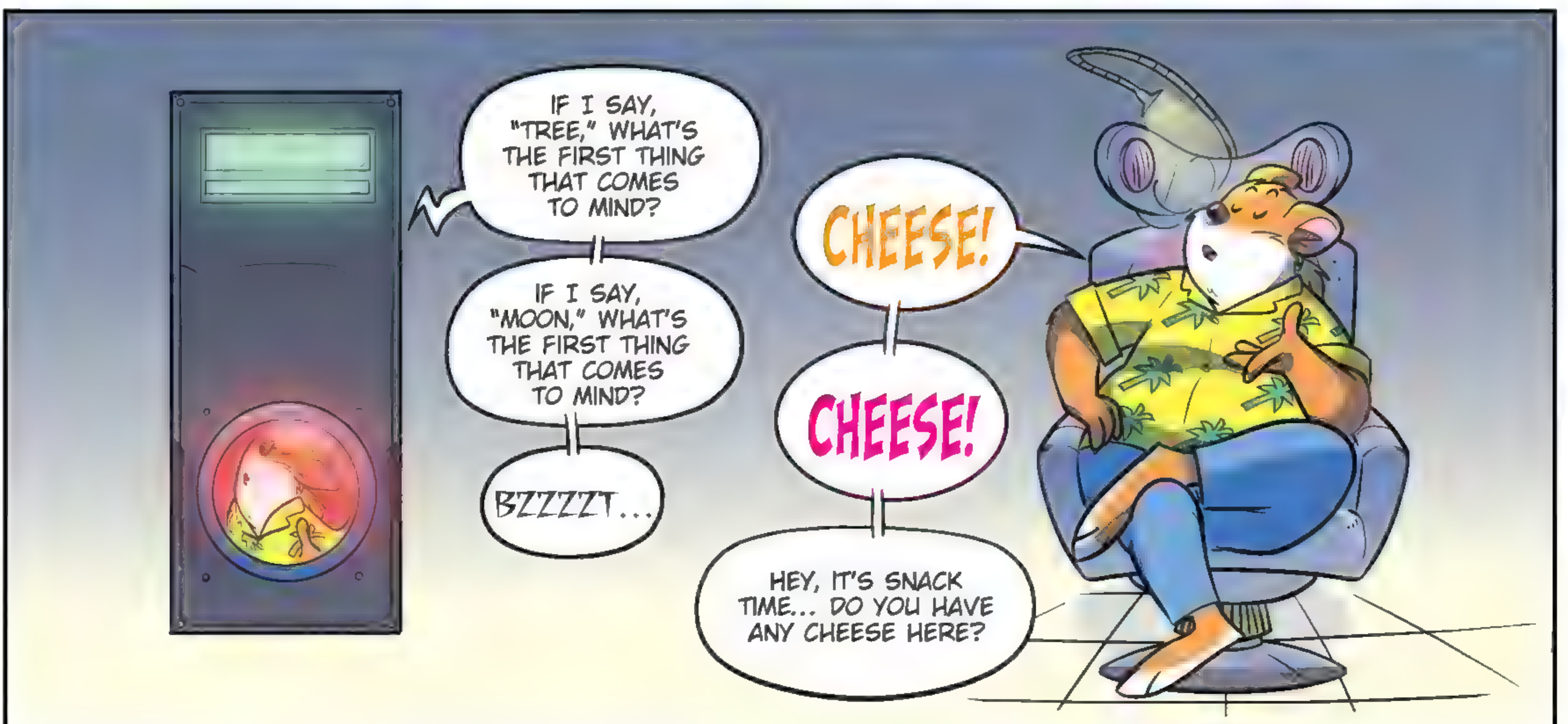
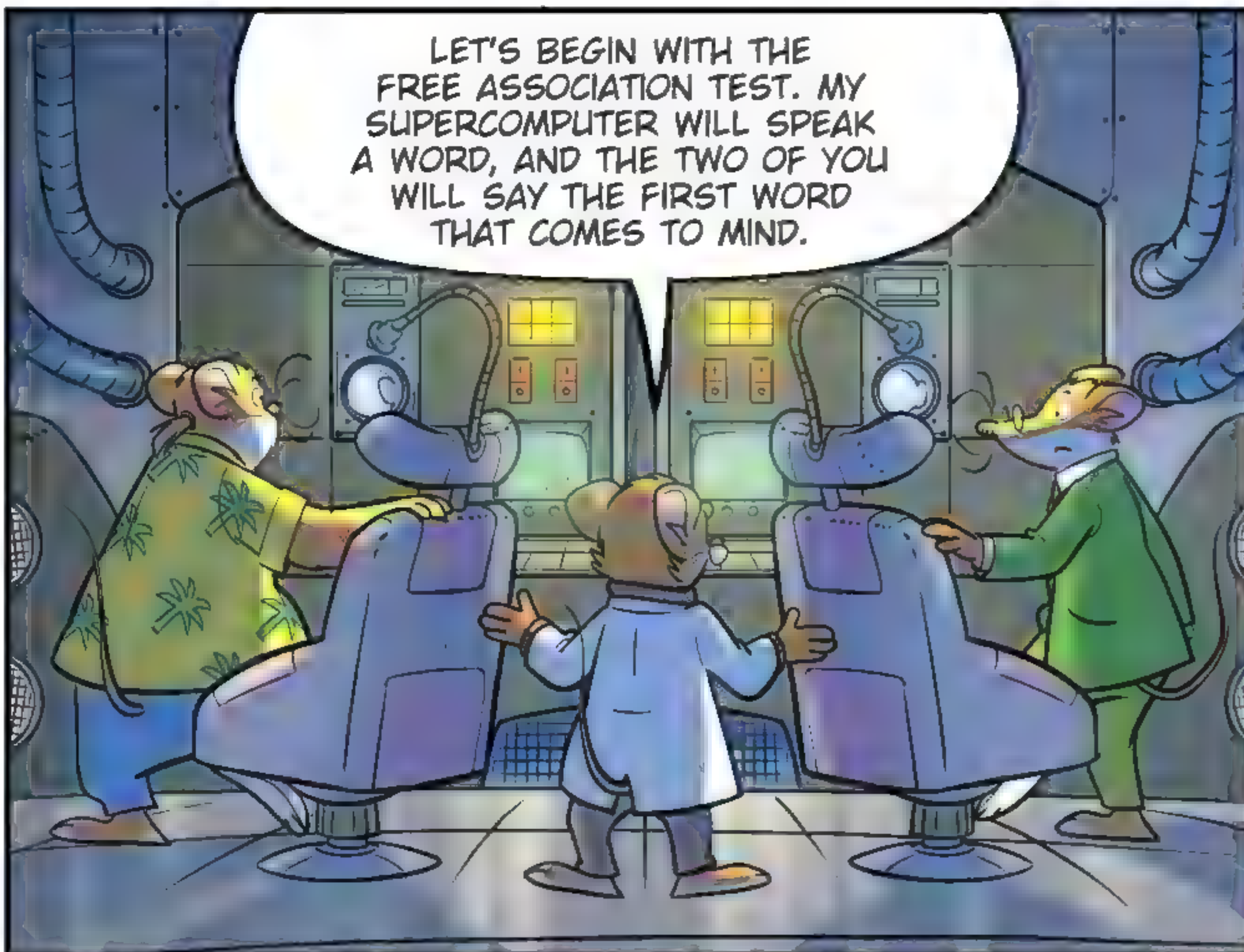
THIS PLACE IS
BETTER THAN
THE CIRCUS!

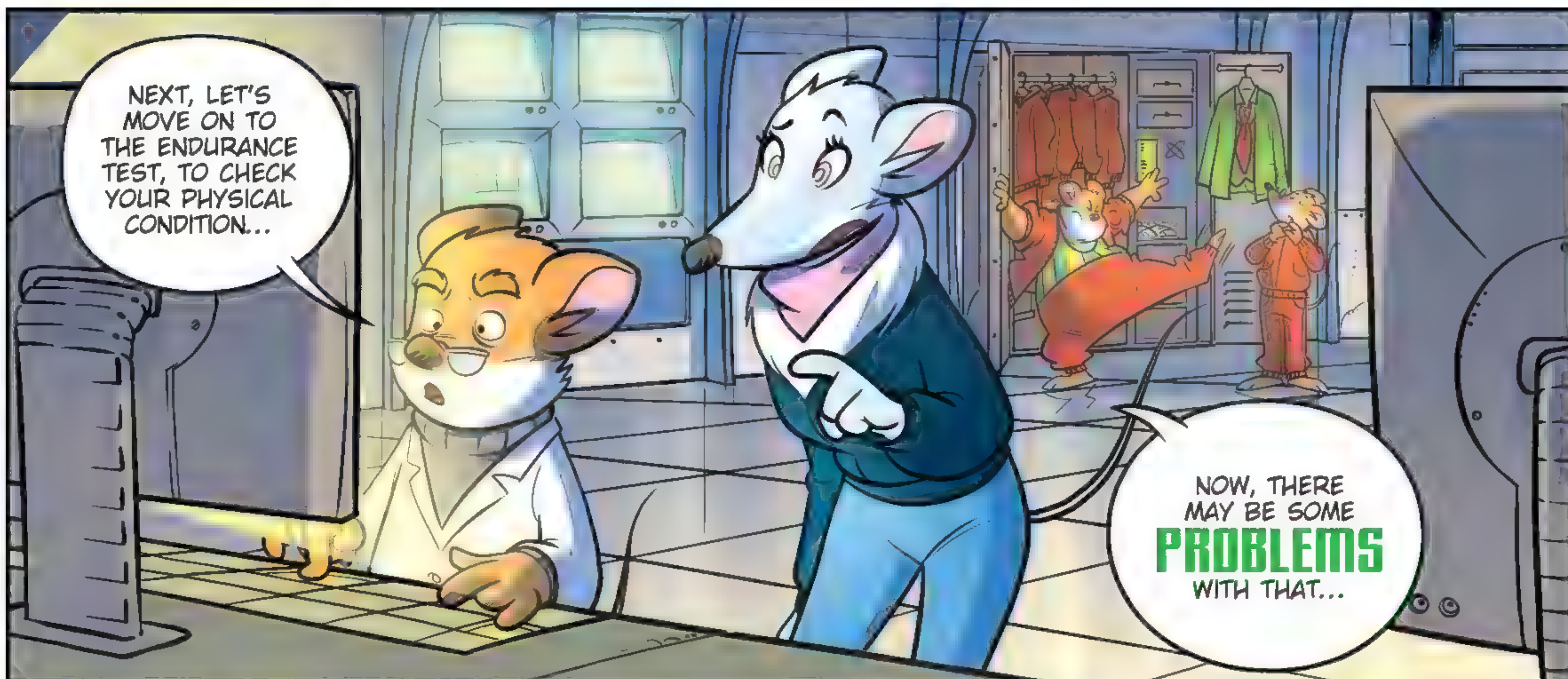
MY
WHISKERS
ARE TINGLING
WITH
EXCITEMENT!

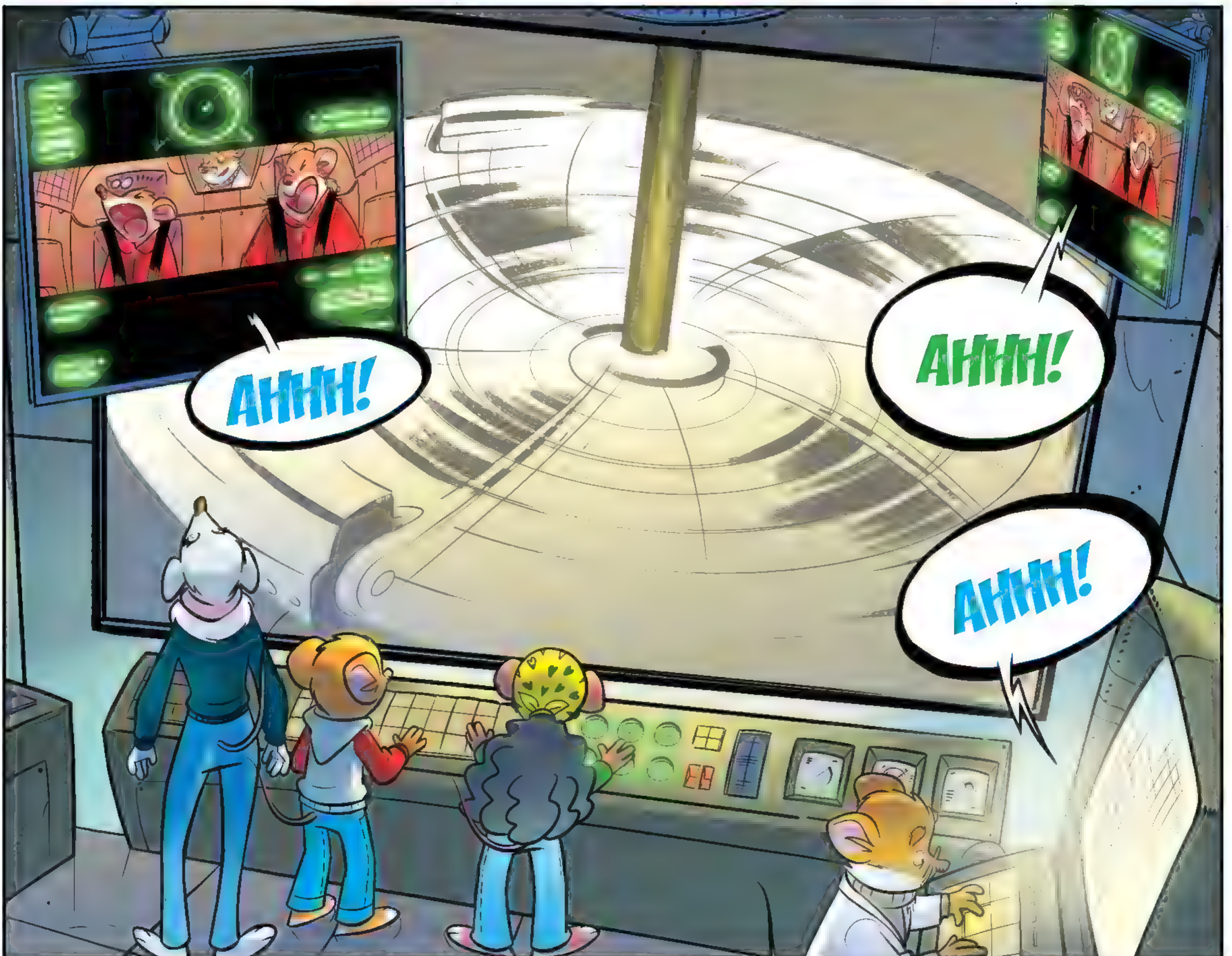
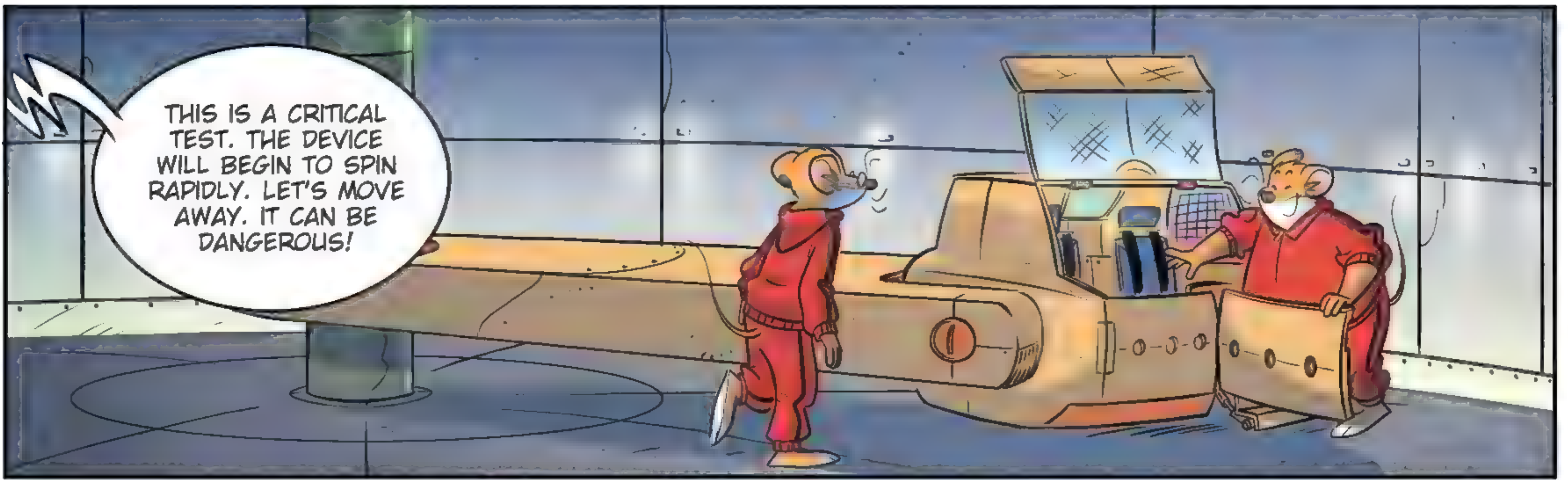


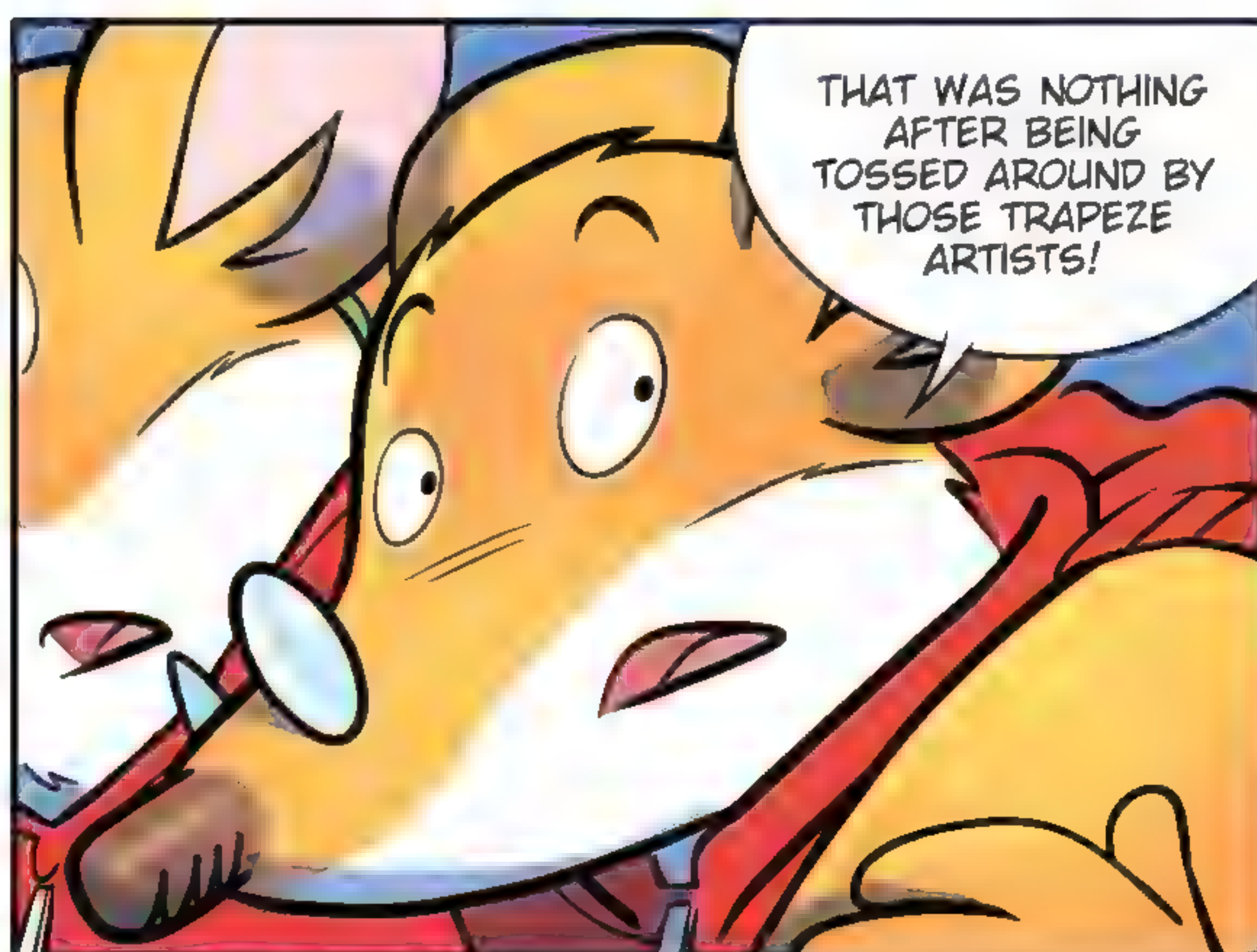
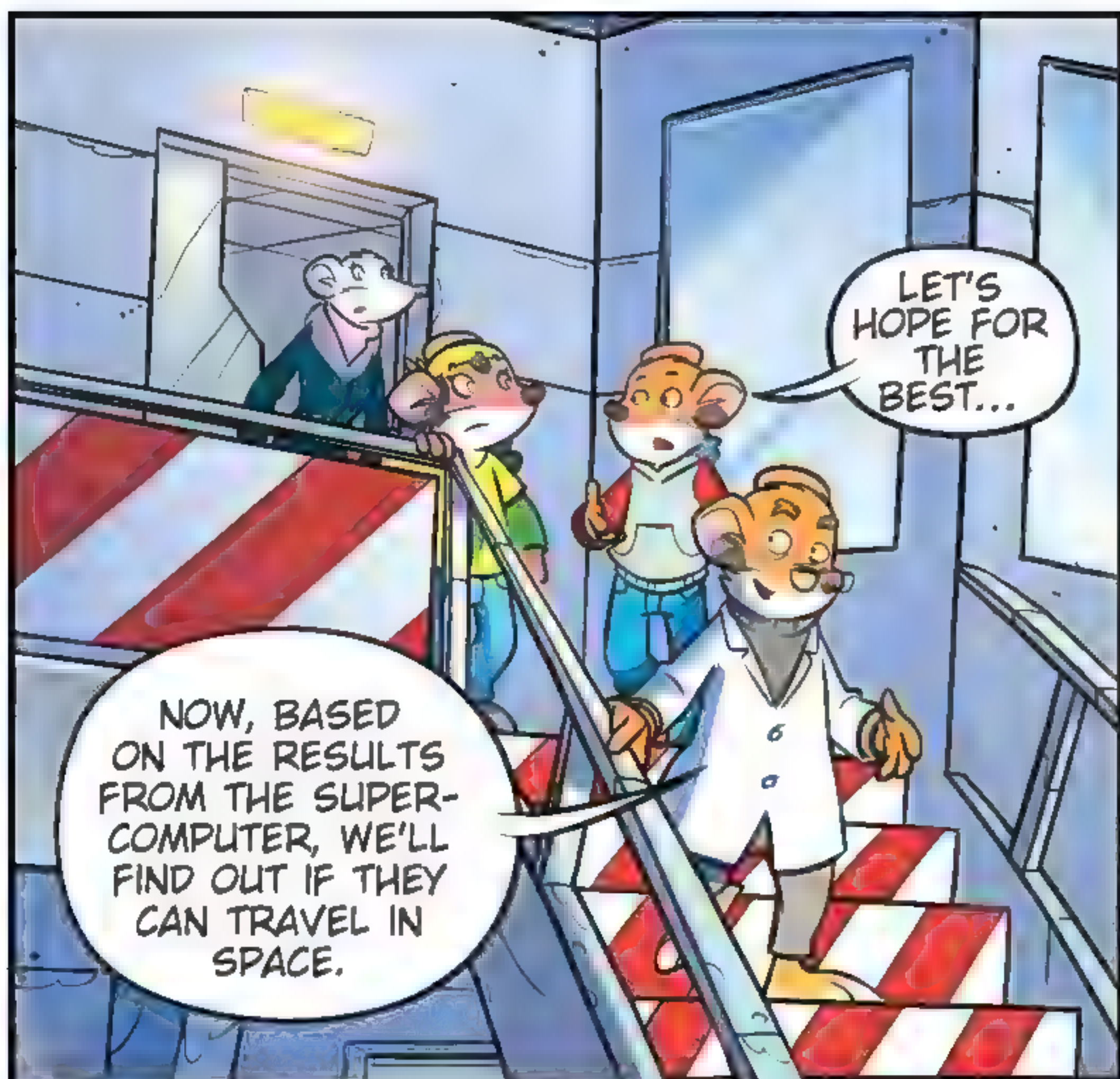
GERONIMO, TRAP, ONLY YOU
TWO CAN GO ON THIS TRIP.
THE SPEEDRAT CAN'T TAKE
MORE THAN TWO MICE INTO
SPACE. THEA, YOU'LL HAVE
TO MONITOR THE MISSION
FROM EARTH.

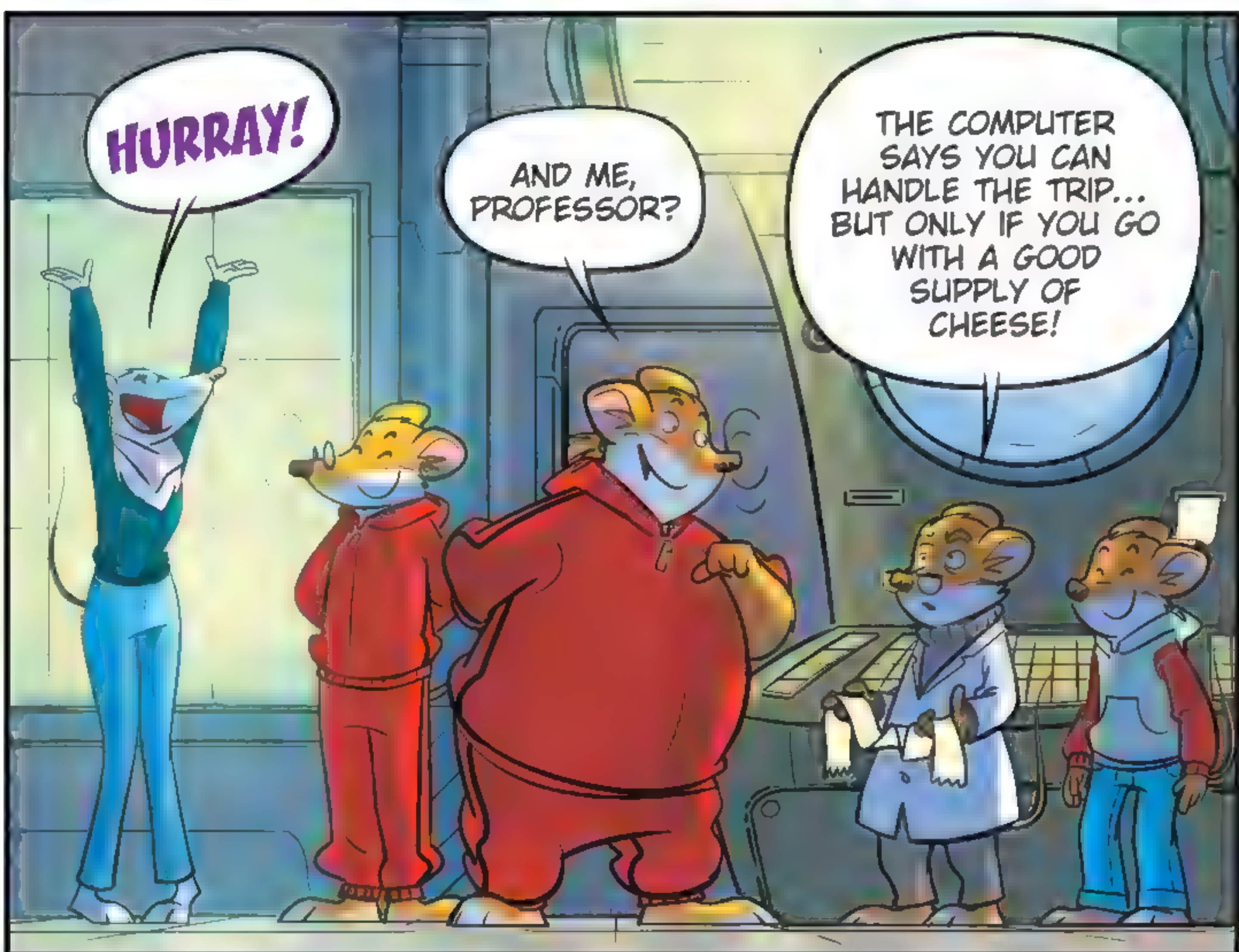
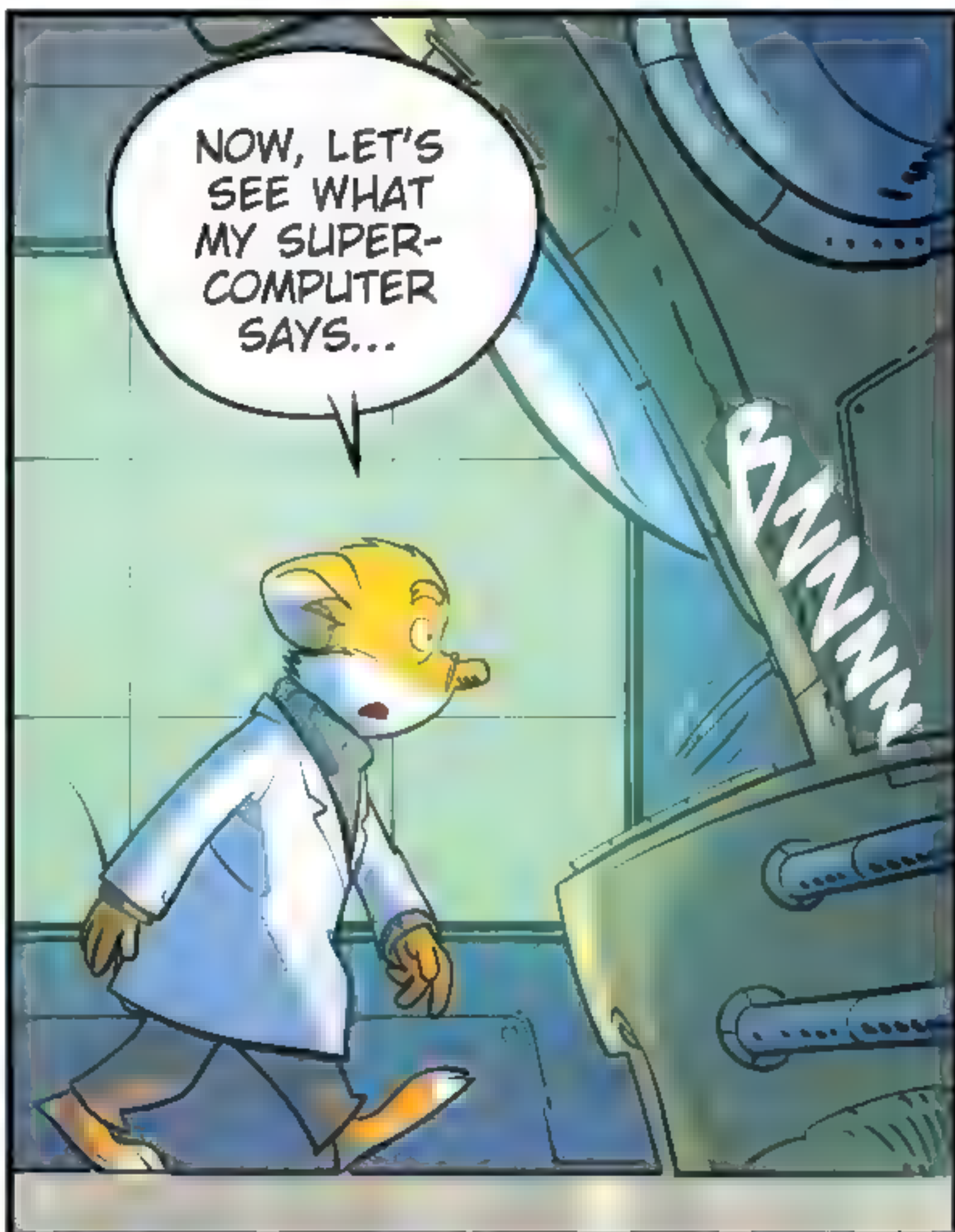
BUT WHAT
DOES THIS TEST
CONSIST OF?

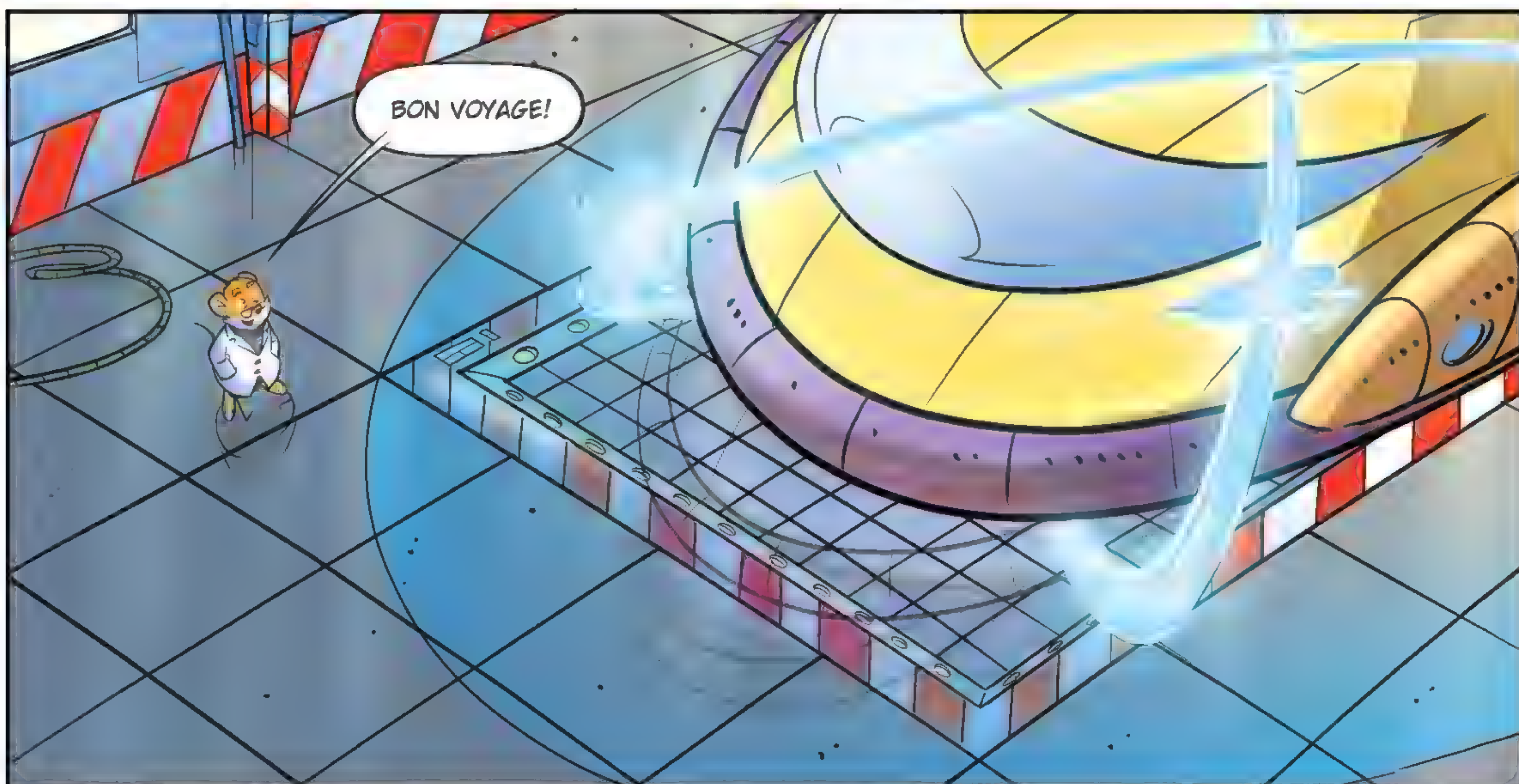






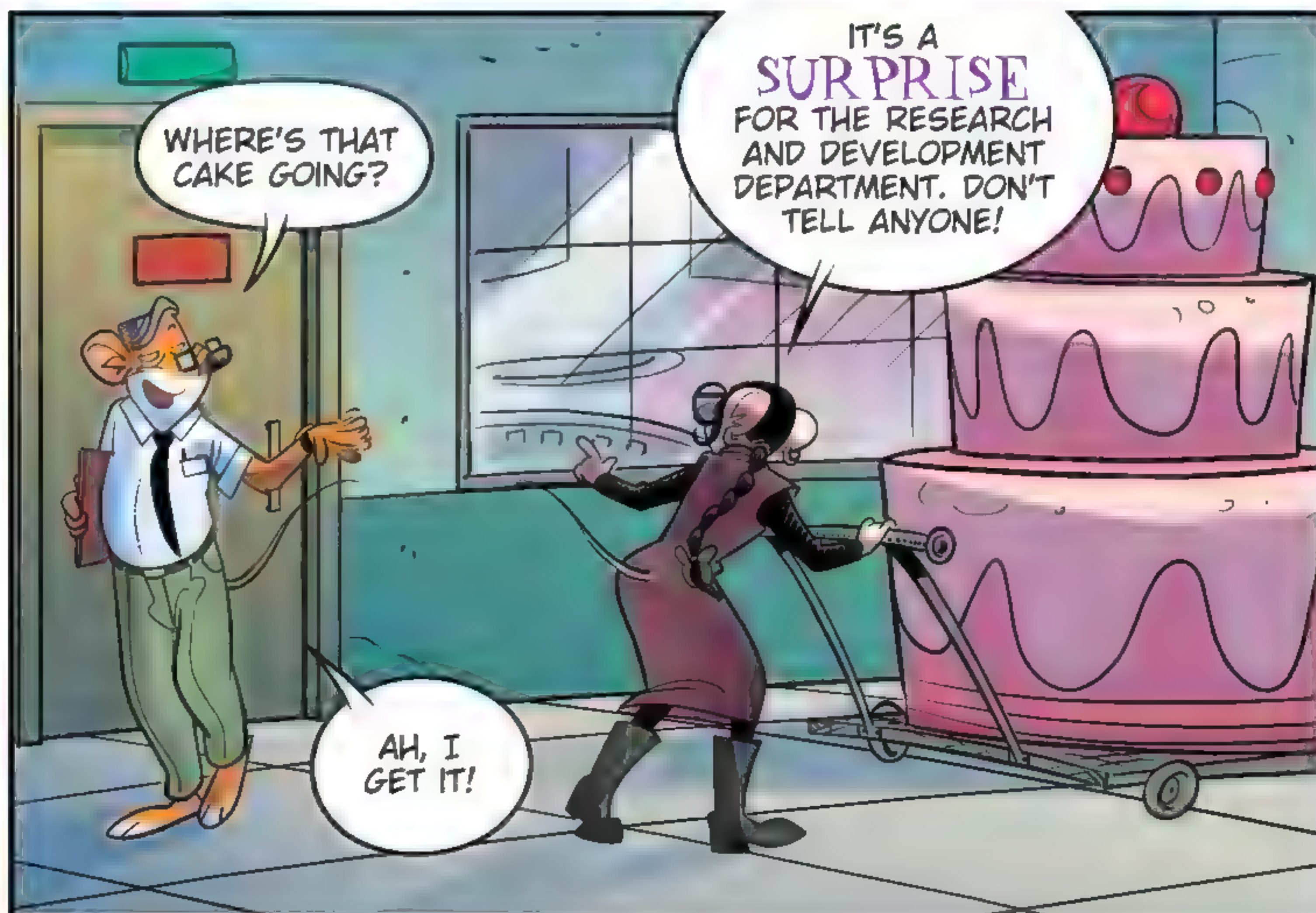
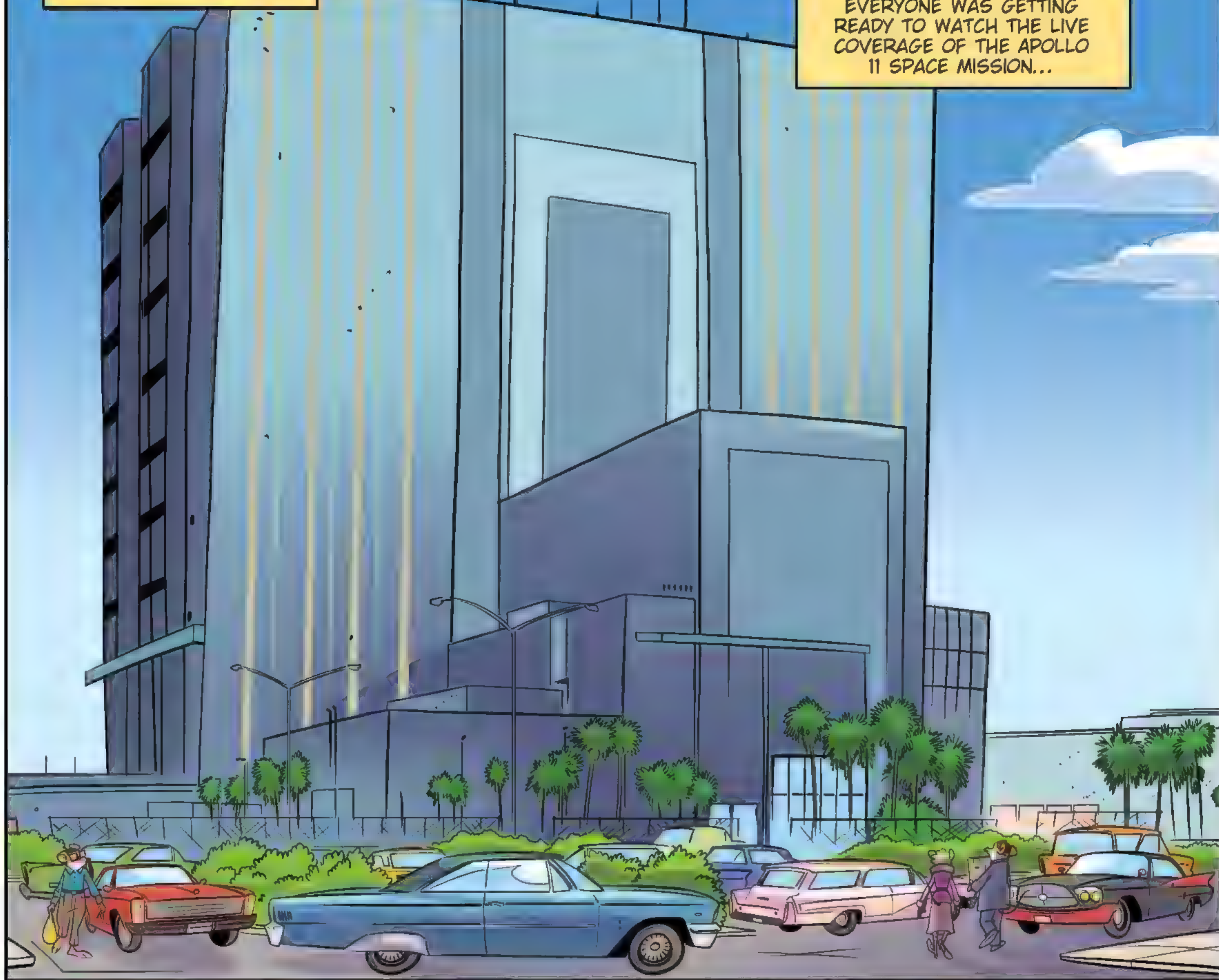




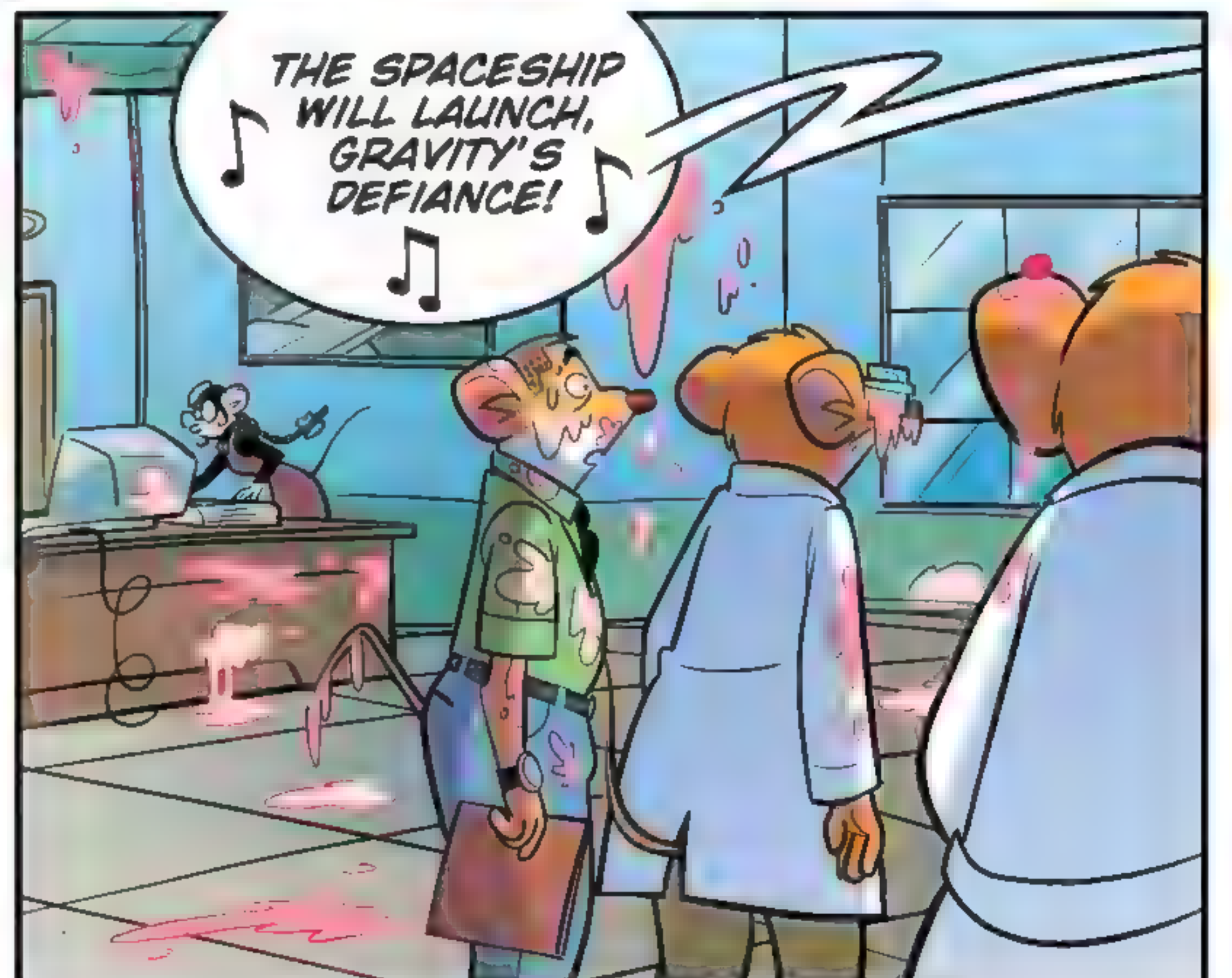


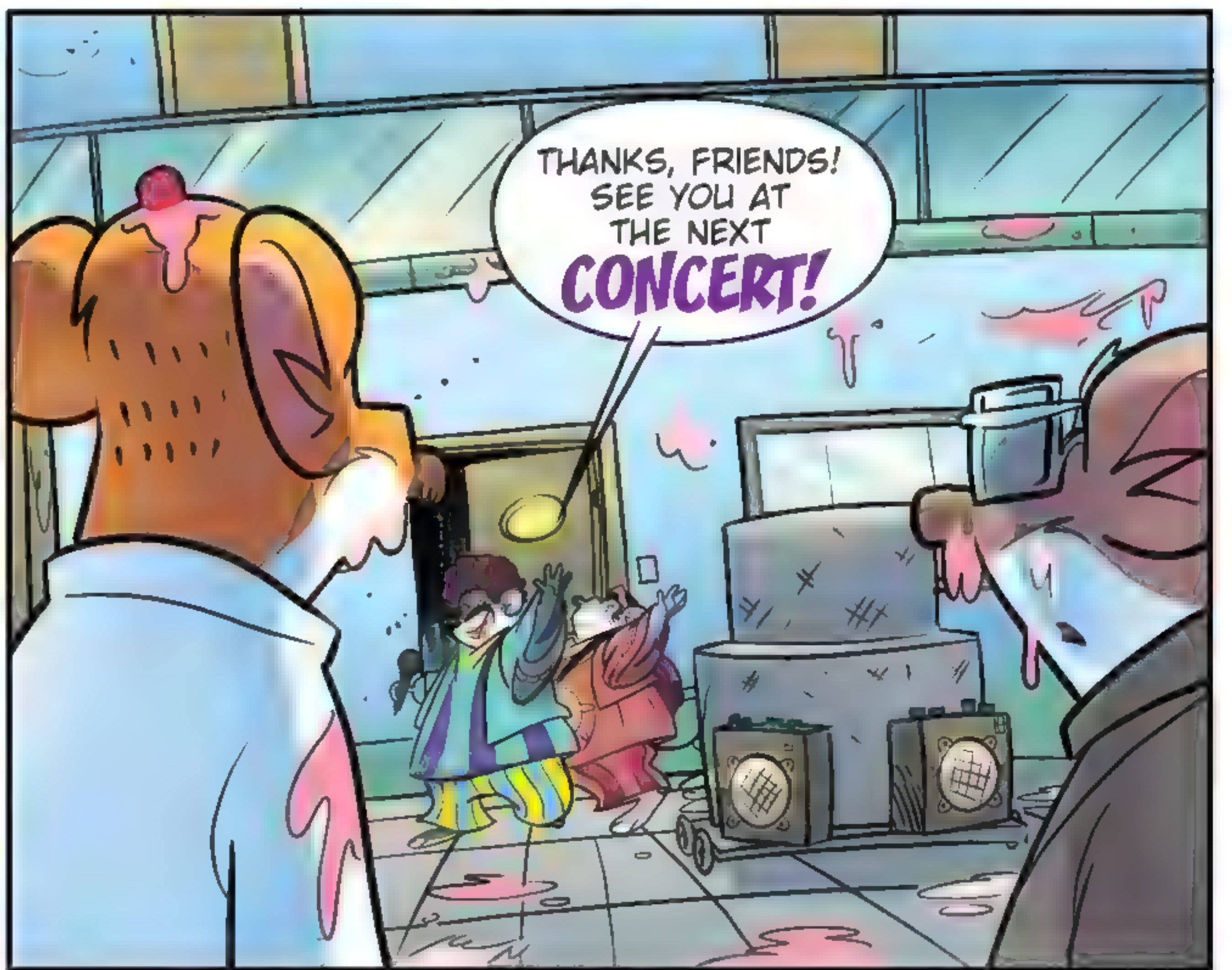
MEANWHILE, THE
PIRATE CATS HAD
BEGUN TO PUT THEIR
PLAN INTO ACTION...

MOUSE ISLAND SPACE
CENTER, JULY 16, 1969.
EVERYONE WAS GETTING
READY TO WATCH THE LIVE
COVERAGE OF THE APOLLO
11 SPACE MISSION...









NOW THAT WE HAVE THESE PLANS, WE CAN BUILD A ROCKET THAT CAN OVERCOME THE EARTH'S GRAVITATIONAL PULL. WE WON'T HAVE ANY TROUBLE GOING INTO SPACE WITH THE CATJET!

CHOMP
CHOMP

HONESTLY, CAN'T YOU LET ME GLOAT IN PEACE? WHAT'S UP WITH THAT GUM YOU'VE BEEN CHEWING FOR DAYS?

IT'S JUST AN IDEA...
CHOMP...FOR OUR PLAN...
CHOMP...

I'M THE ONE WITH THE IDEAS HERE! FOLLOW MY ORDERS, AND THE NAME OF CATARDONE III OF CATATONIA WILL NEVER BE FORGOTTEN!

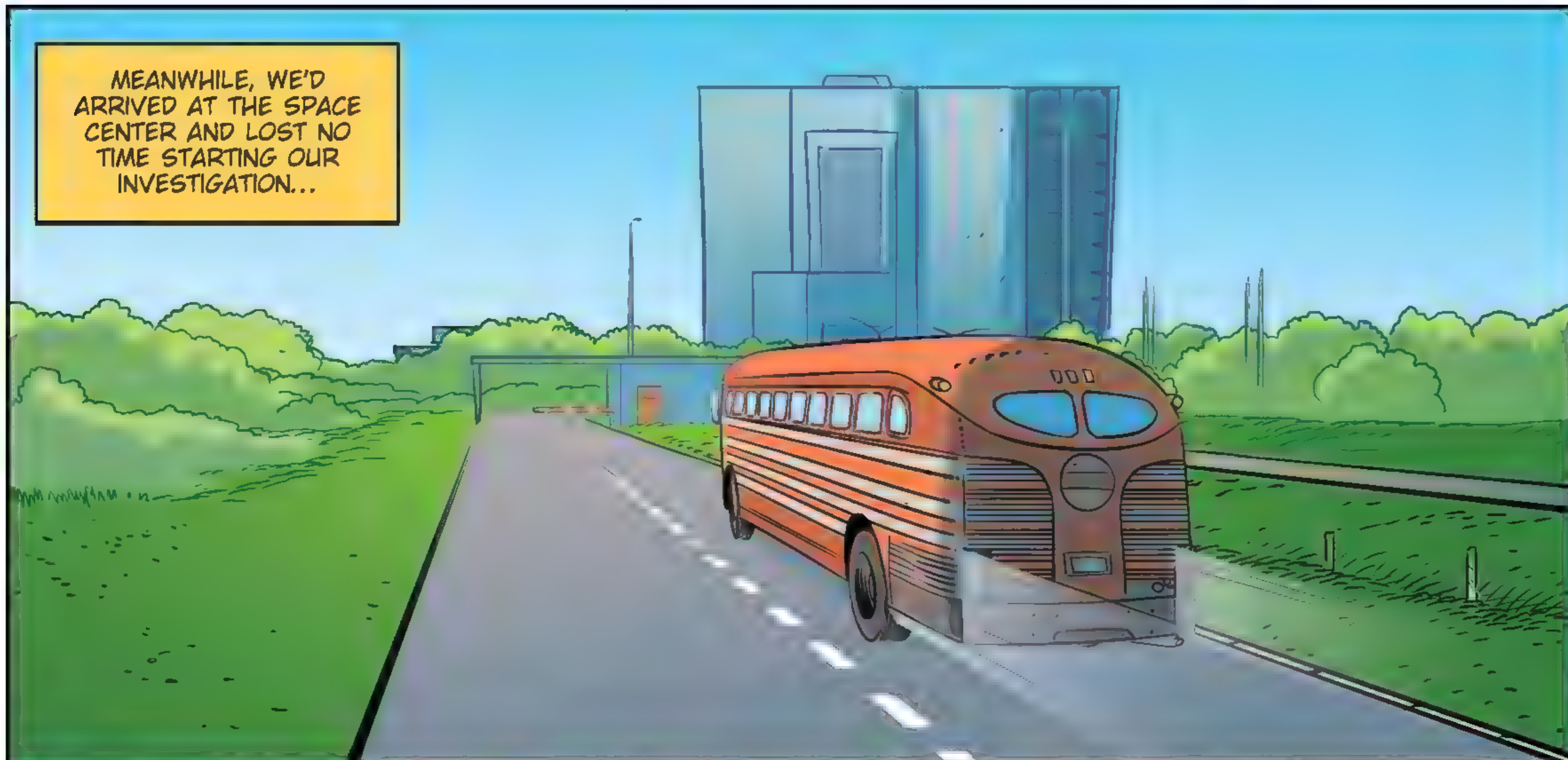
SLAM

YES, BUT MEOW DOWN.* OTHERWISE WE WON'T BE ABLE TO GET PAST THE GUARD.

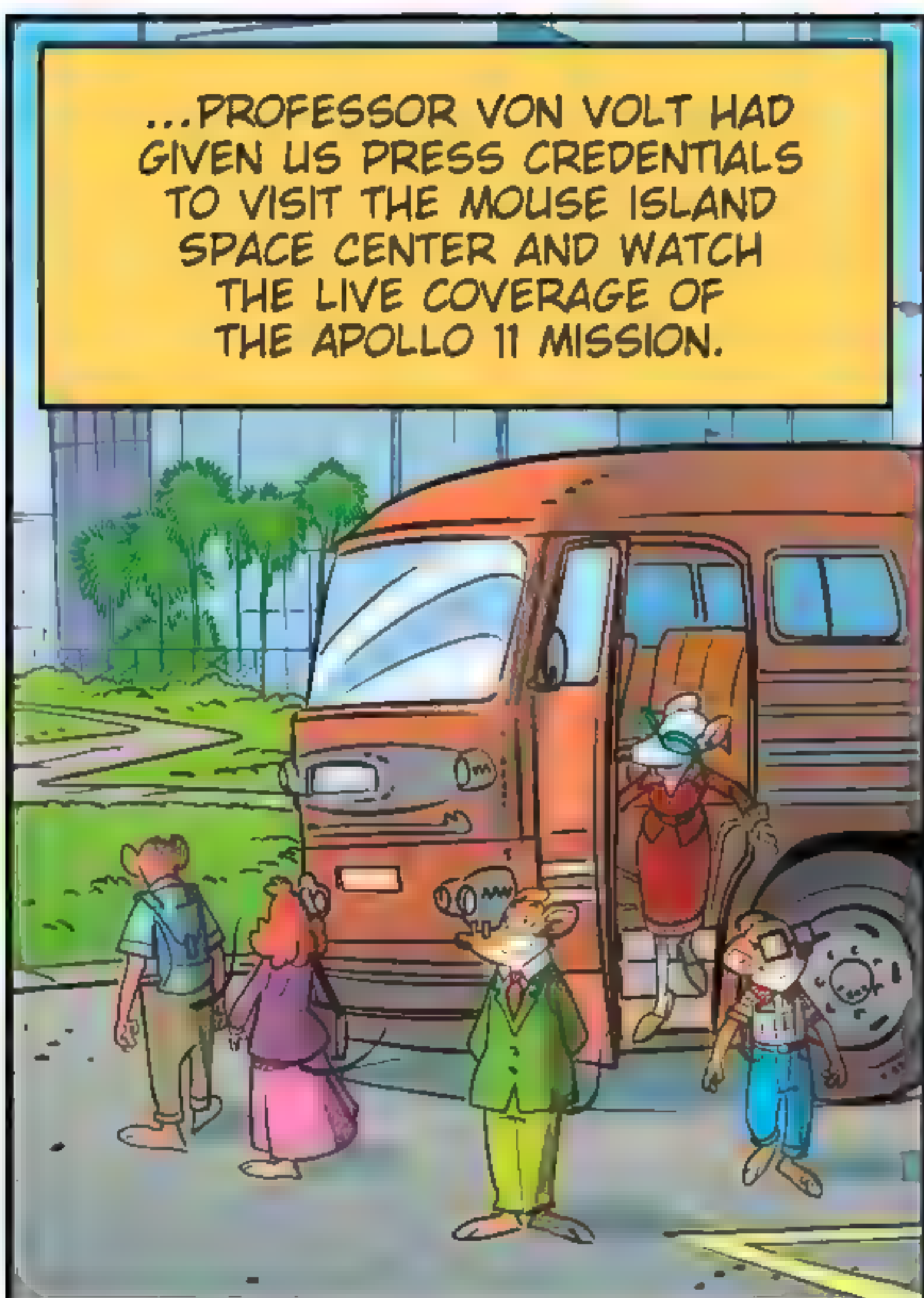
*CALM DOWN

THIS TIME, NO ONE WILL BE ABLE TO STOP US!

MEANWHILE, WE'D
ARRIVED AT THE SPACE
CENTER AND LOST NO
TIME STARTING OUR
INVESTIGATION...



...PROFESSOR VON VOLT HAD
GIVEN US PRESS CREDENTIALS
TO VISIT THE MOUSE ISLAND
SPACE CENTER AND WATCH
THE LIVE COVERAGE OF
THE APOLLO 11 MISSION.



MEMBERS OF THE
PRESS, THANK YOU FOR
BEING HERE WITH US
TO WITNESS THIS
HISTORICAL EVENT. IF
YOU'LL FOLLOW ME...



LOOK AT HOW MANY JET
HANGARS THERE ARE!
I BET THERE ARE A
HUNDRED ROCKETS
READY TO GO!

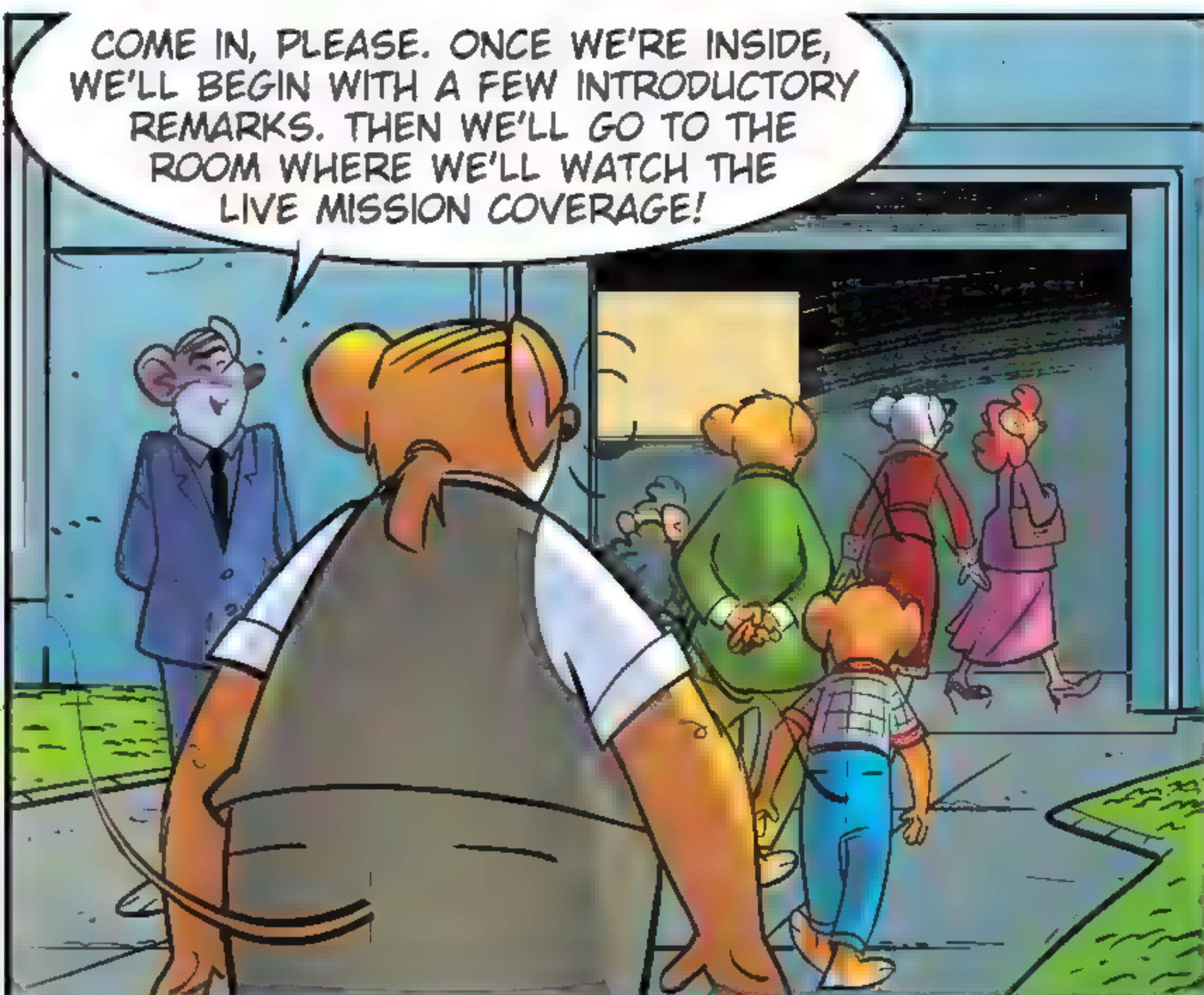
ISN'T THE
SPEEDRAT
ENOUGH FOR
YOU?

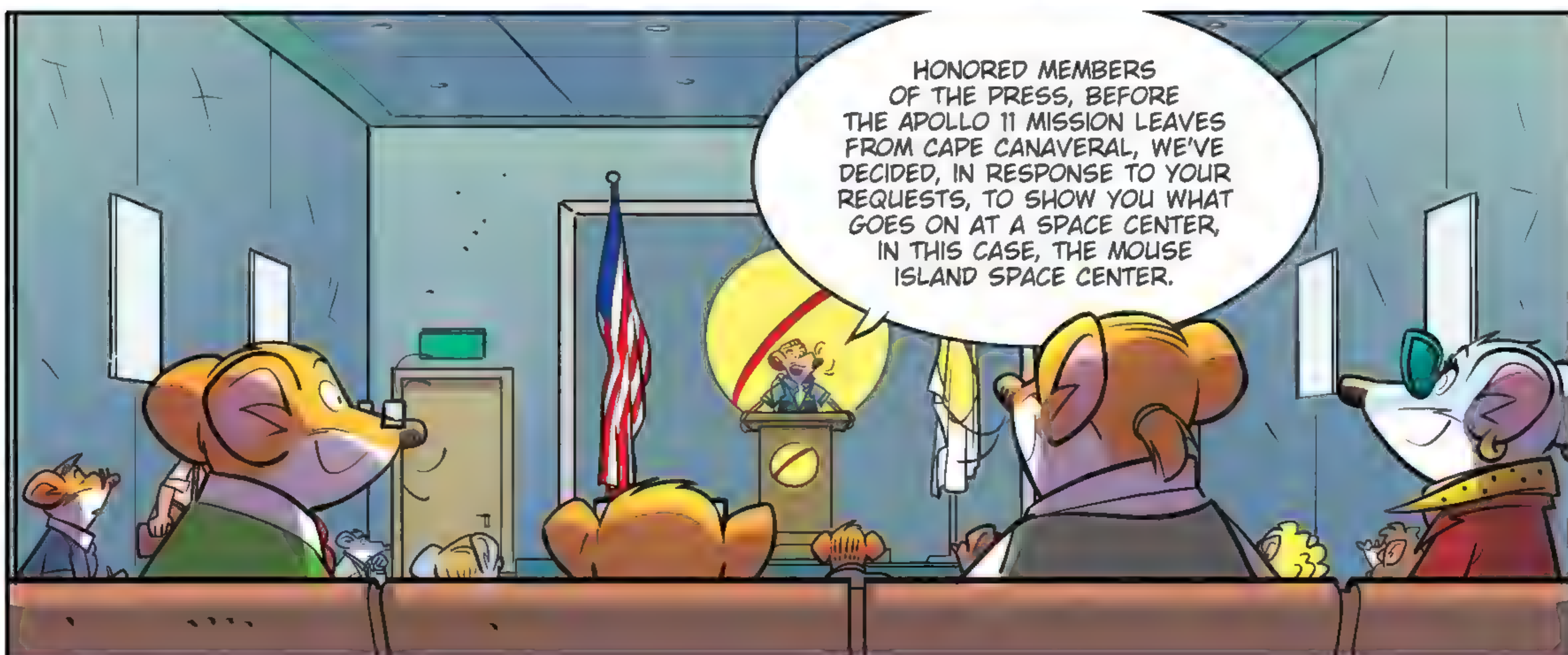
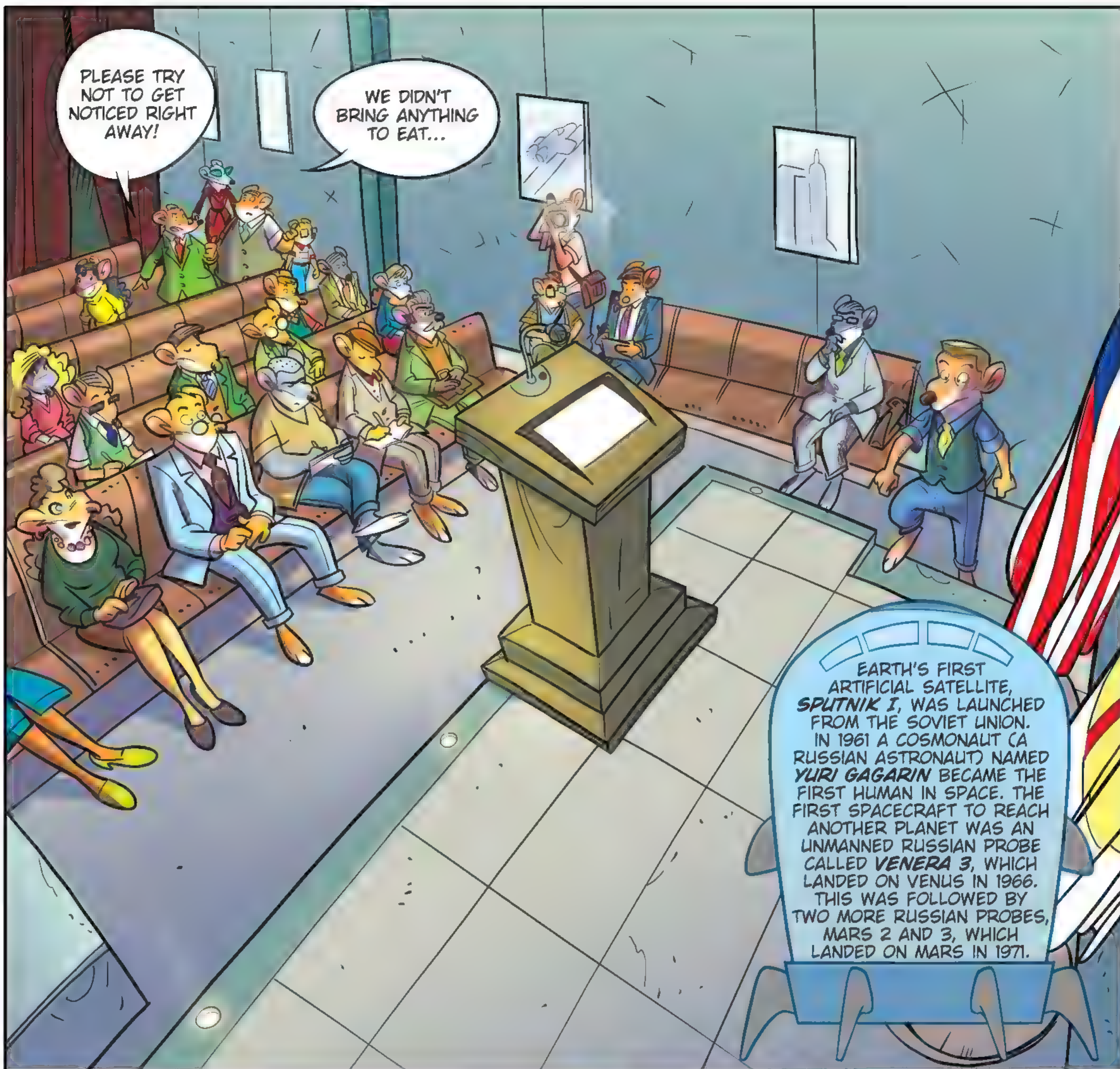


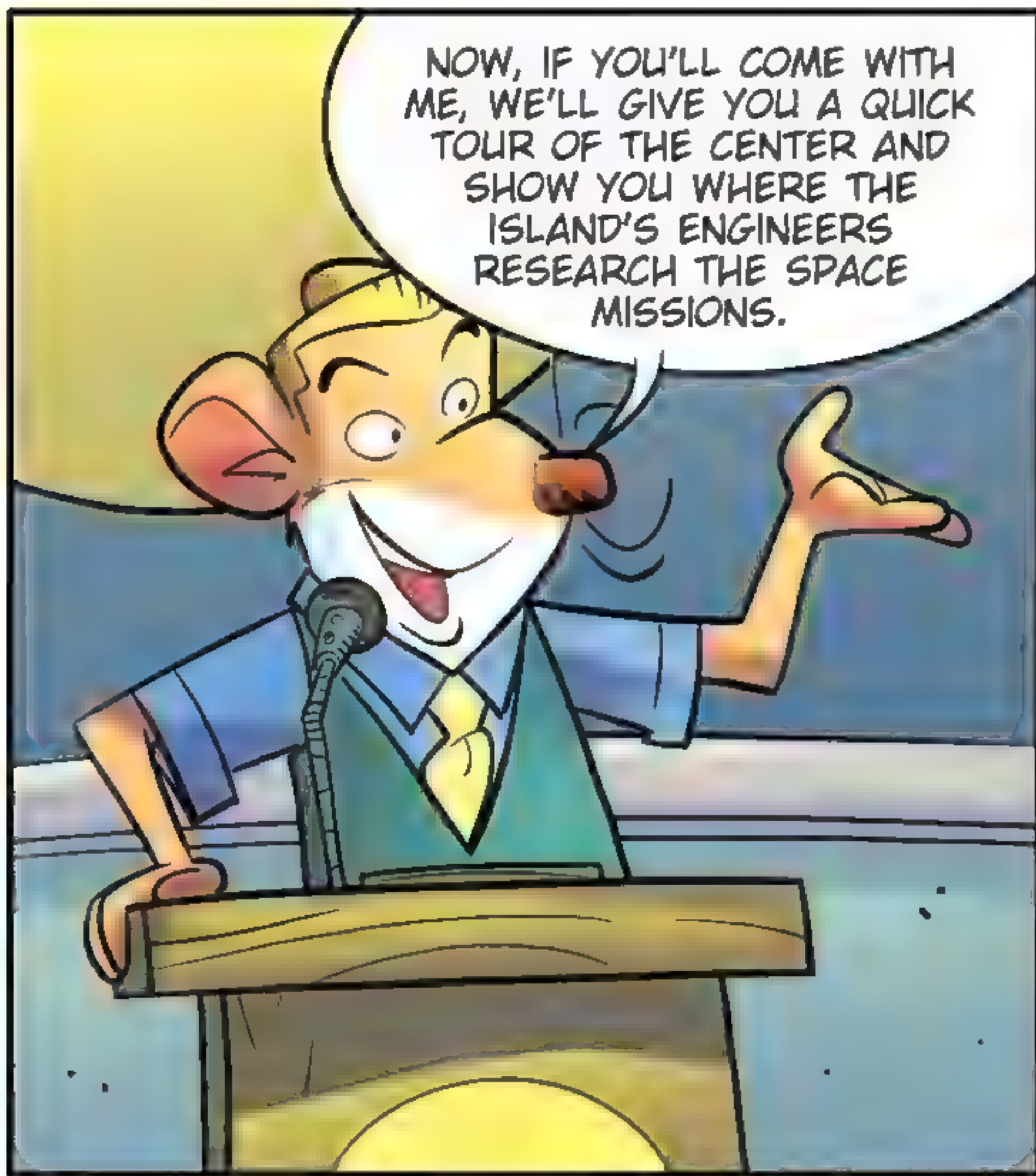
YES, OF COURSE!
LET'S HOPE NO ONE
SEES IT BEHIND
THOSE BUSHES.
I WOULDN'T WANT
SOMEONE TO
FIND IT!

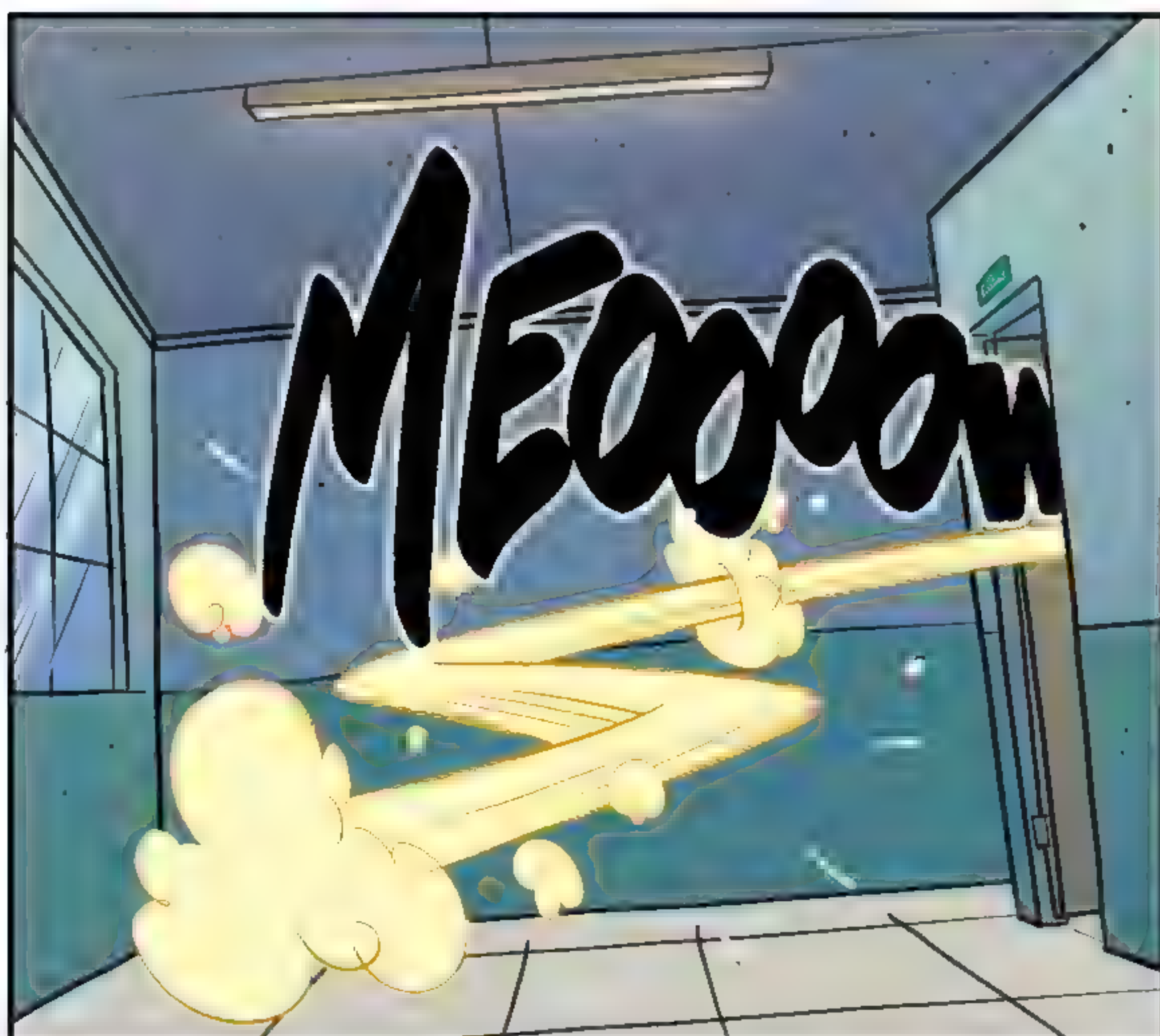


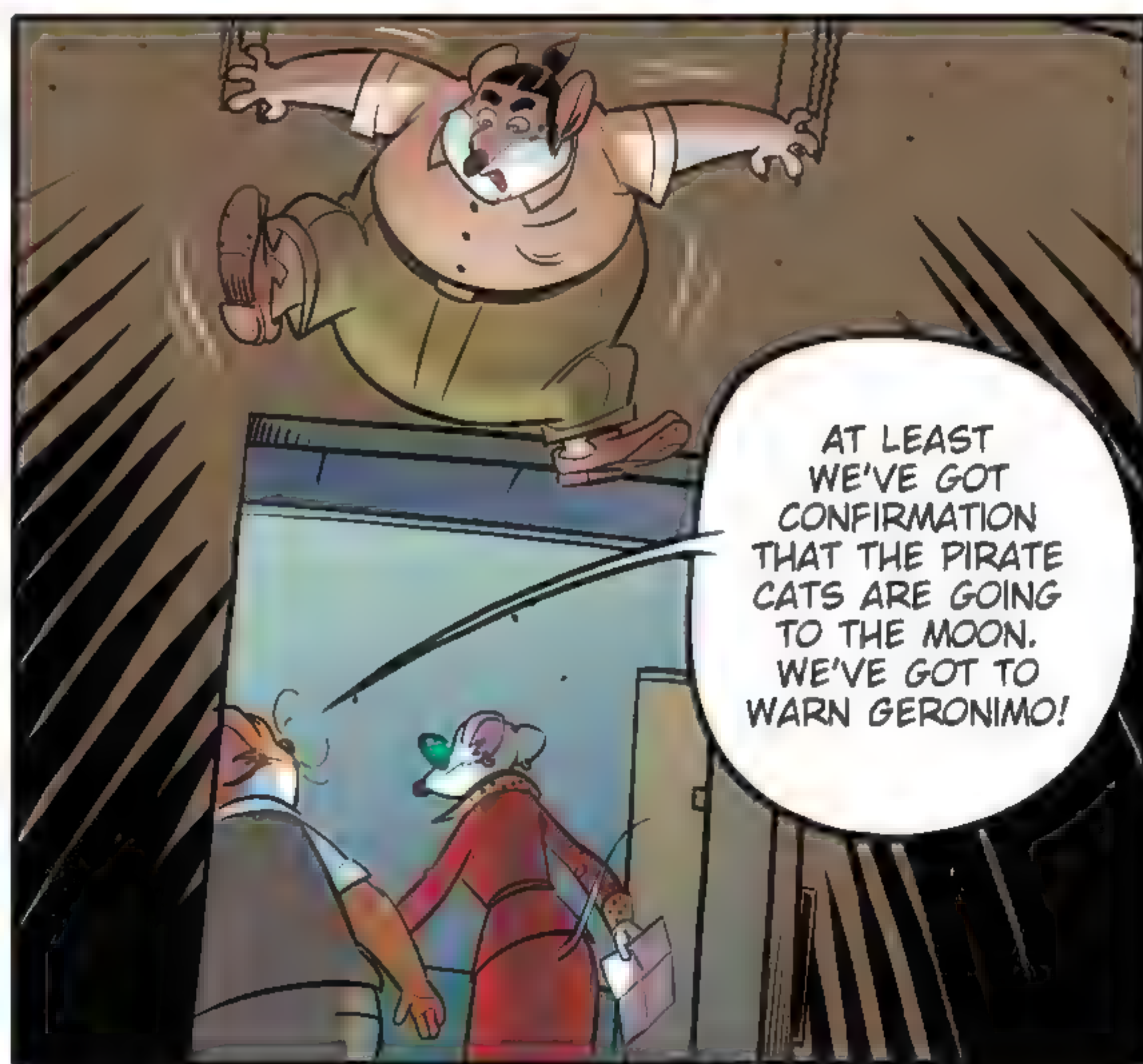
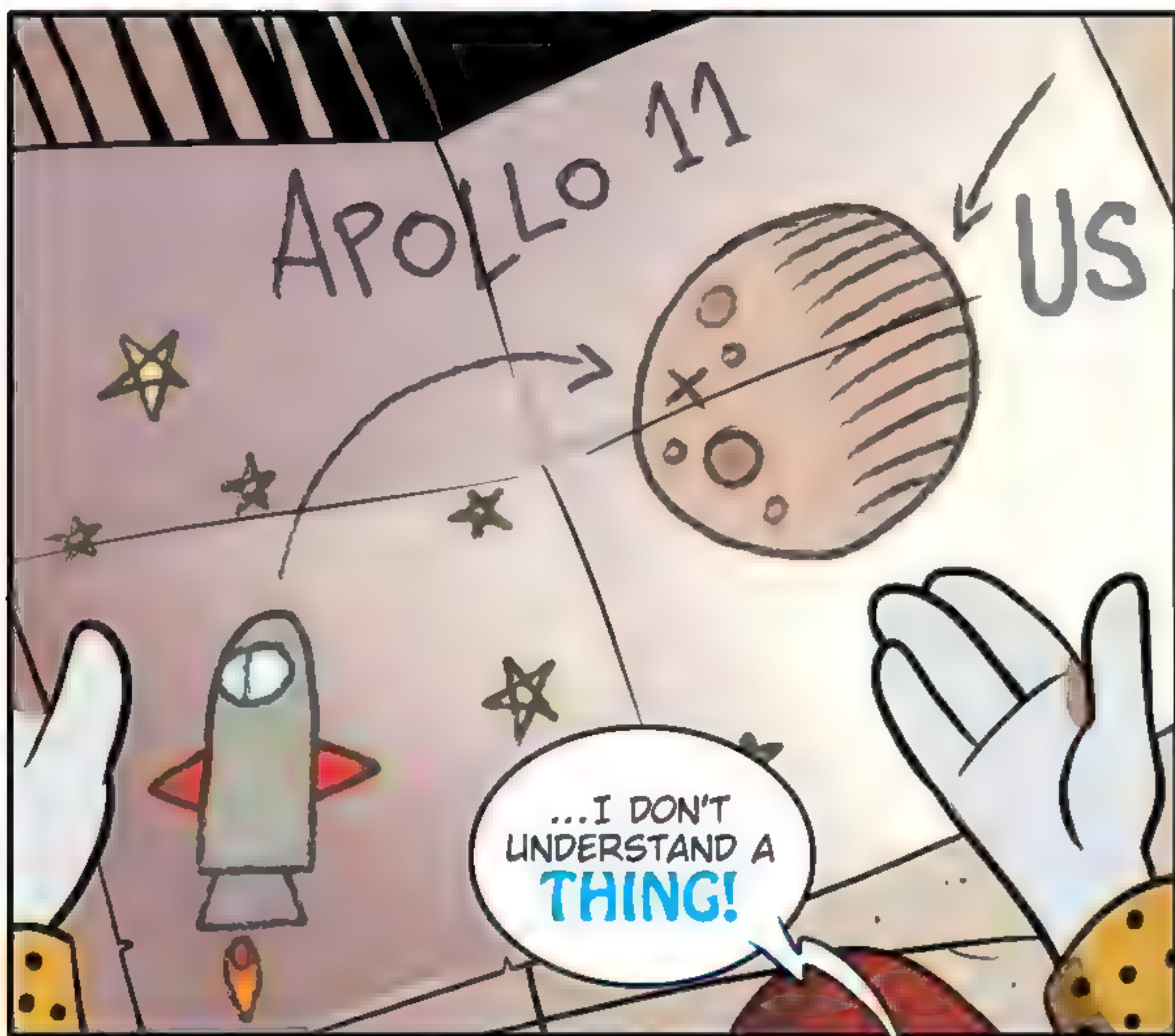
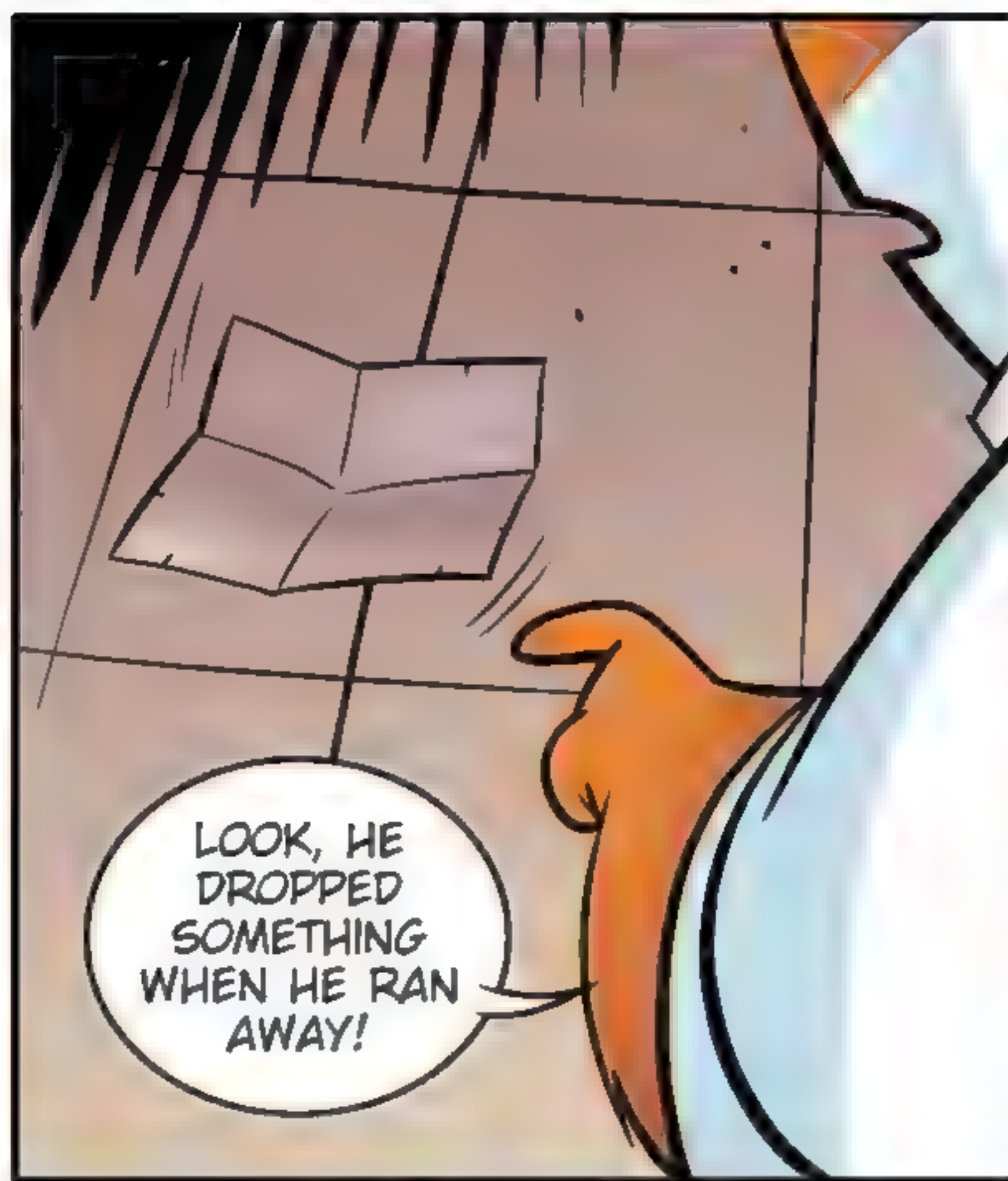
COME IN, PLEASE. ONCE WE'RE INSIDE,
WE'LL BEGIN WITH A FEW INTRODUCTORY
REMARKS. THEN WE'LL GO TO THE
ROOM WHERE WE'LL WATCH THE
LIVE MISSION COVERAGE!

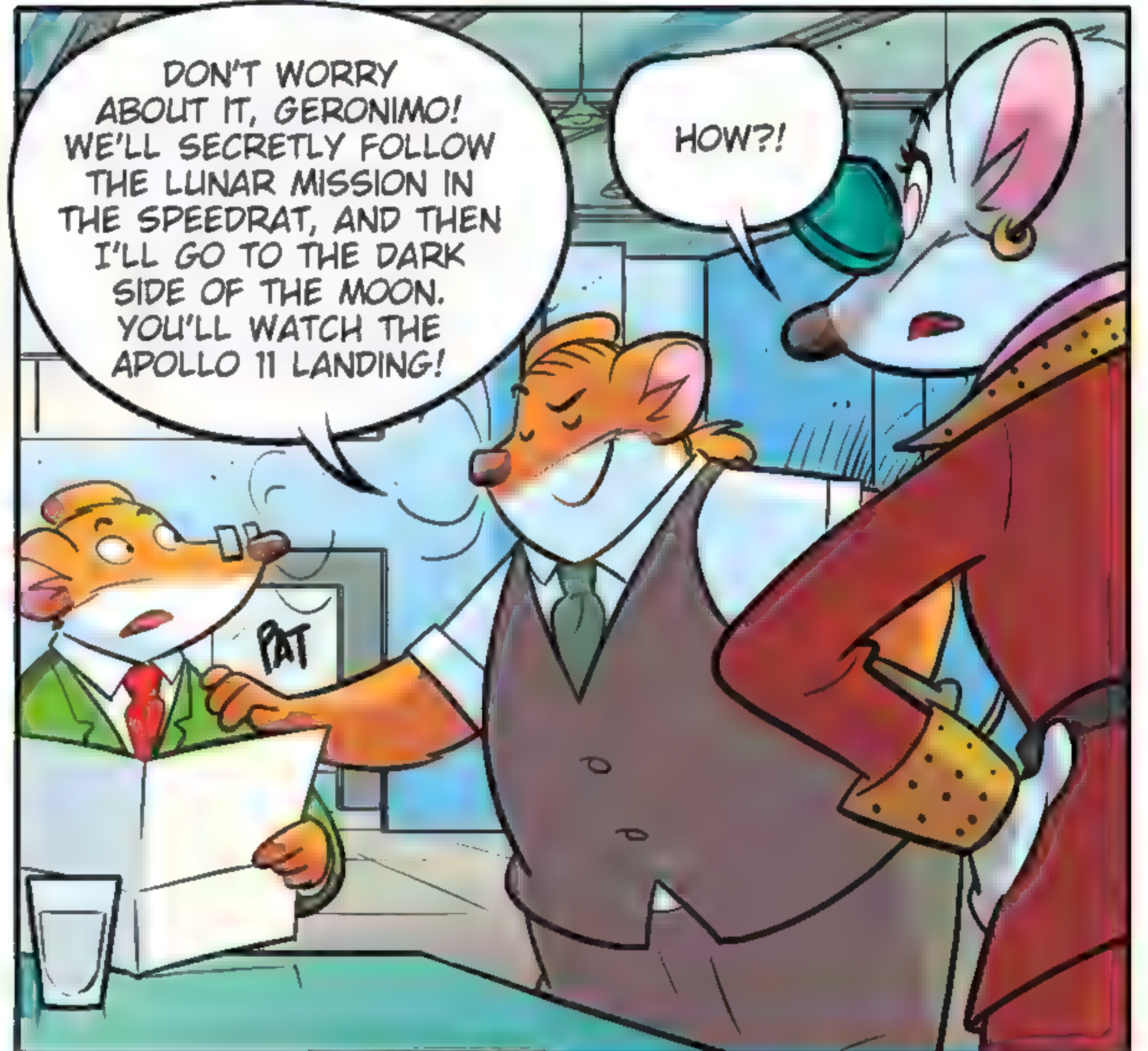
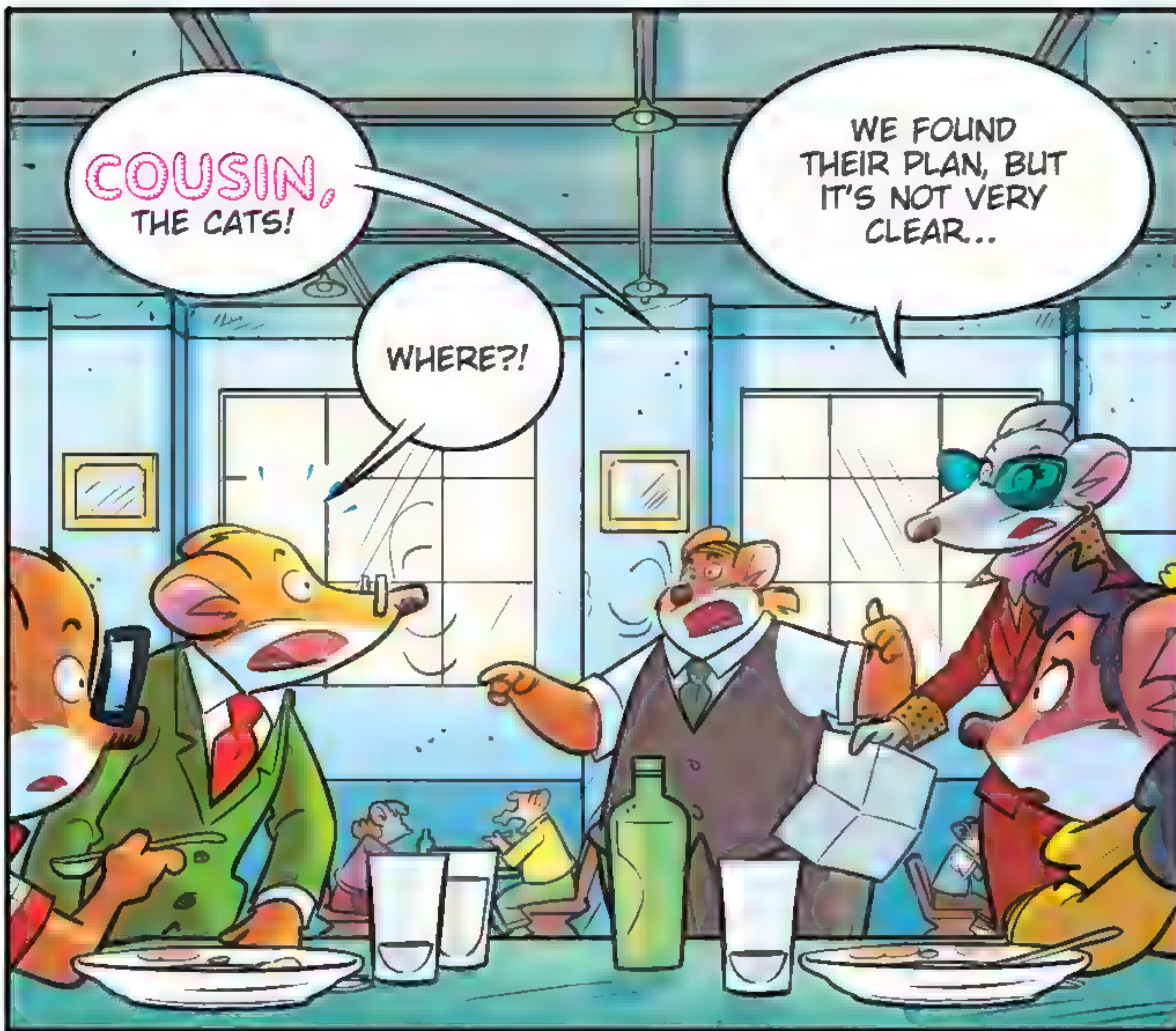


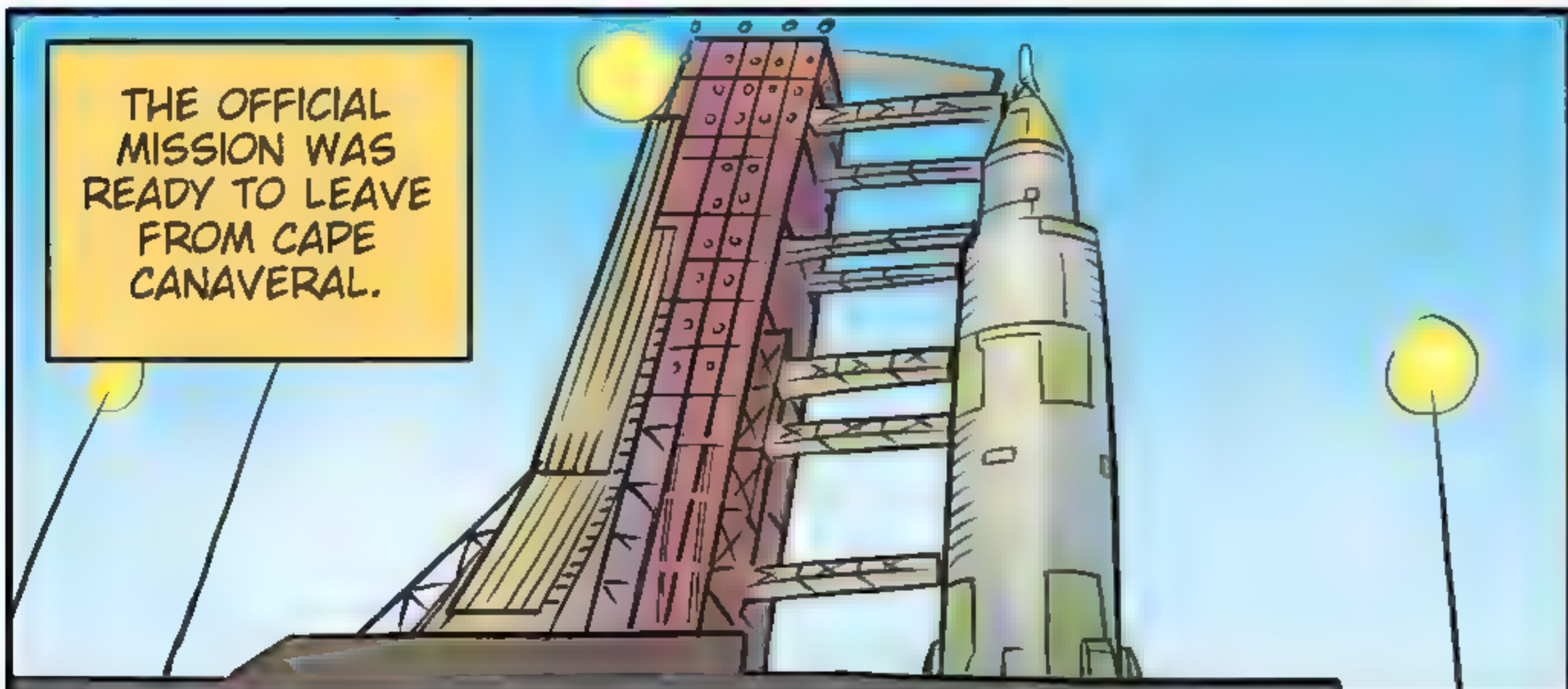
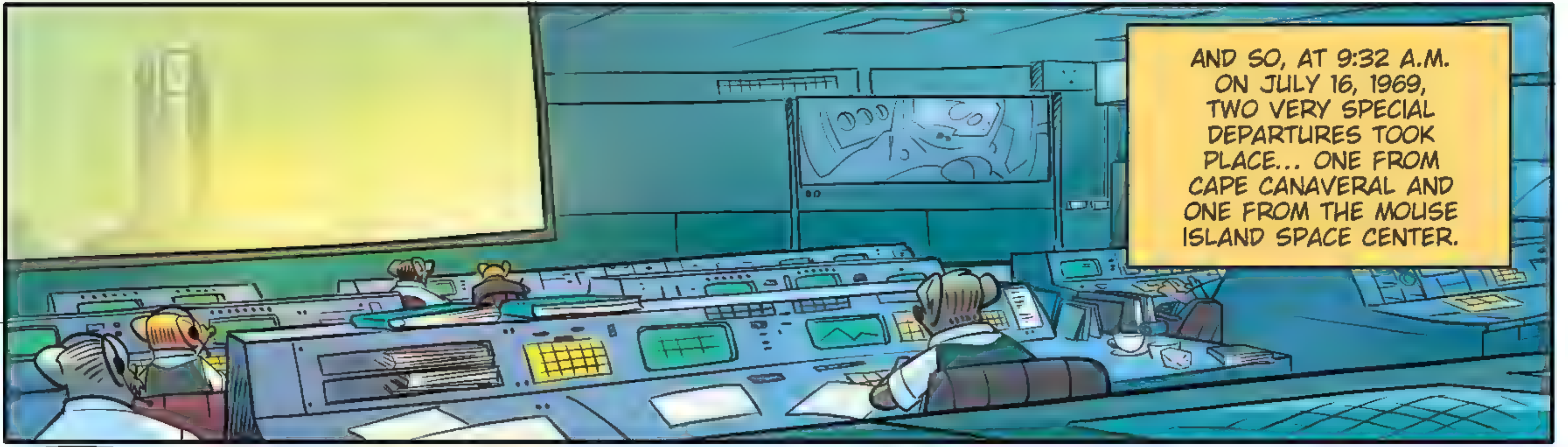




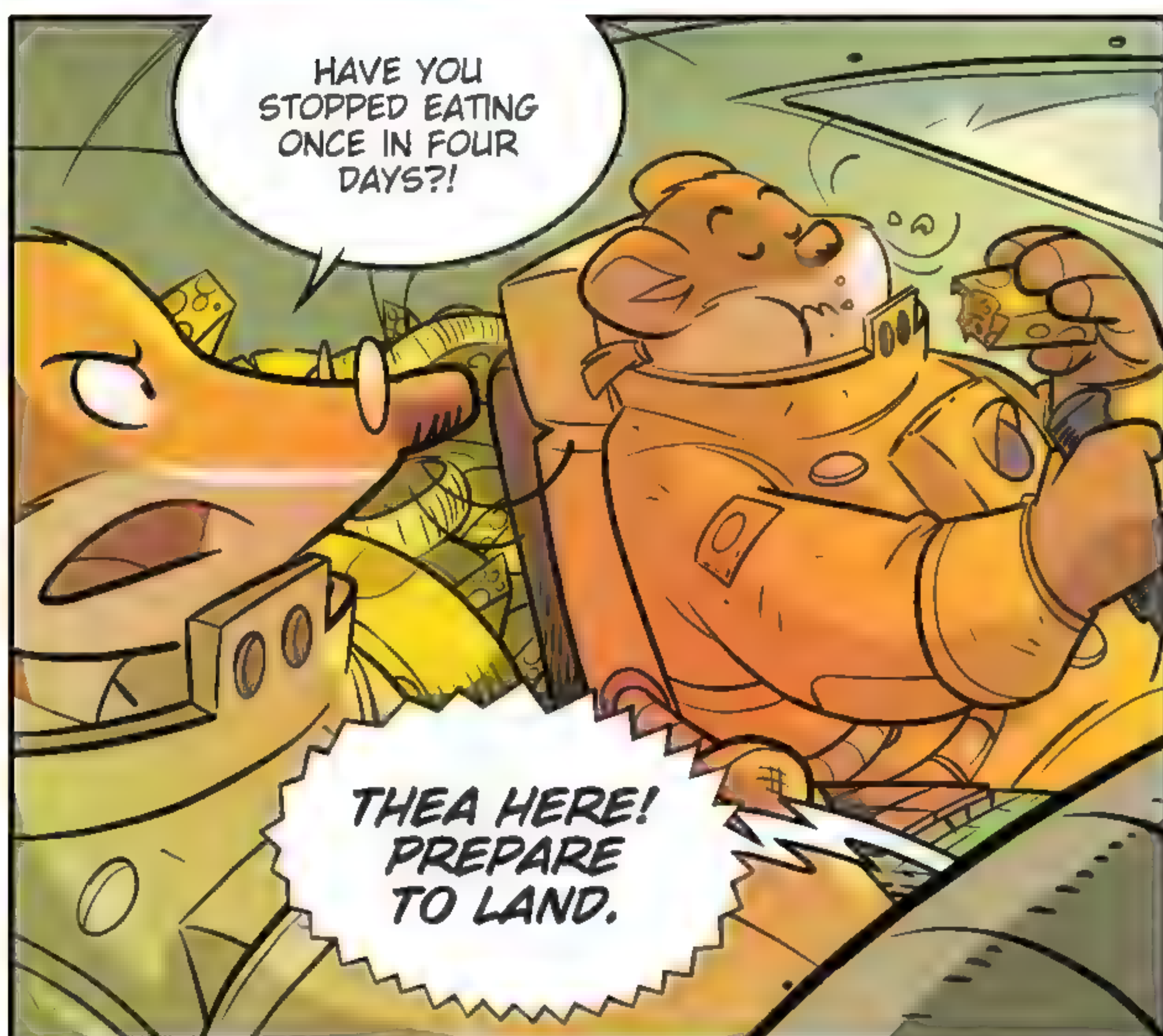


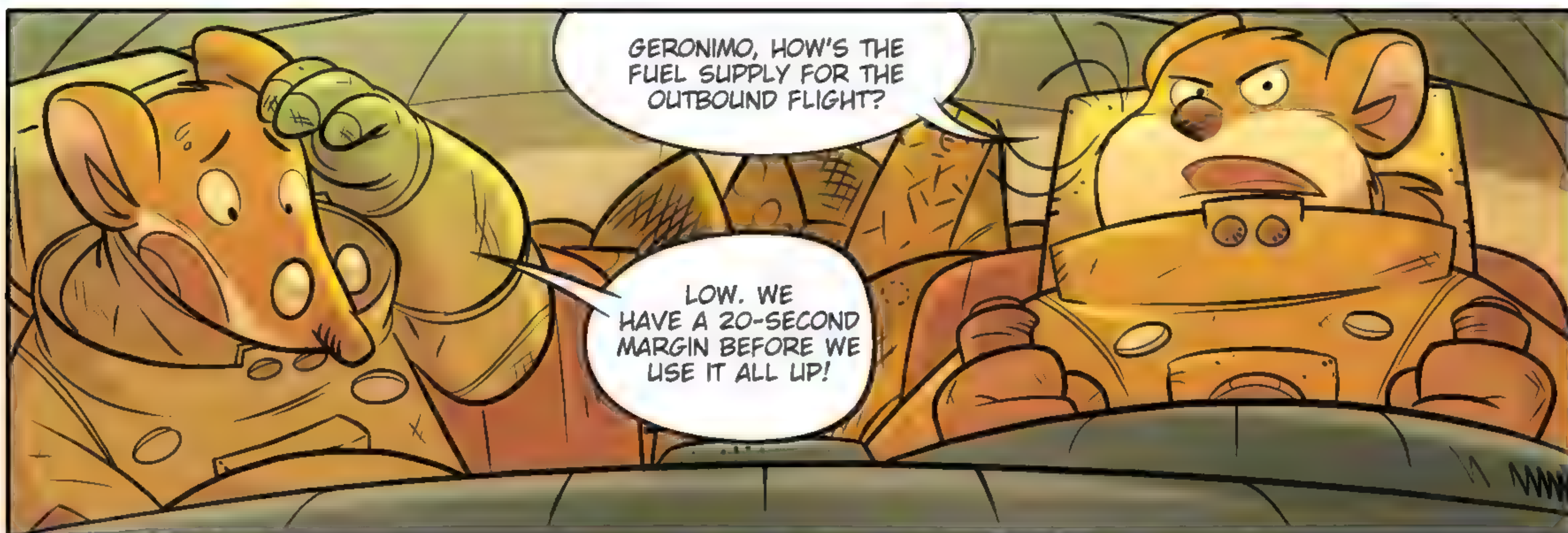
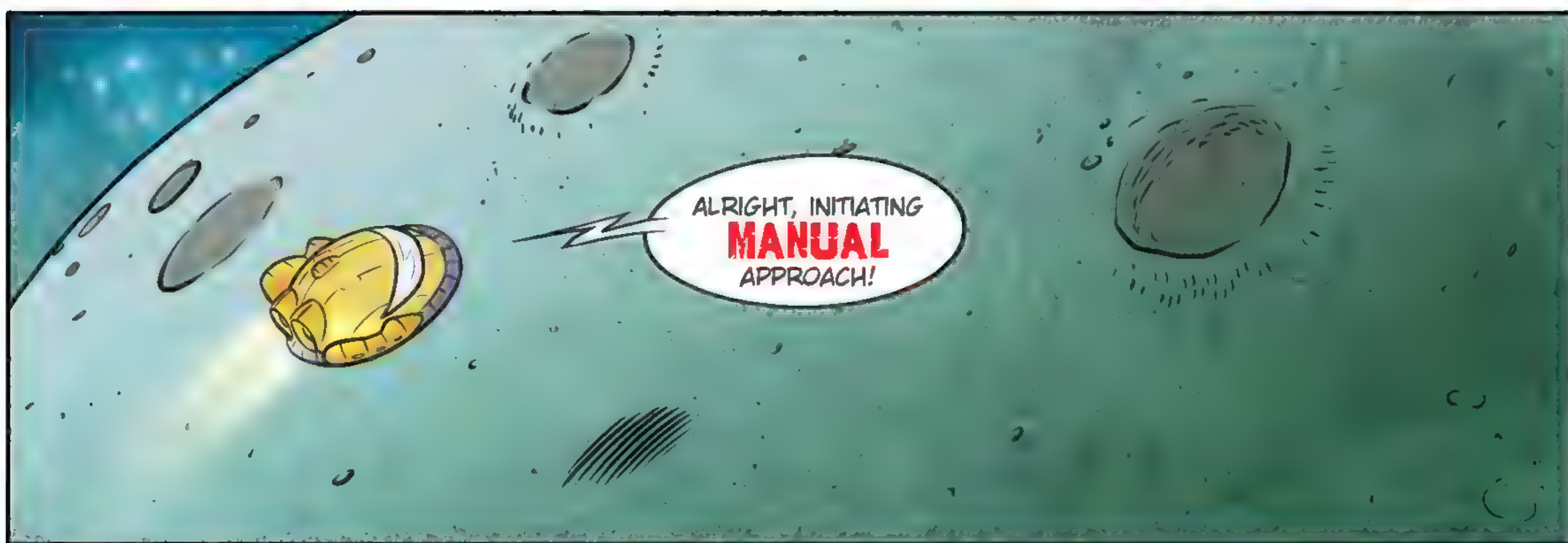


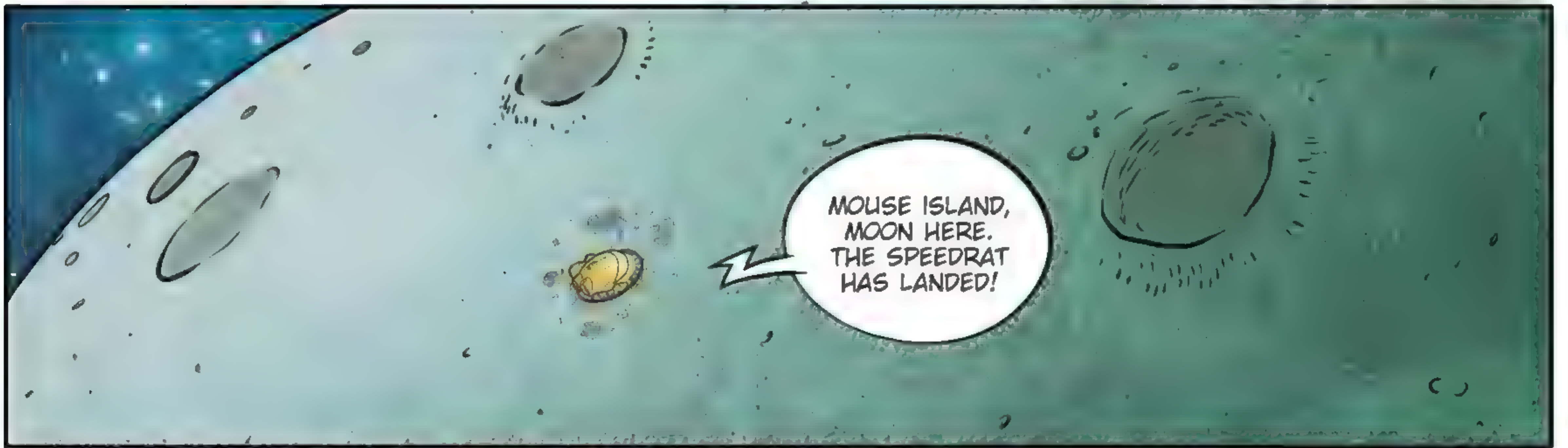
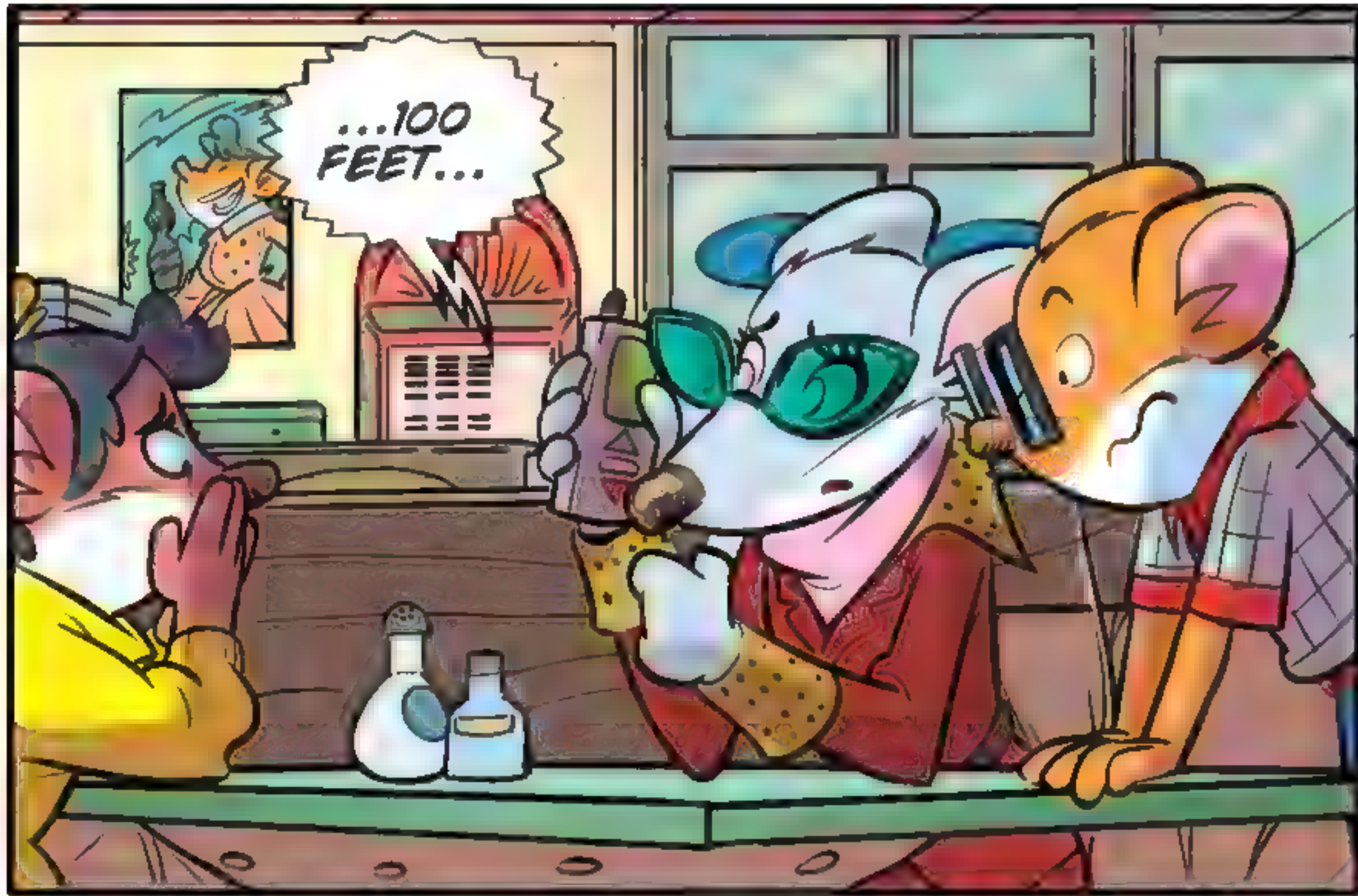
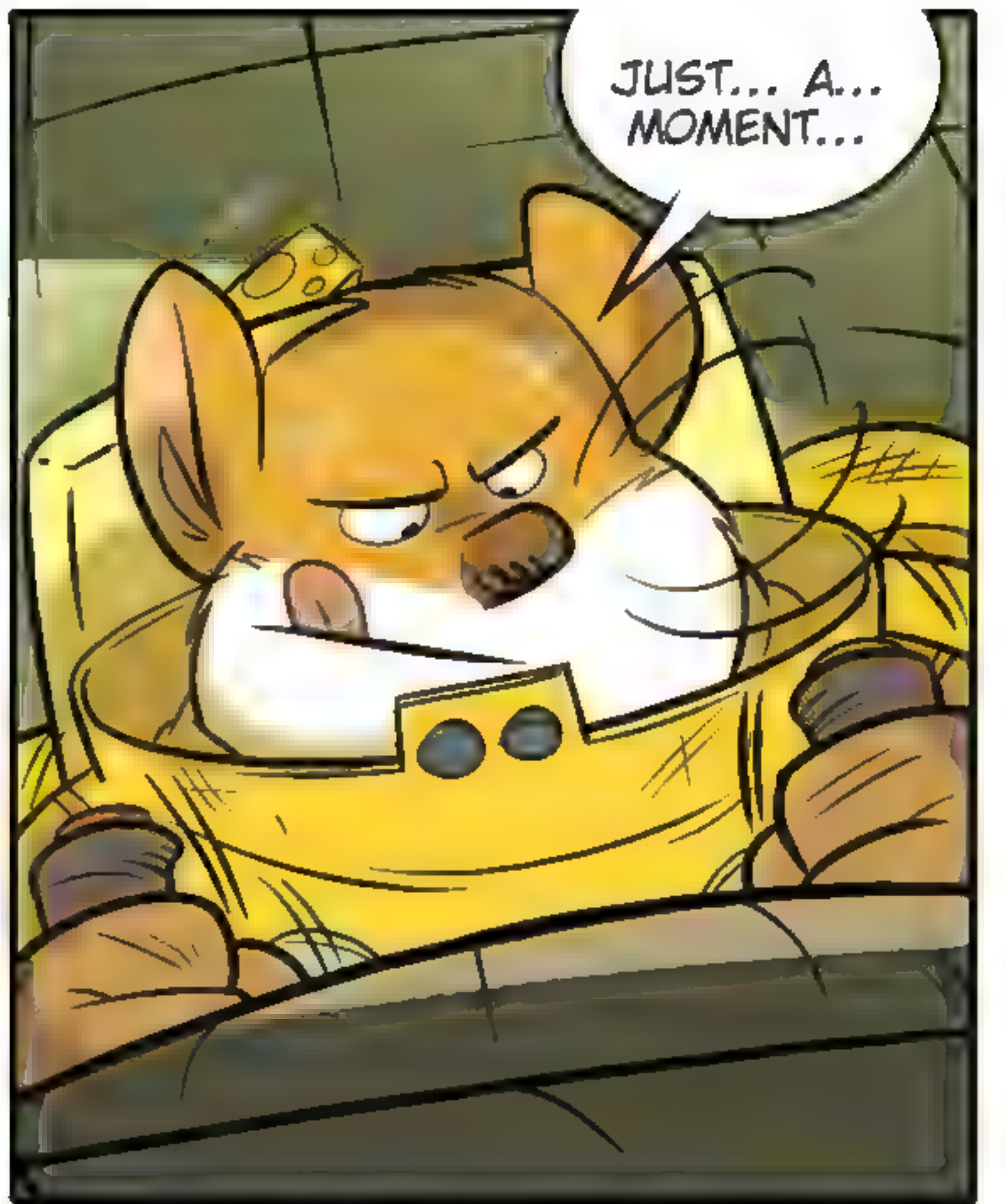












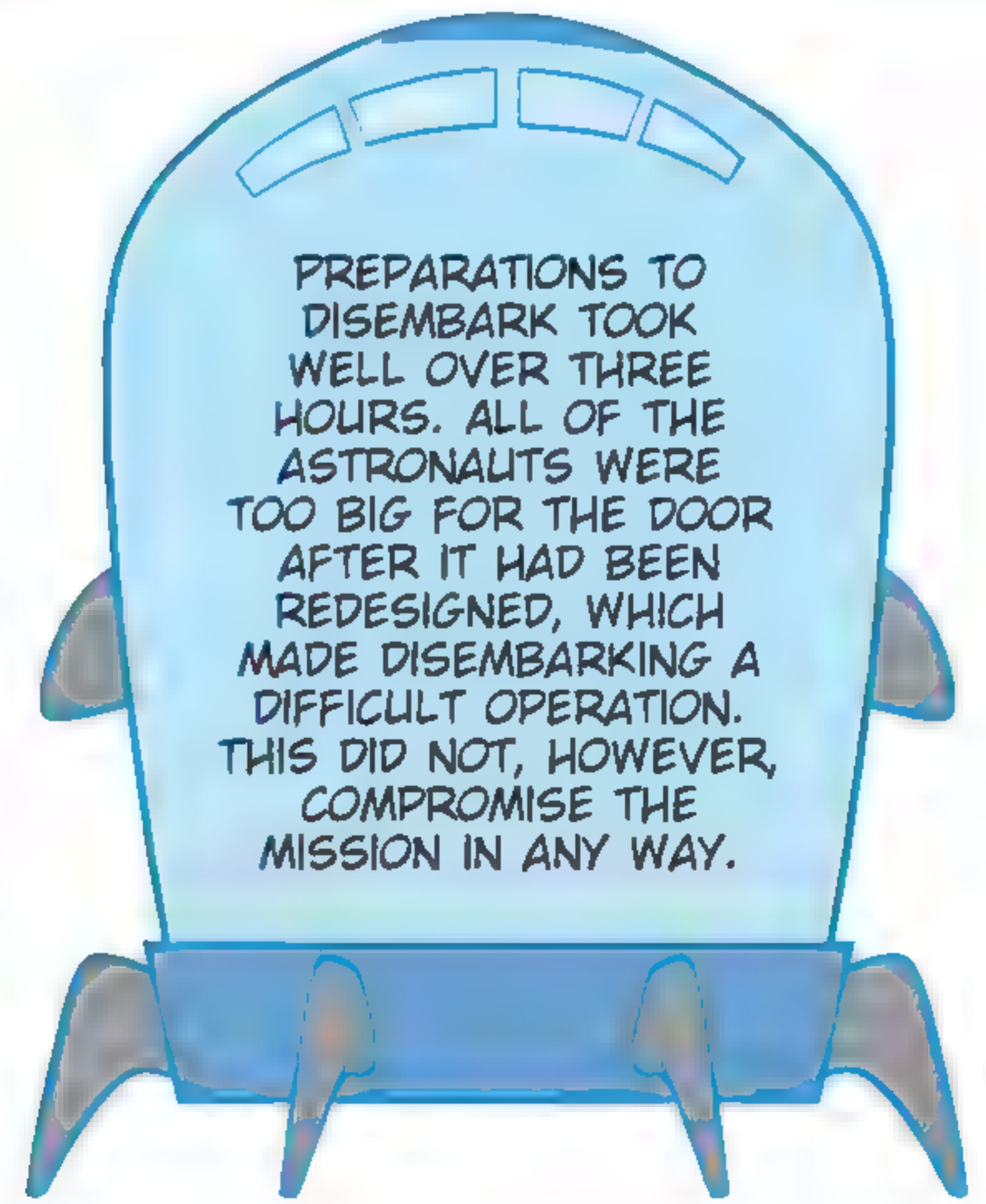
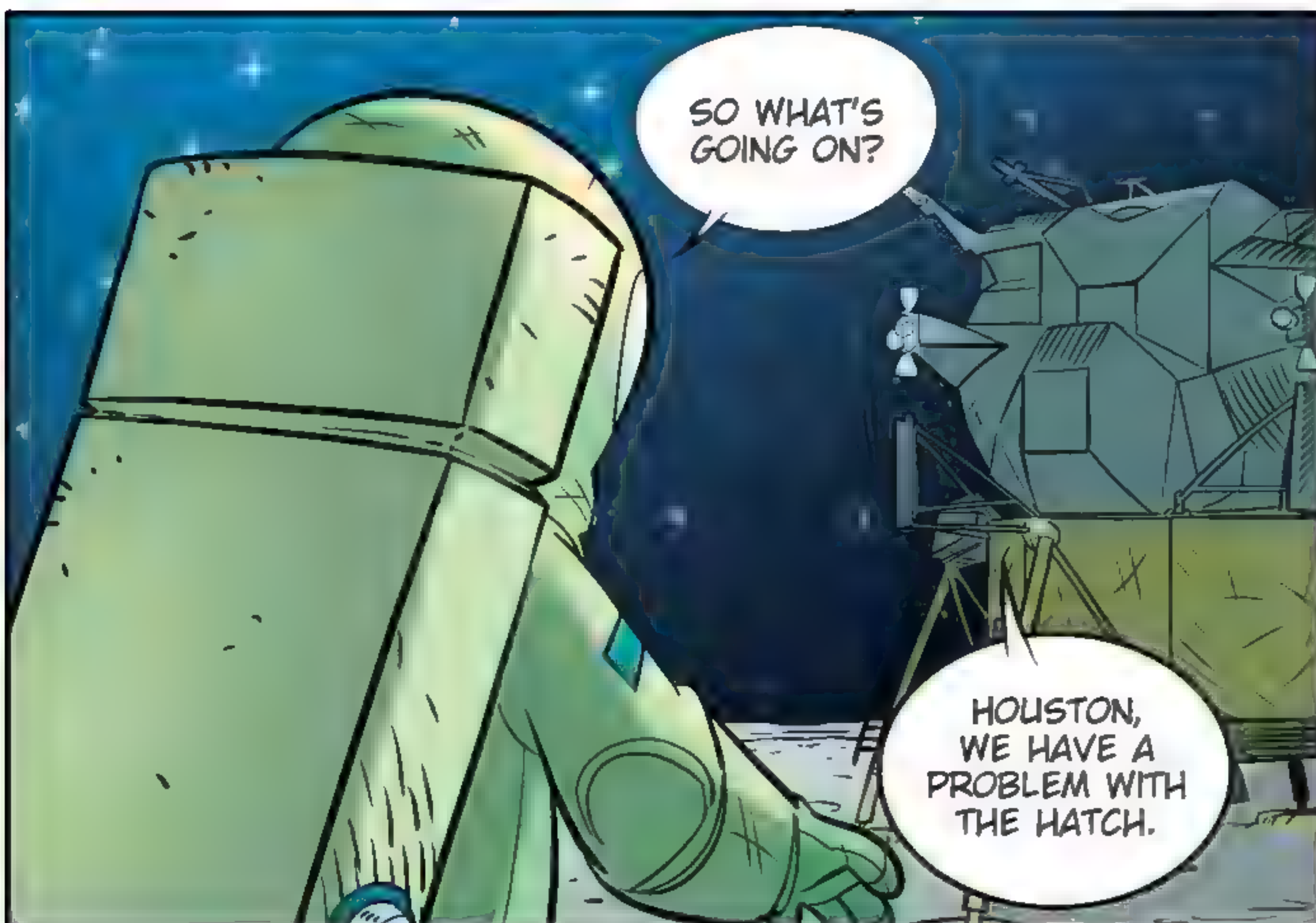
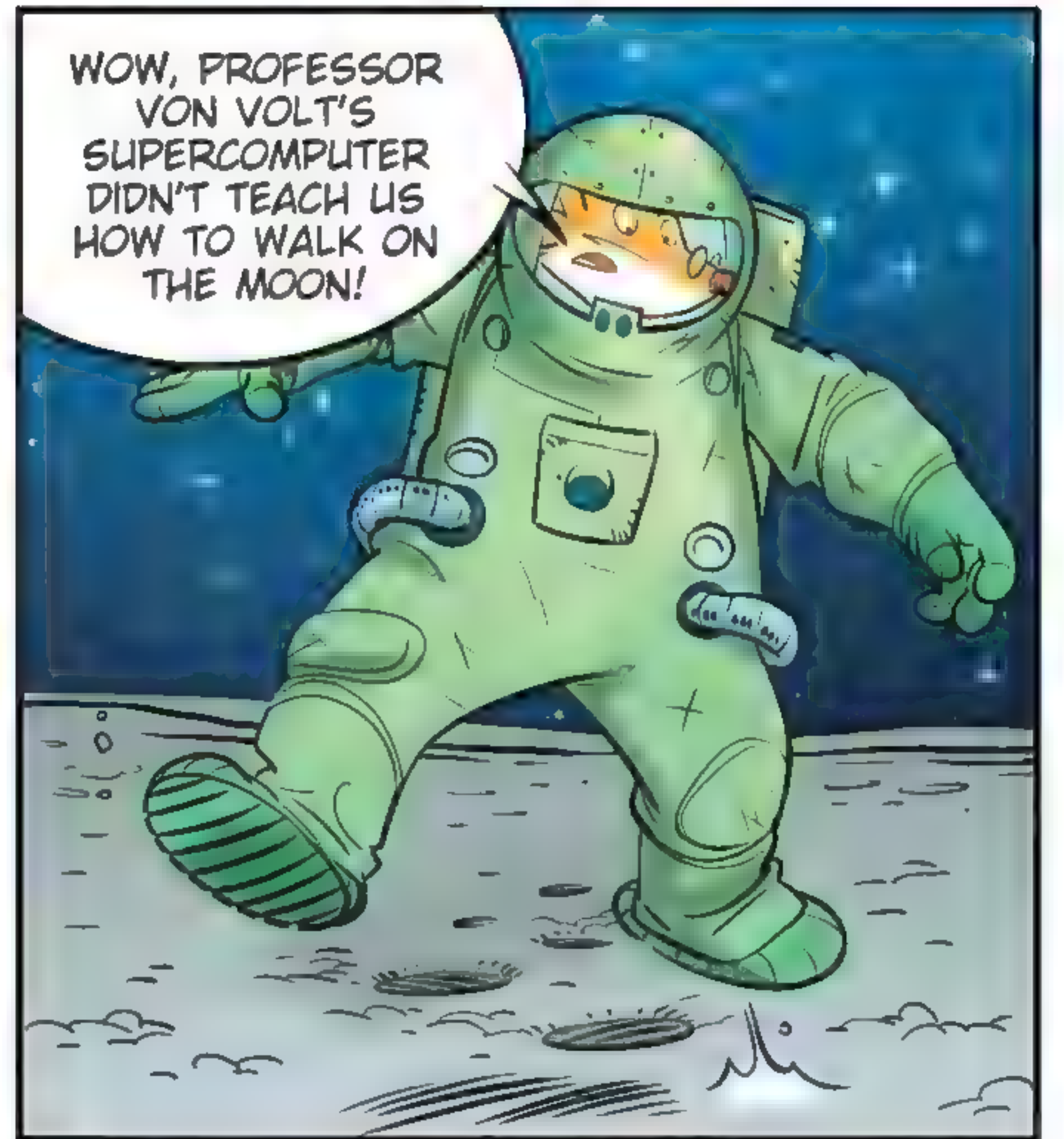
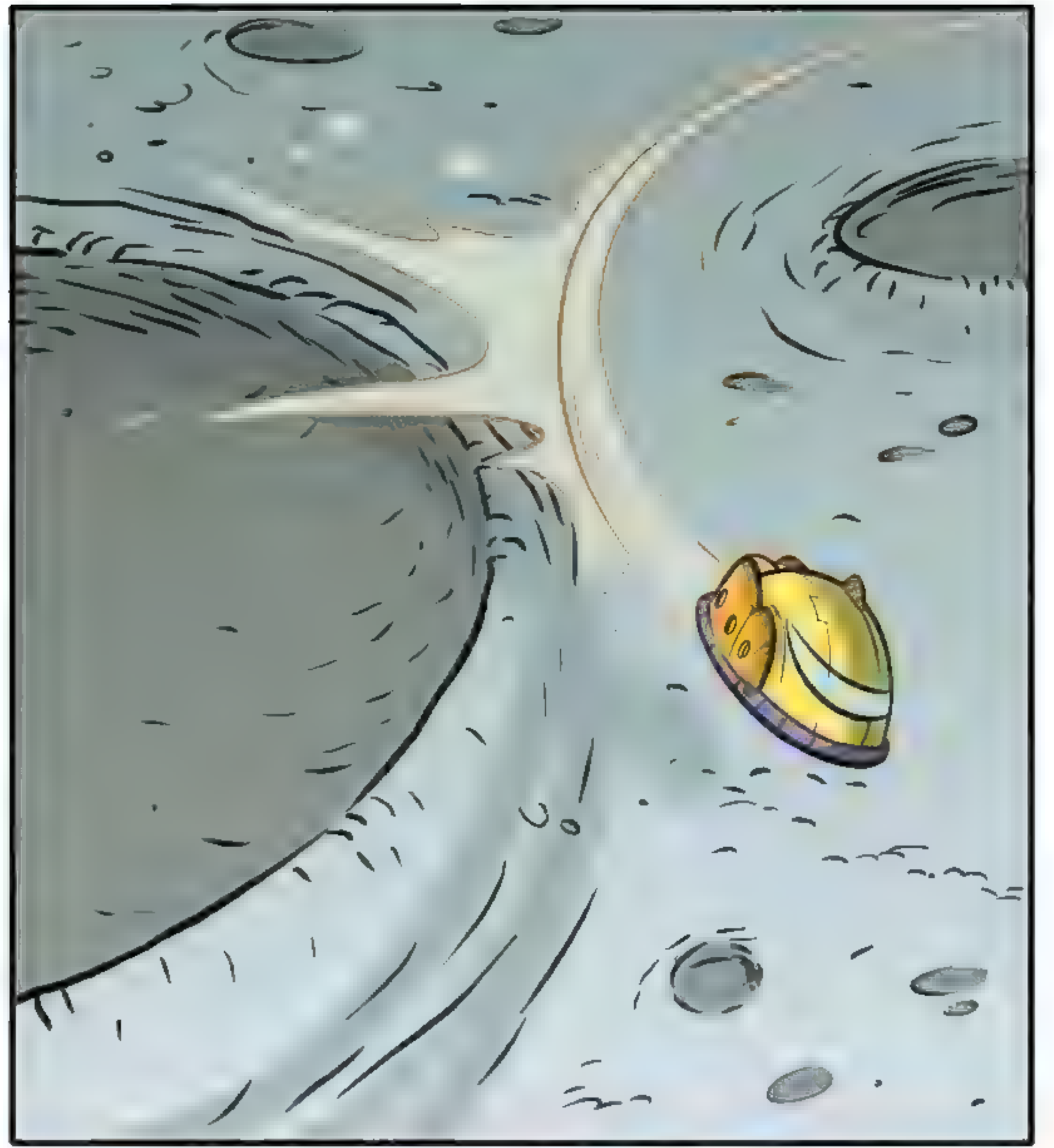
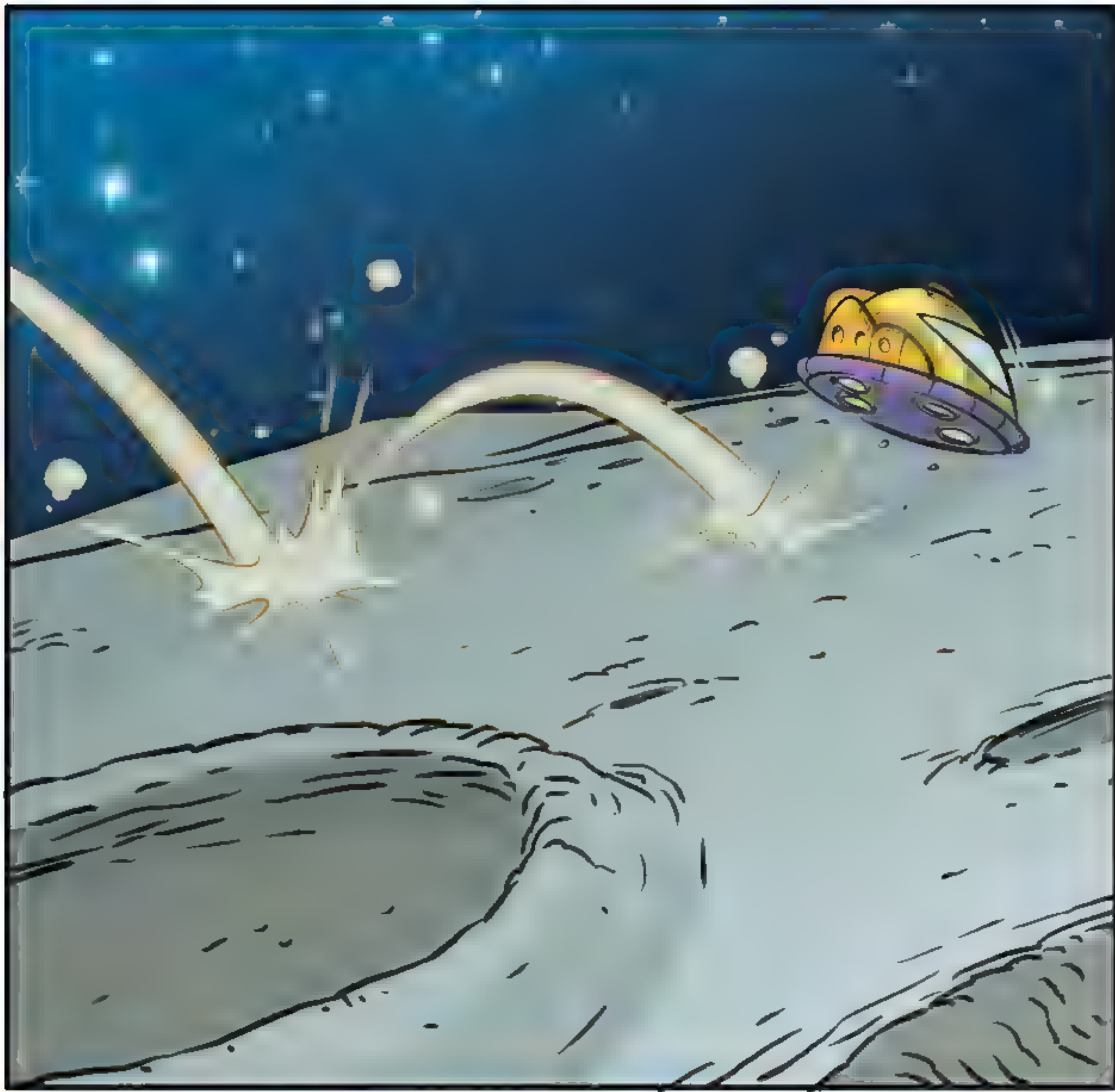
IN THE MEANTIME, A MUCH MORE FAMOUS LANDING HAD TAKEN PLACE...

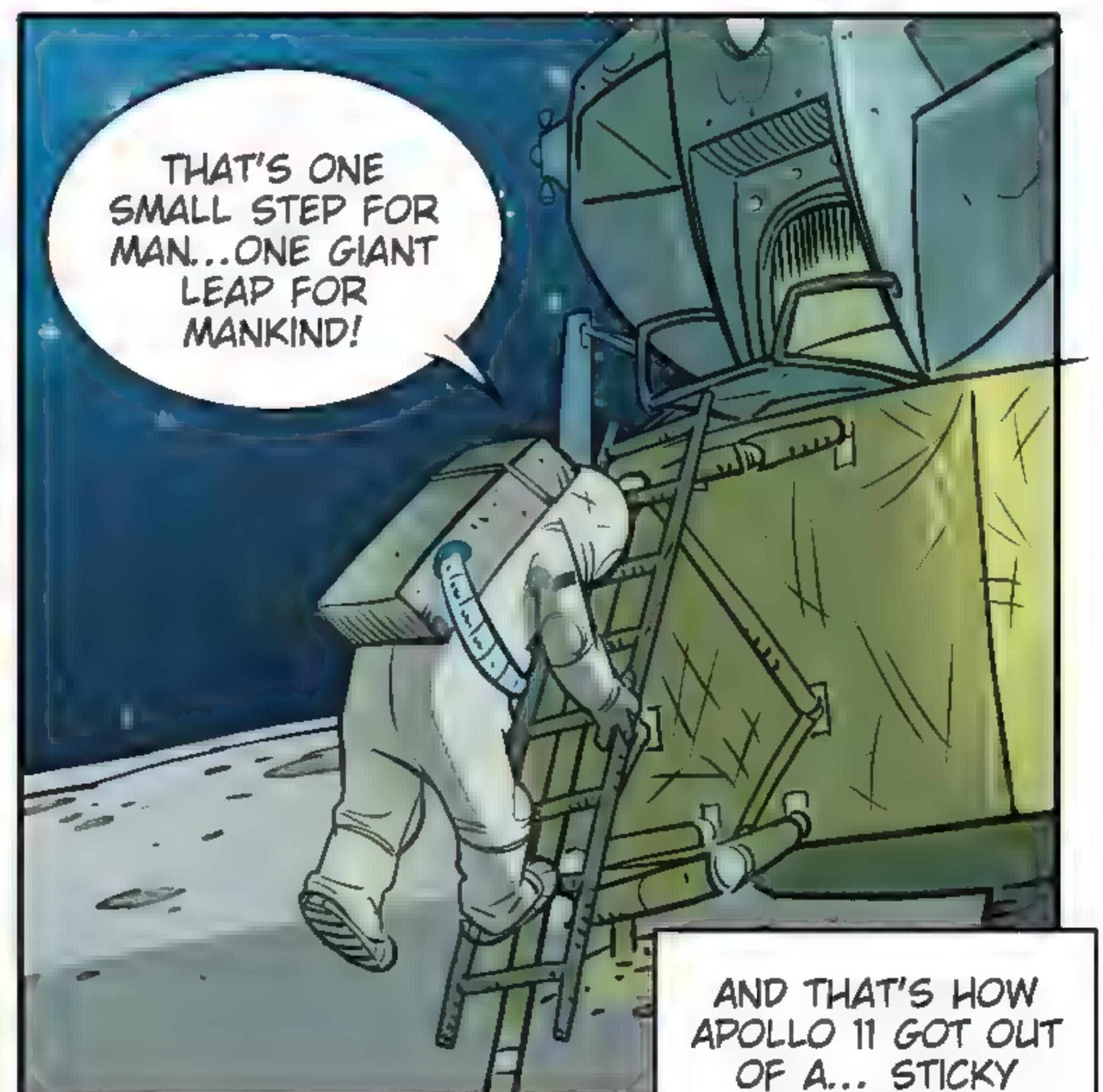
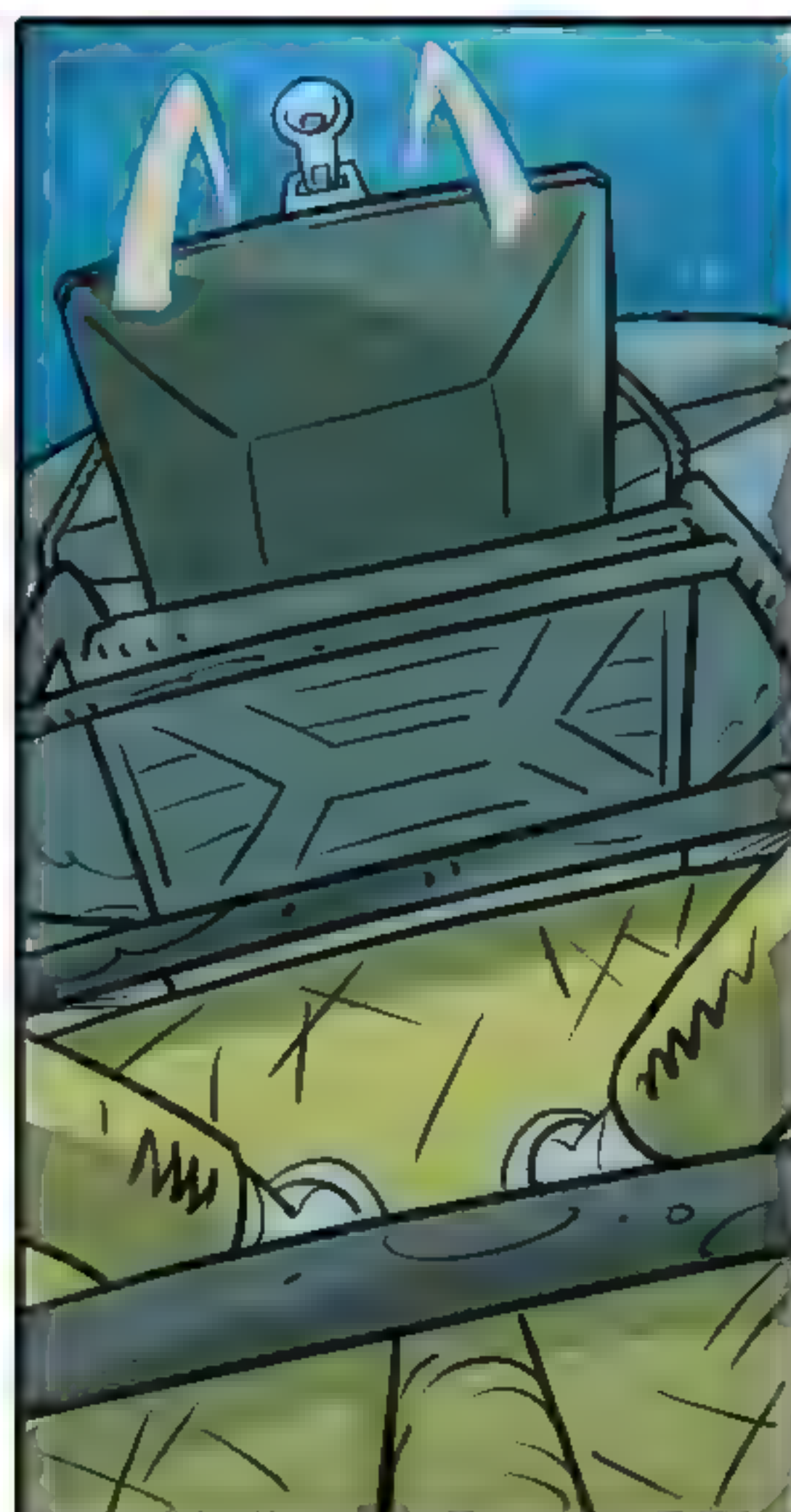
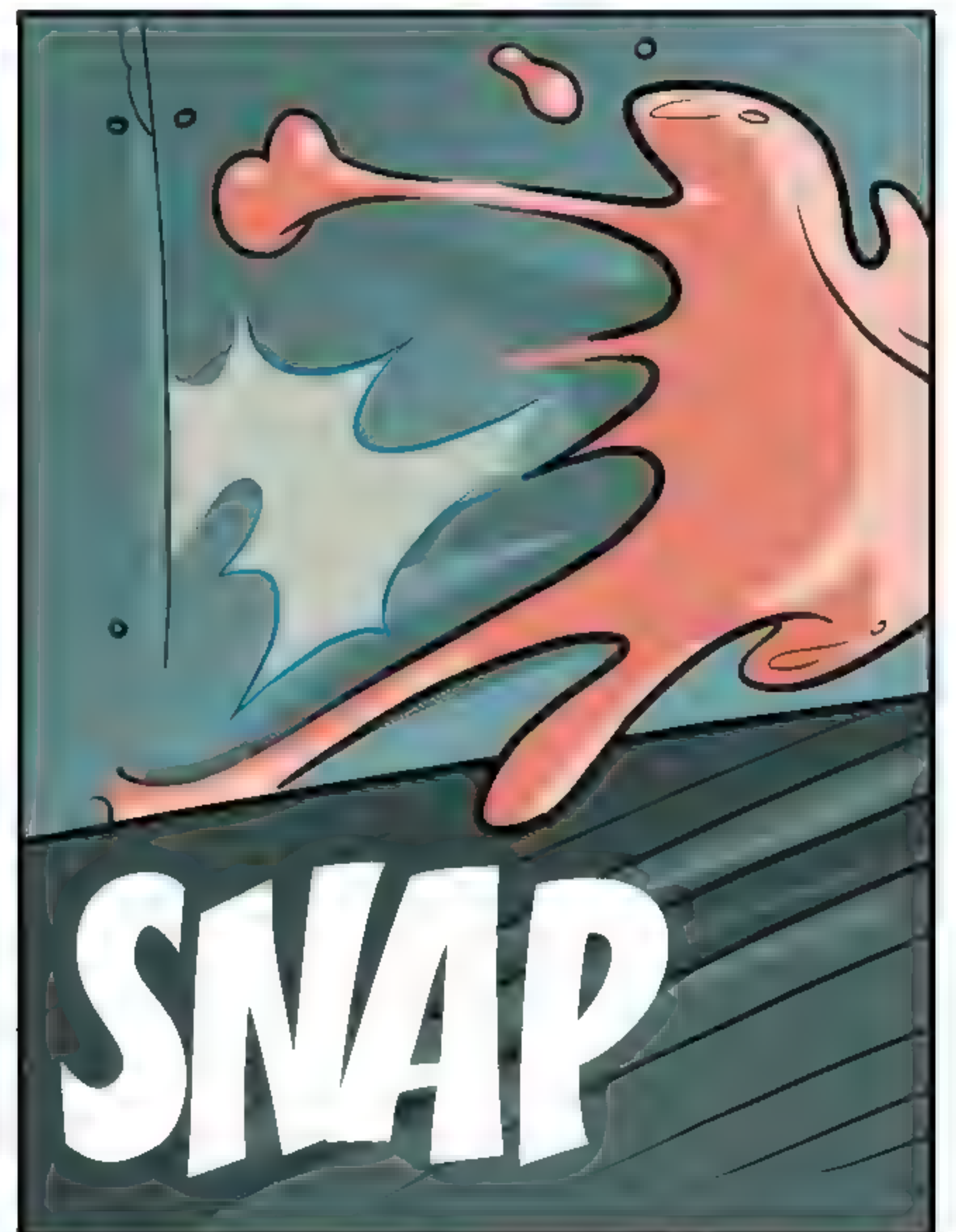
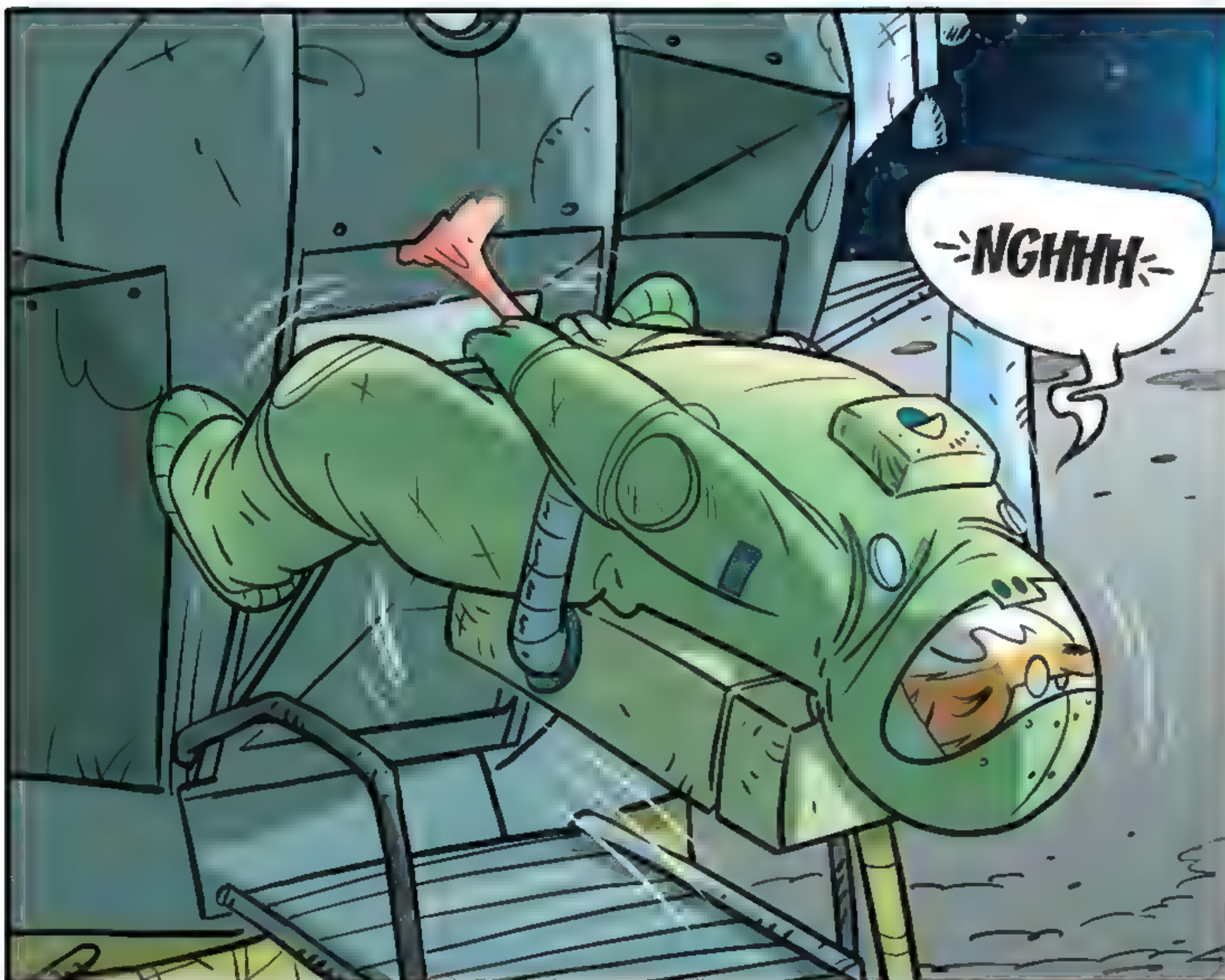
HOUSTON,
TRANQUILITY BASE
HERE. THE EAGLE
HAS LANDED.

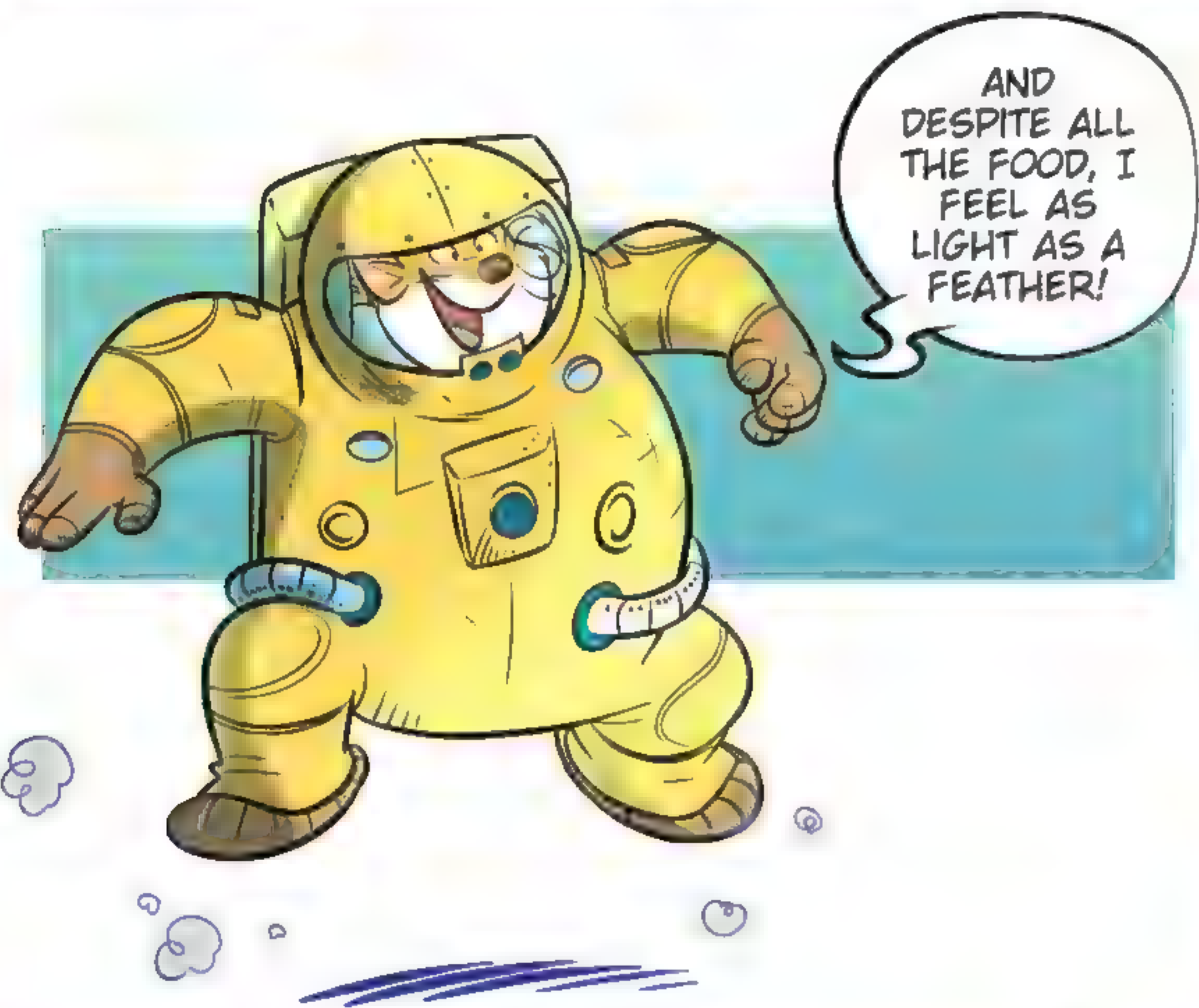
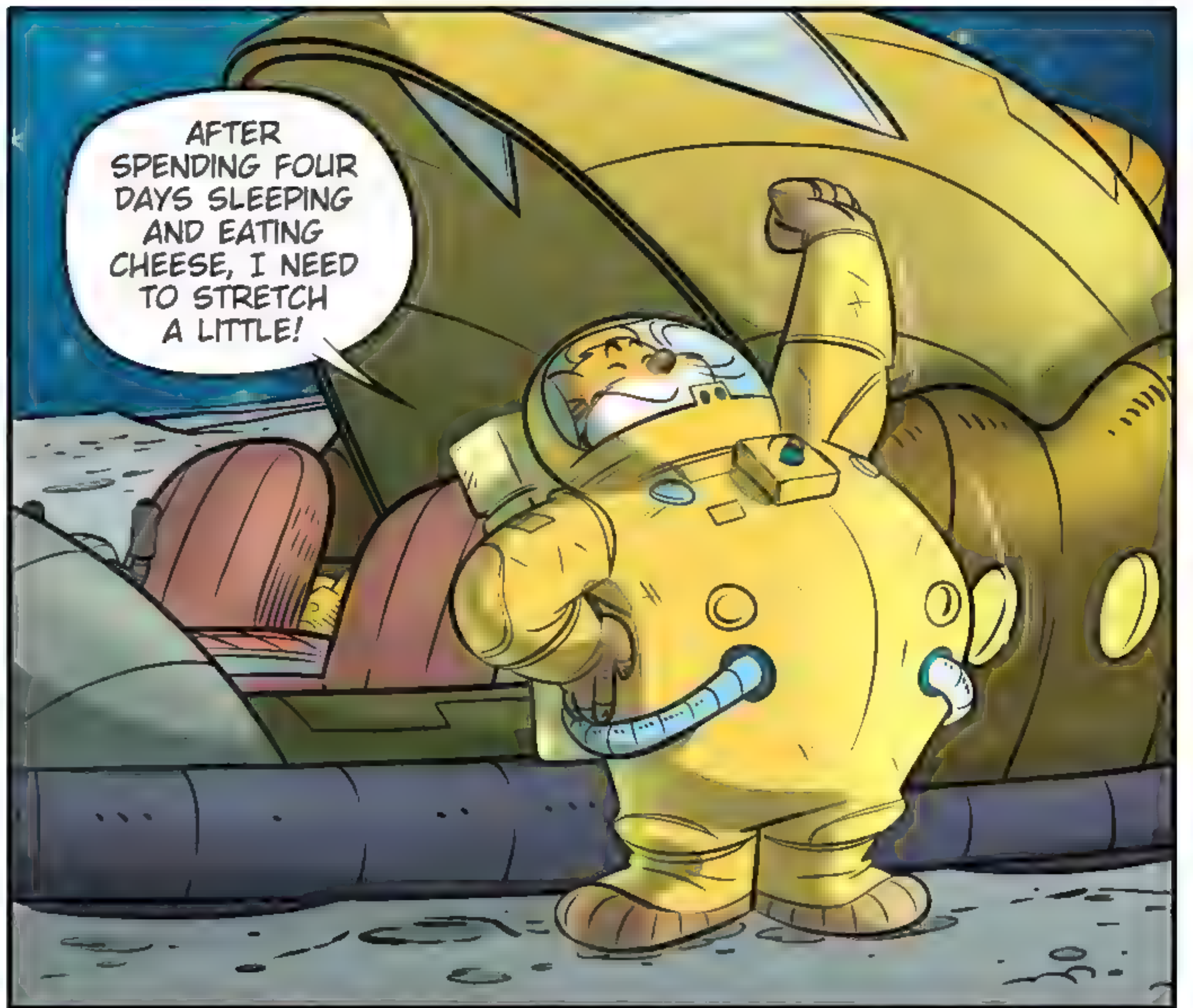
PREPARE TO
DESCEND.

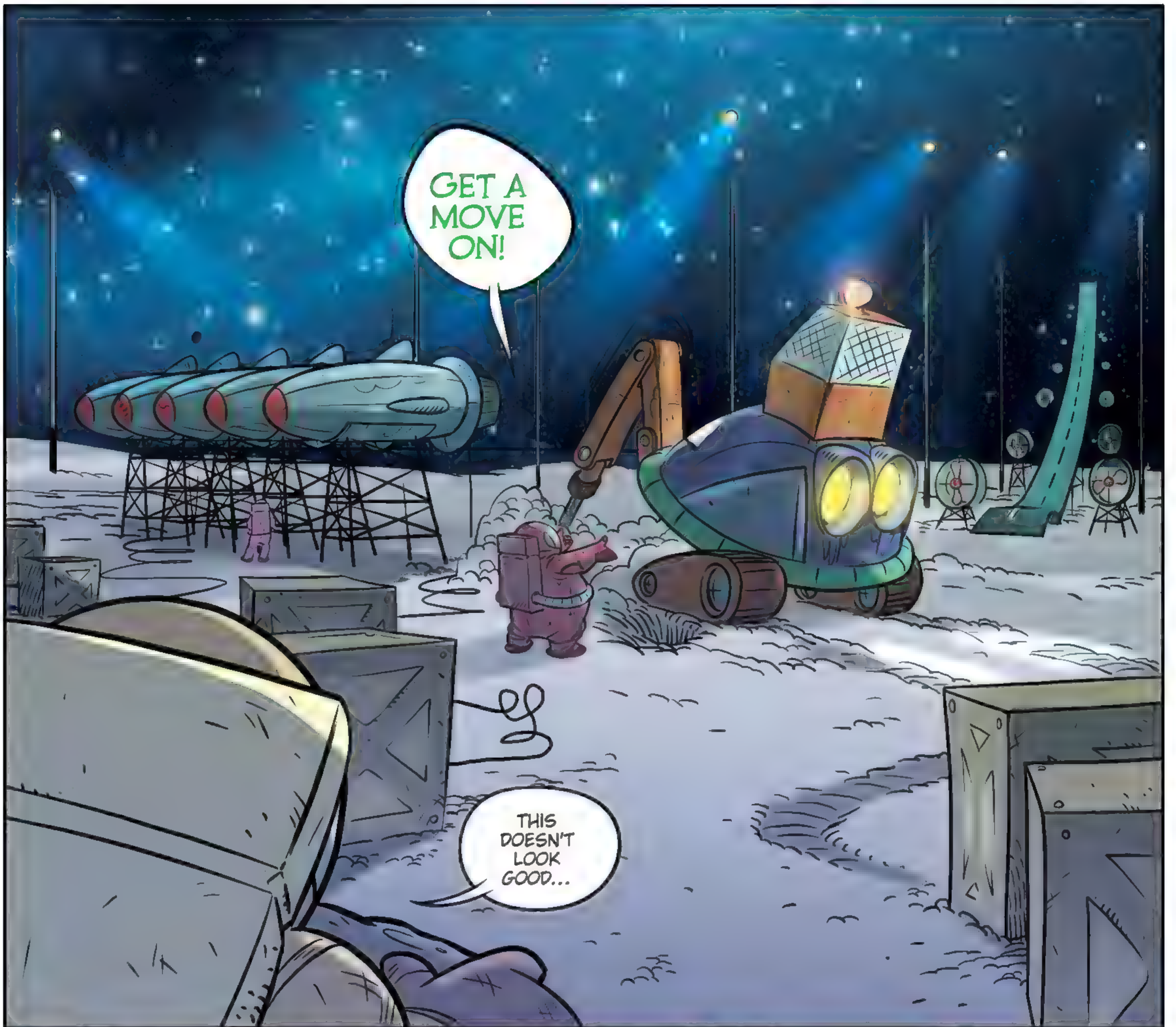
FINALLY, THE
GUM I'VE BEEN
CHEWING FOR
THE LAST WEEK
WILL SERVE
ITS PURPOSE.

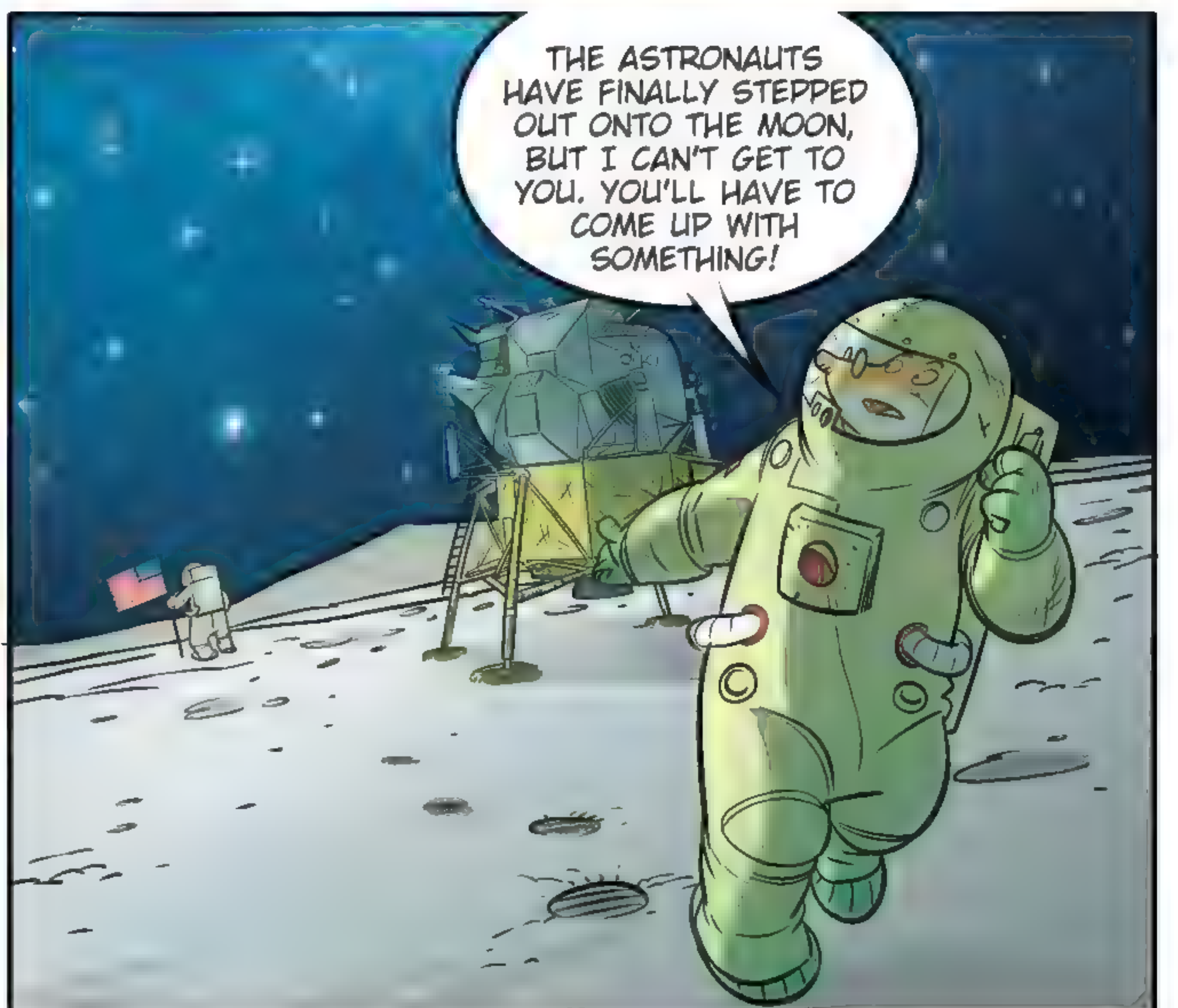
HEH HEH!
IT'LL DELAY THEIR
MOONWALK LONG
ENOUGH FOR US
TO PUT OUR
PLAN INTO
ACTION...

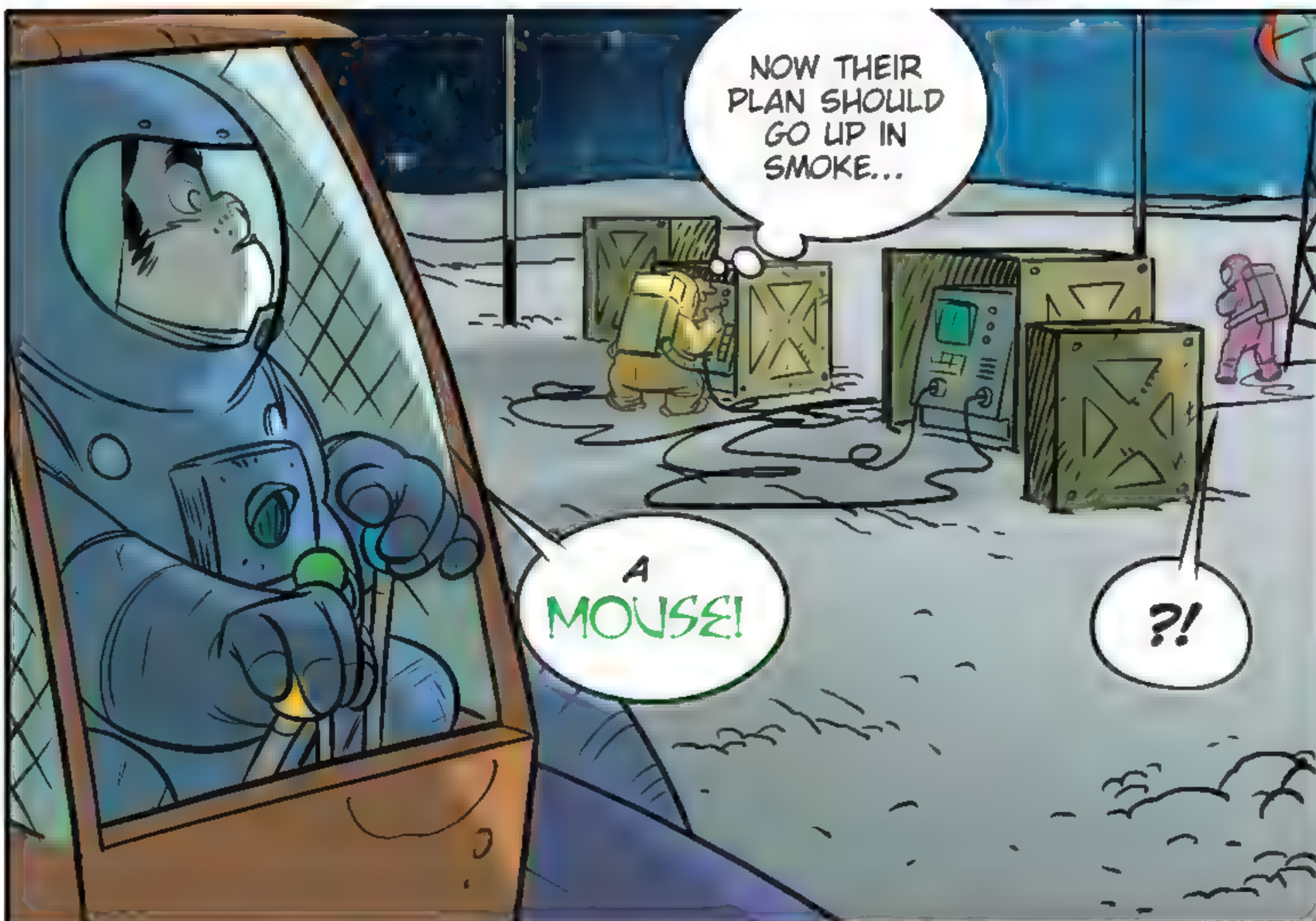
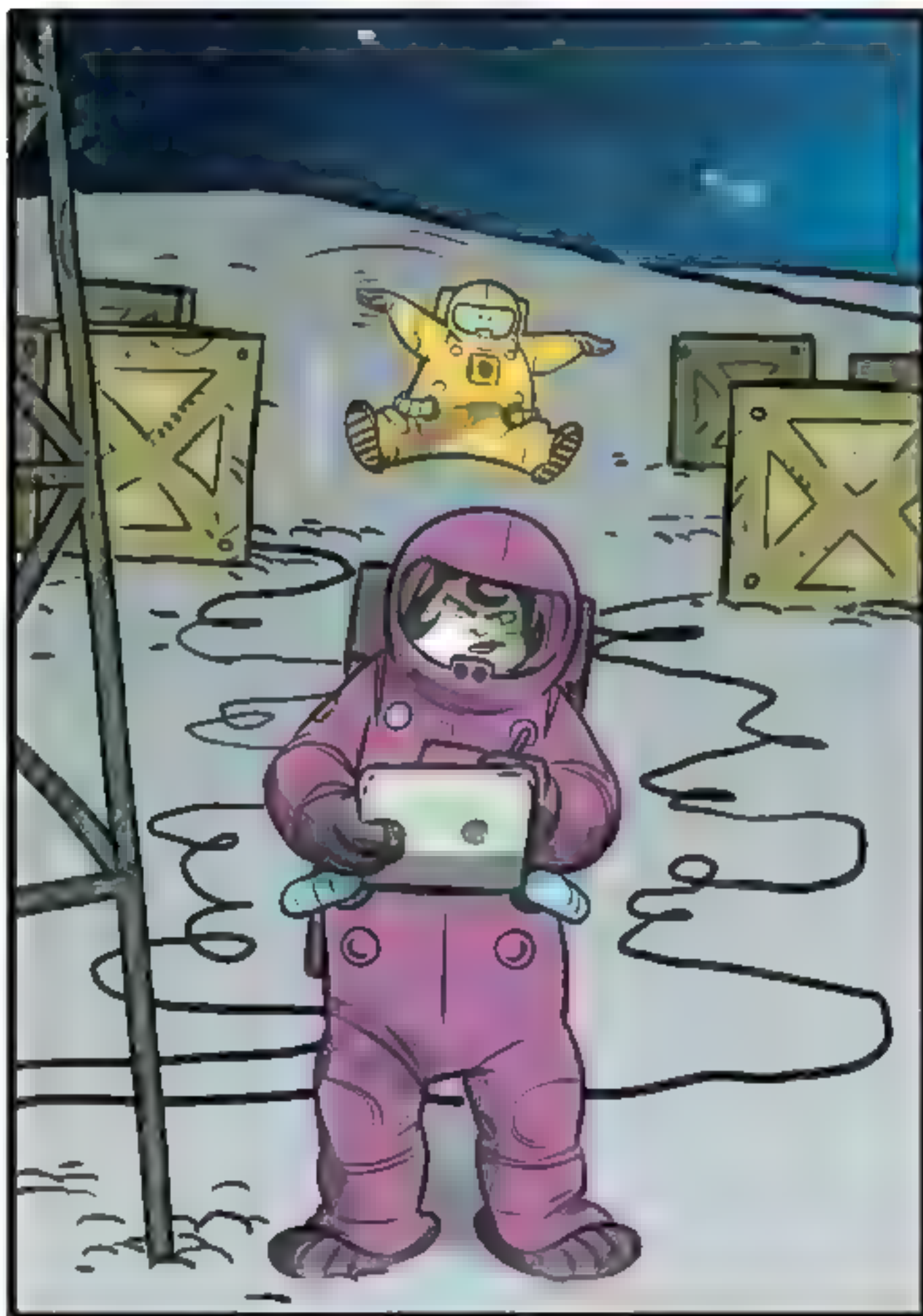
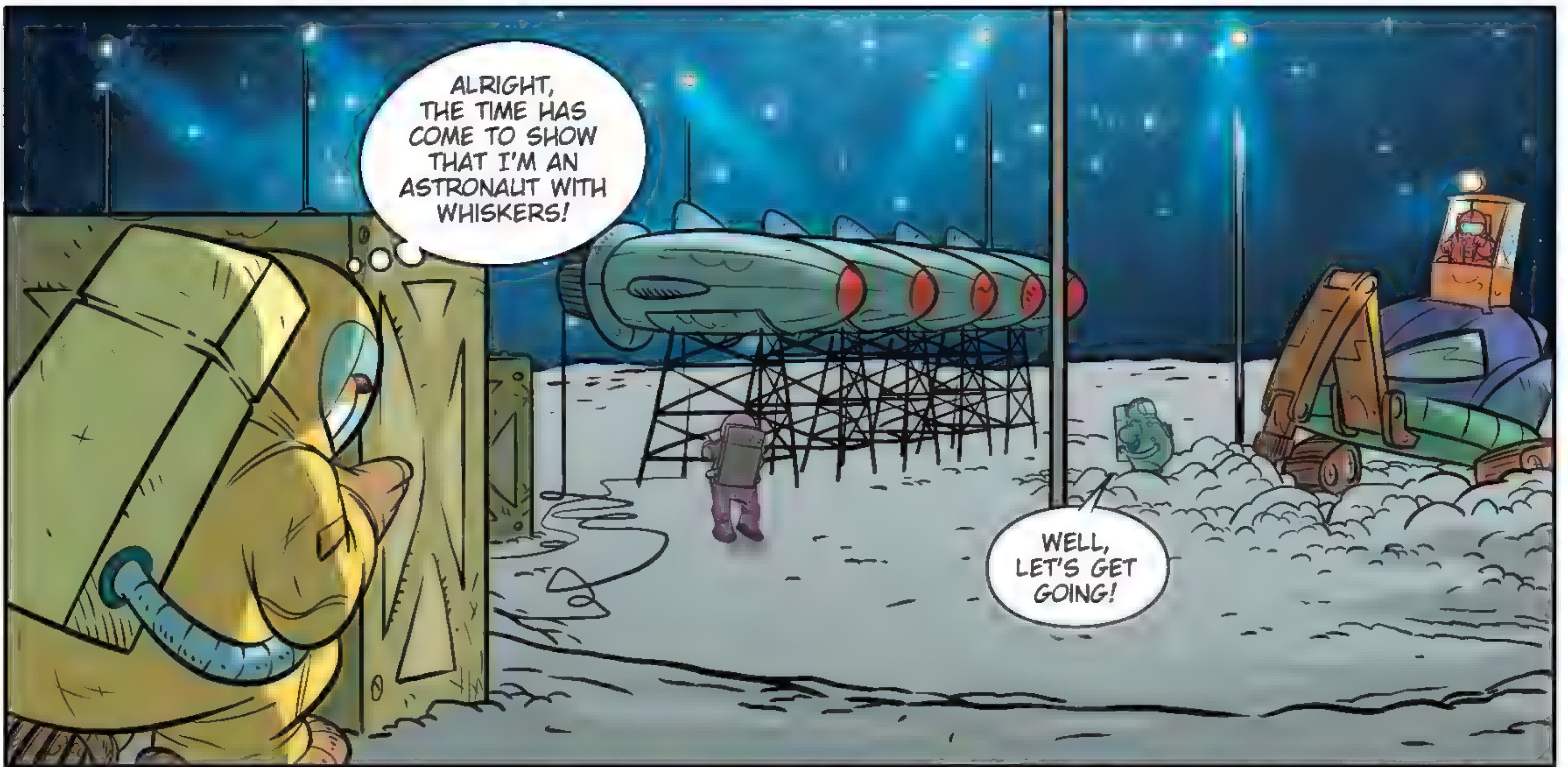


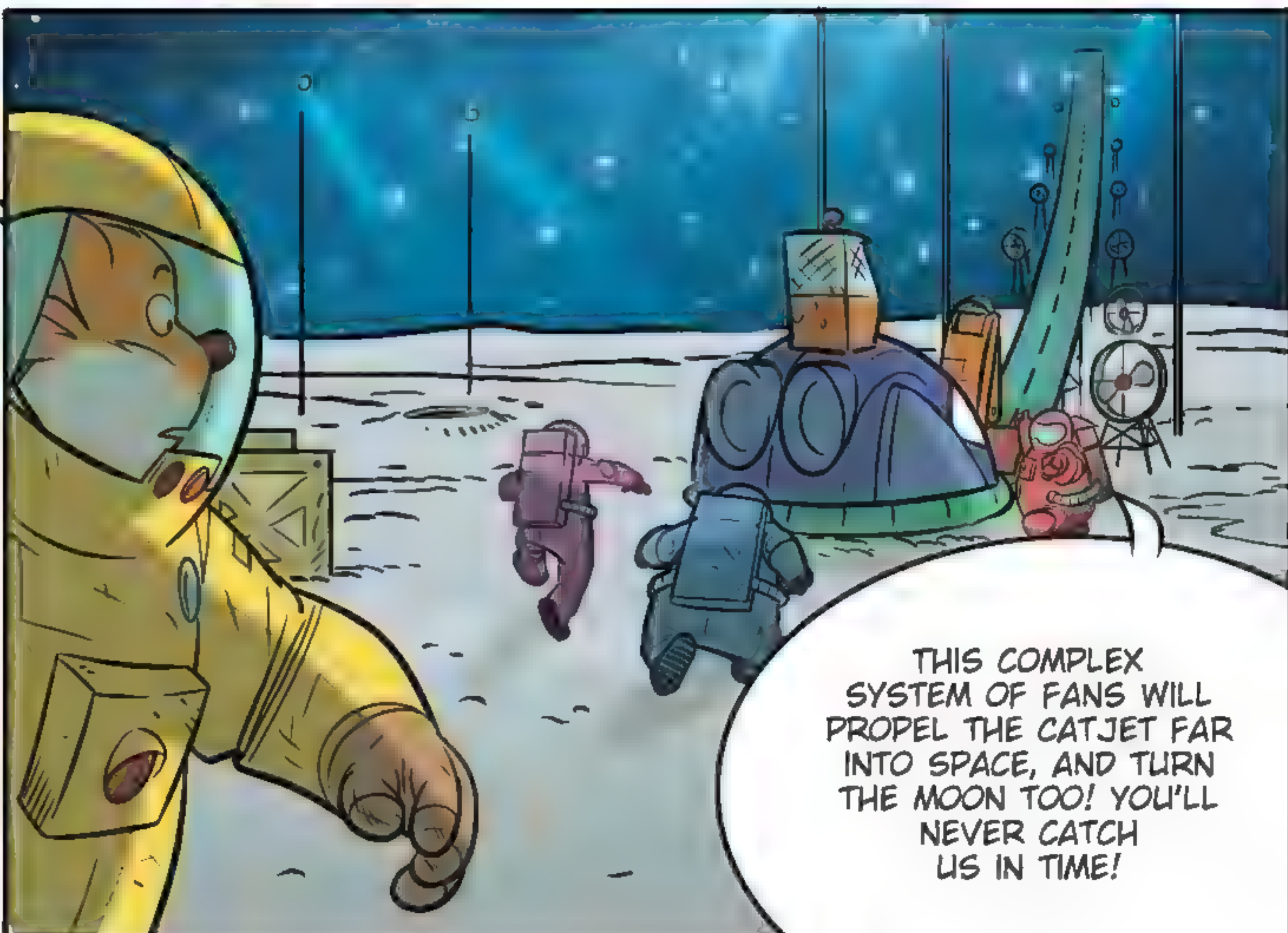
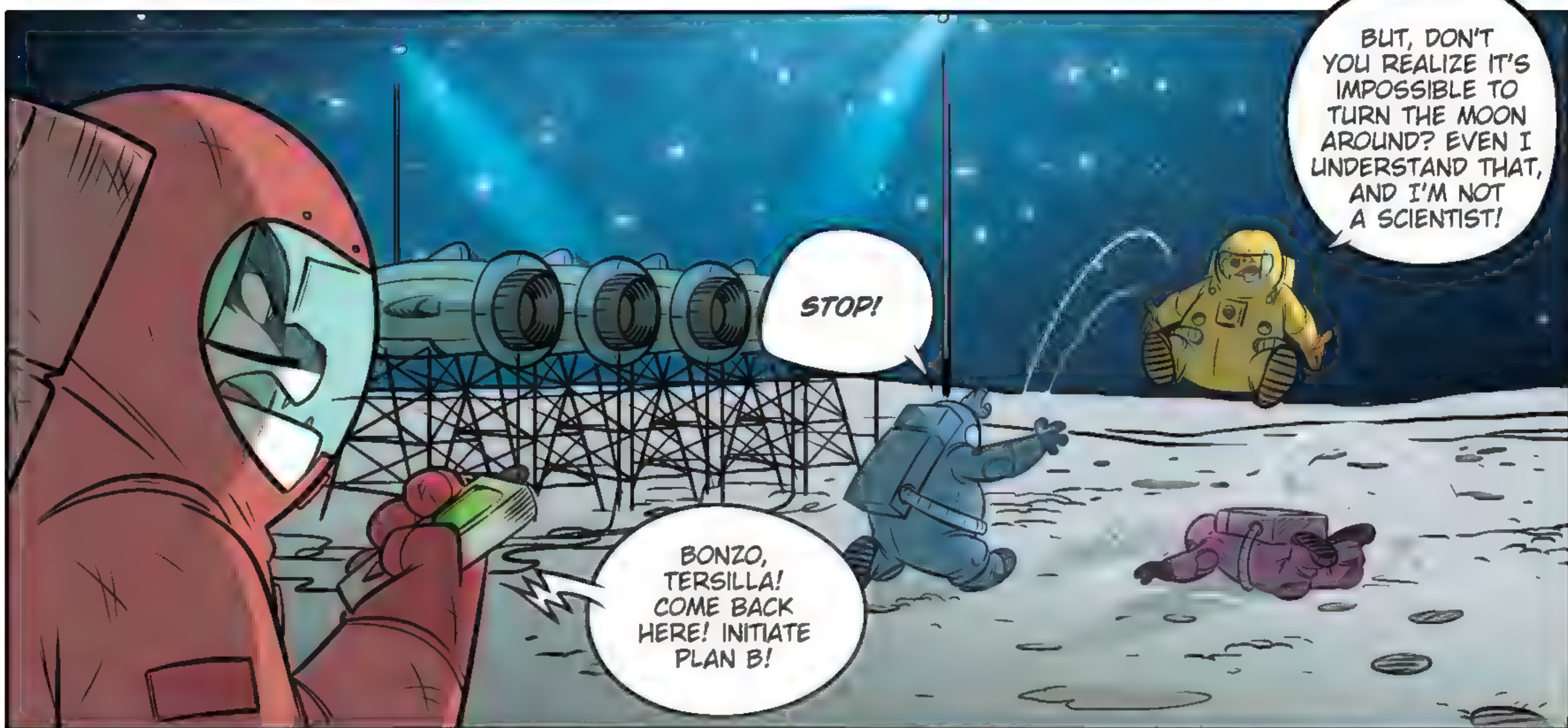
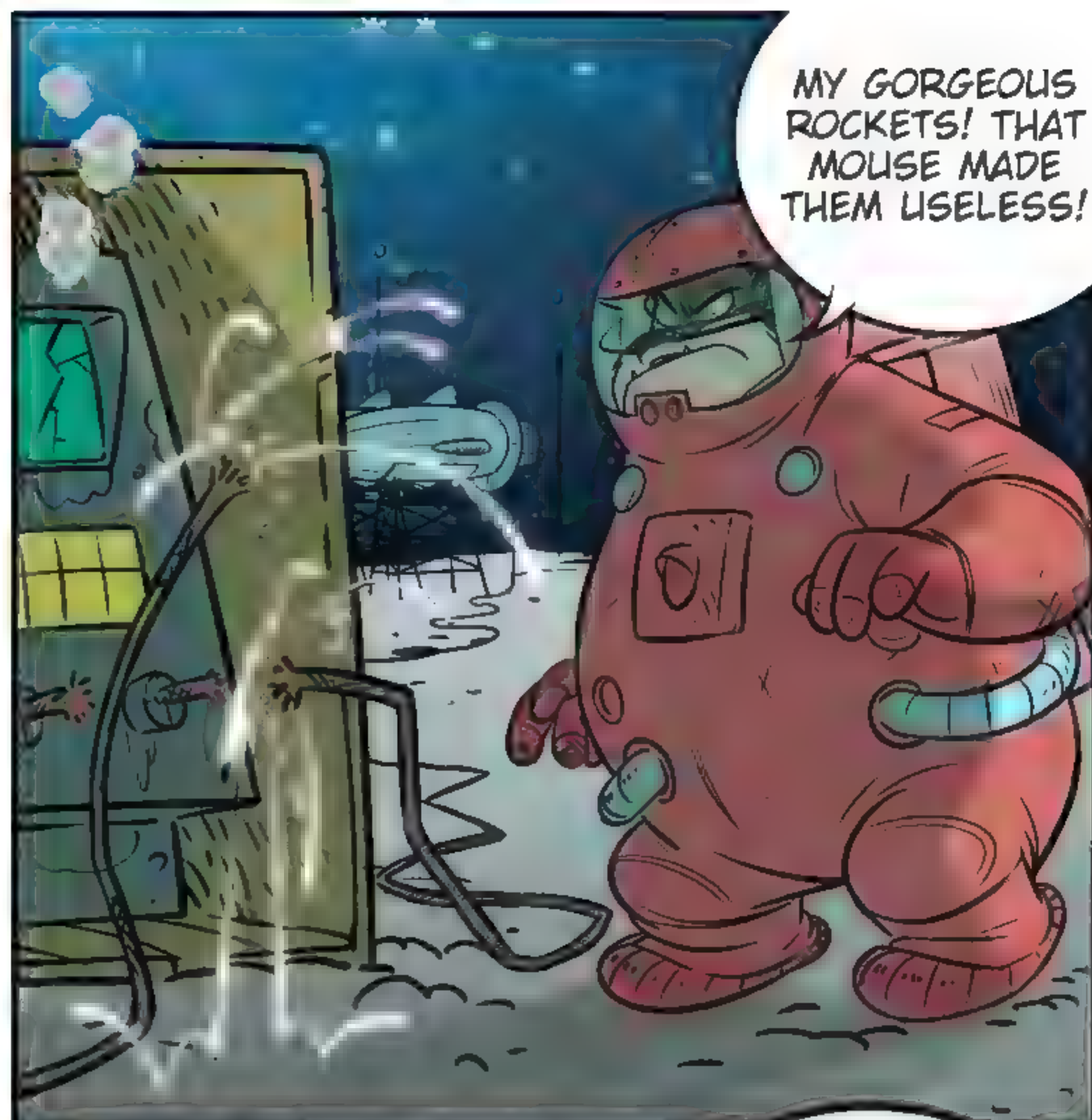
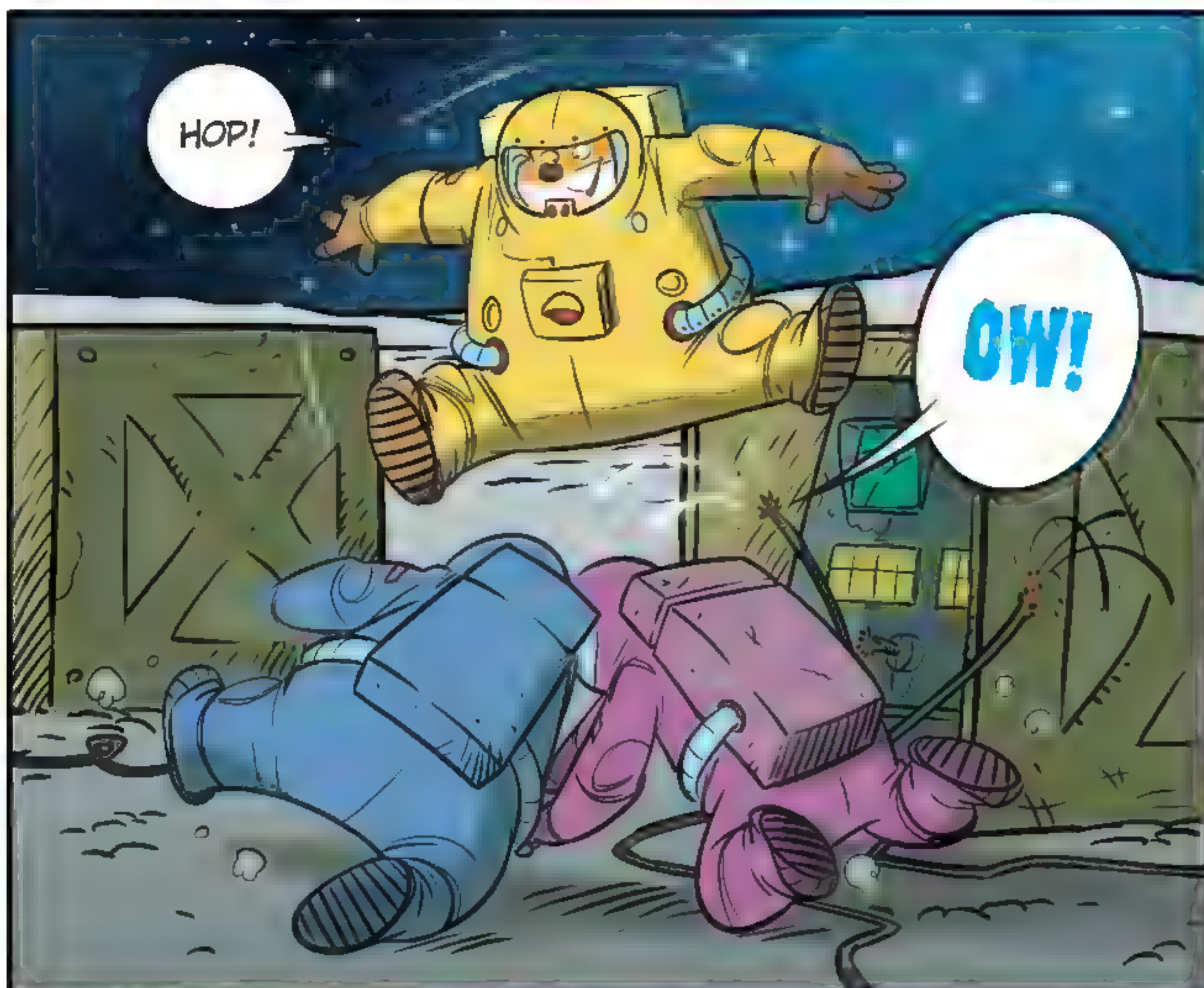


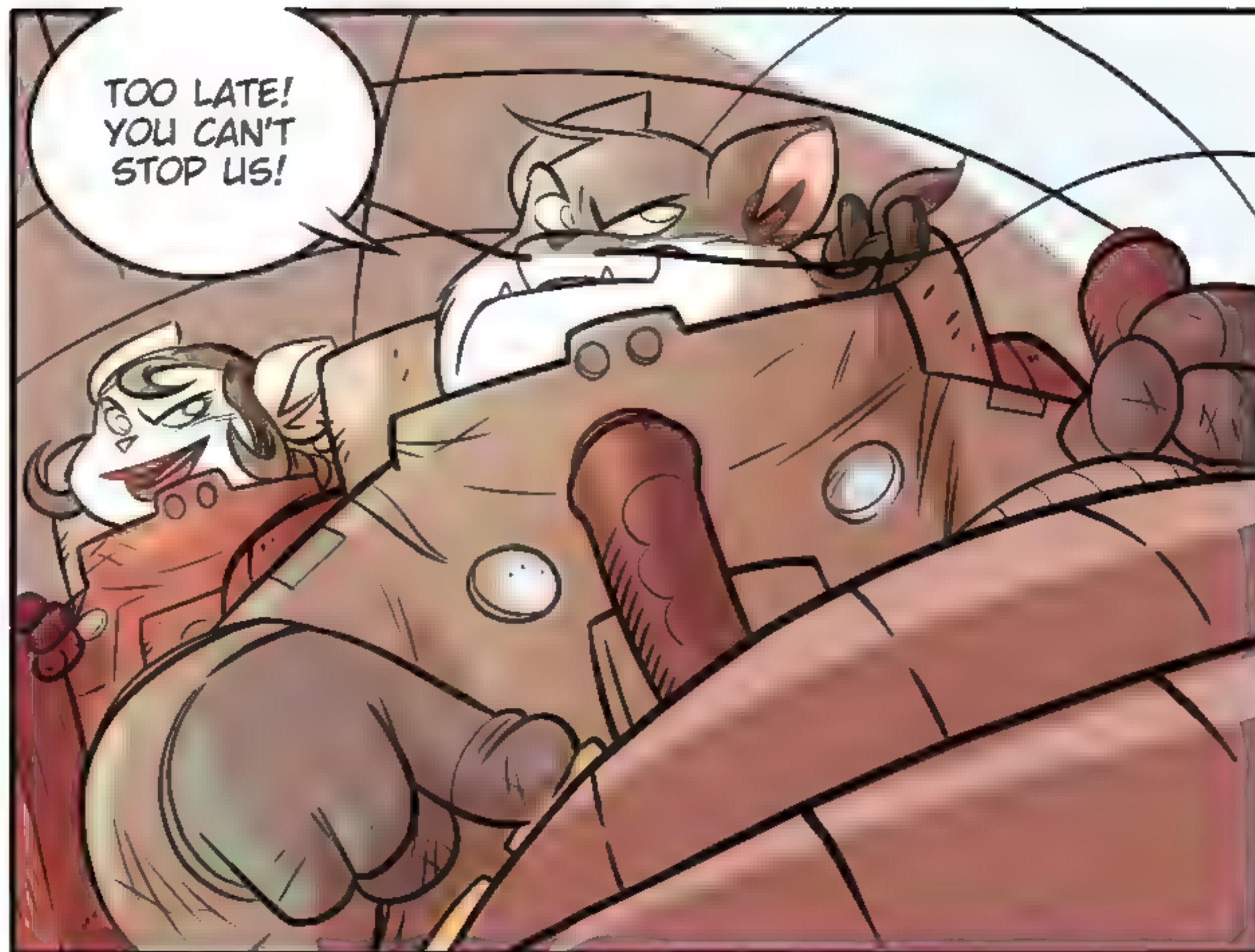




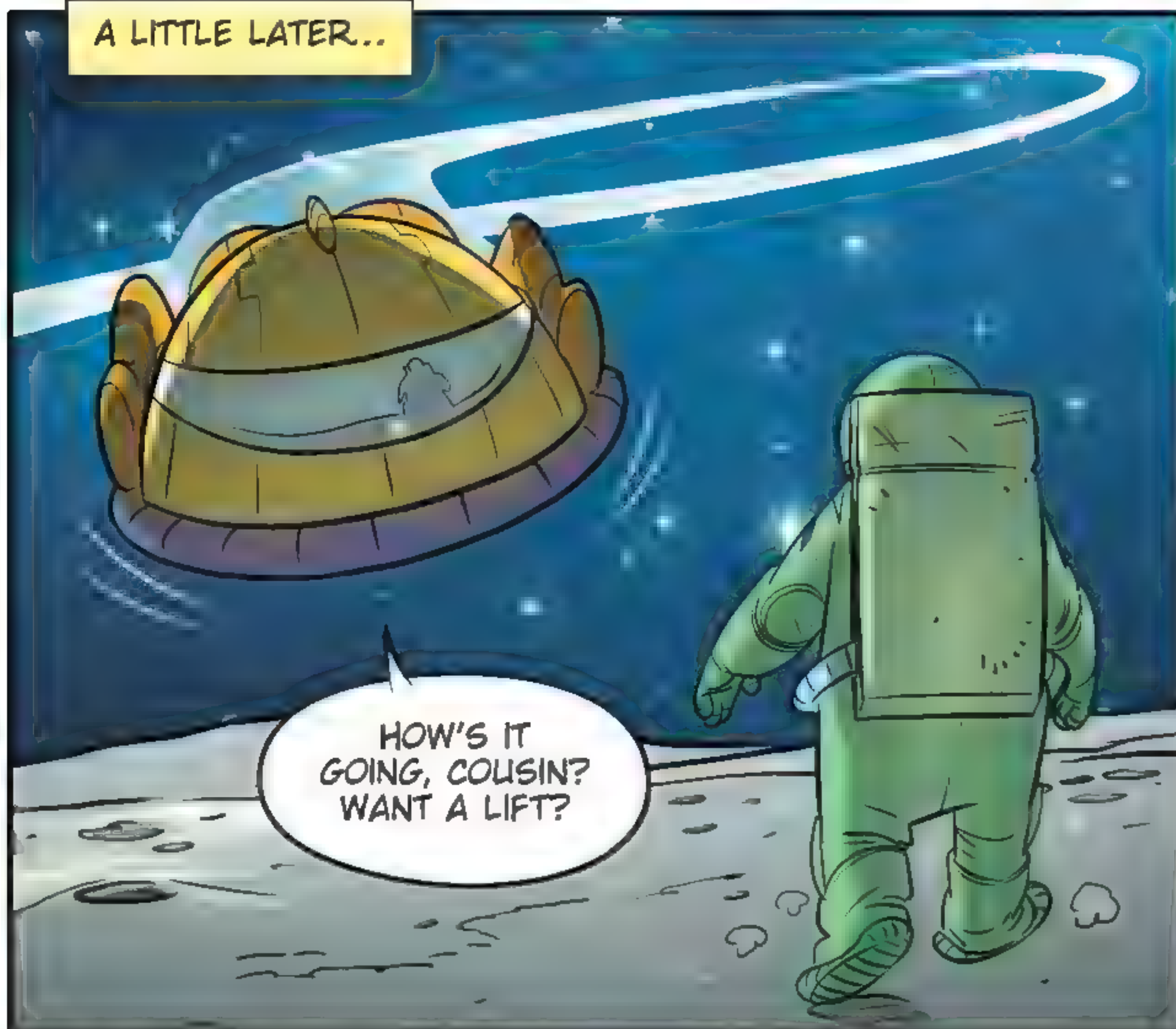


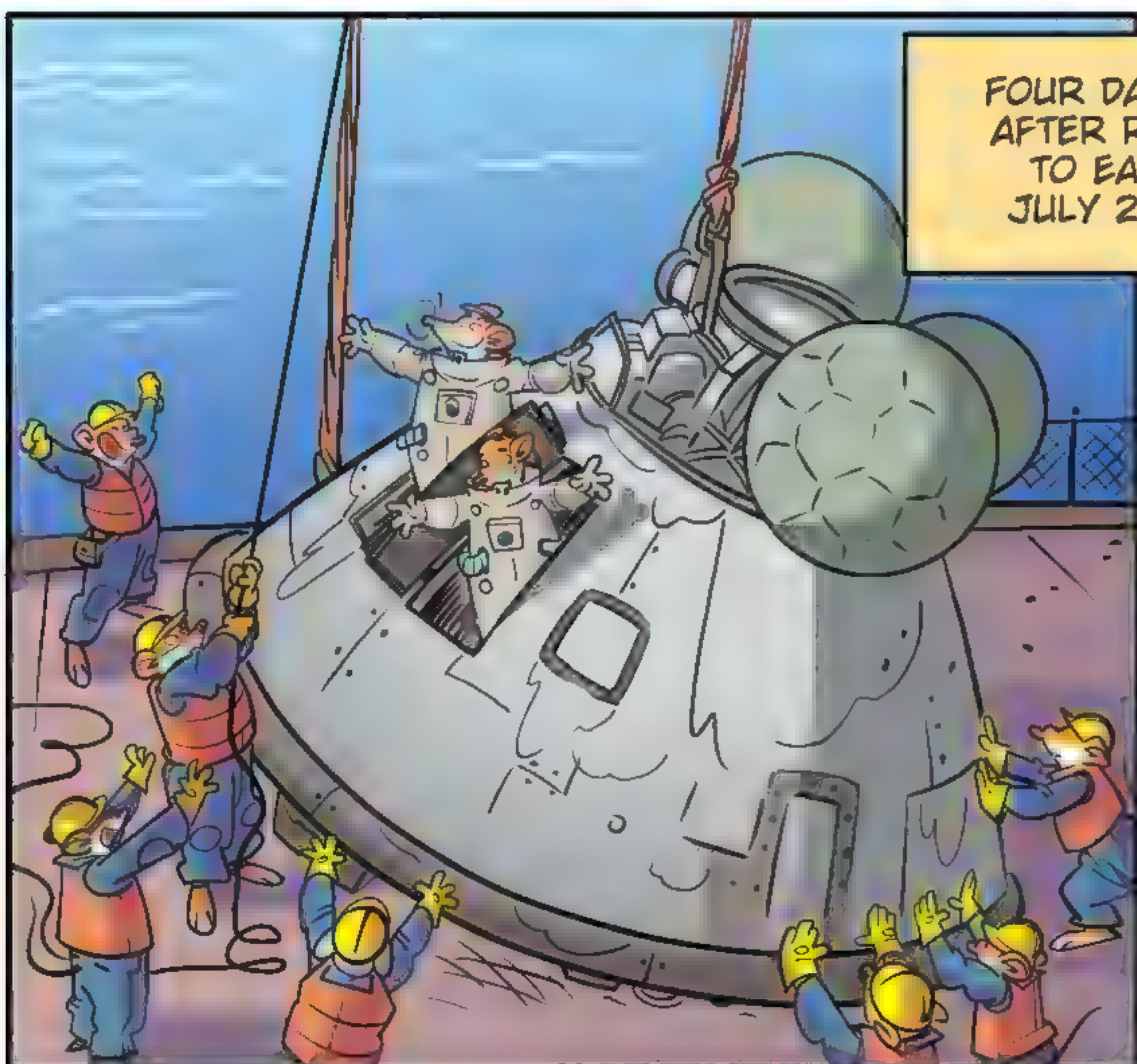
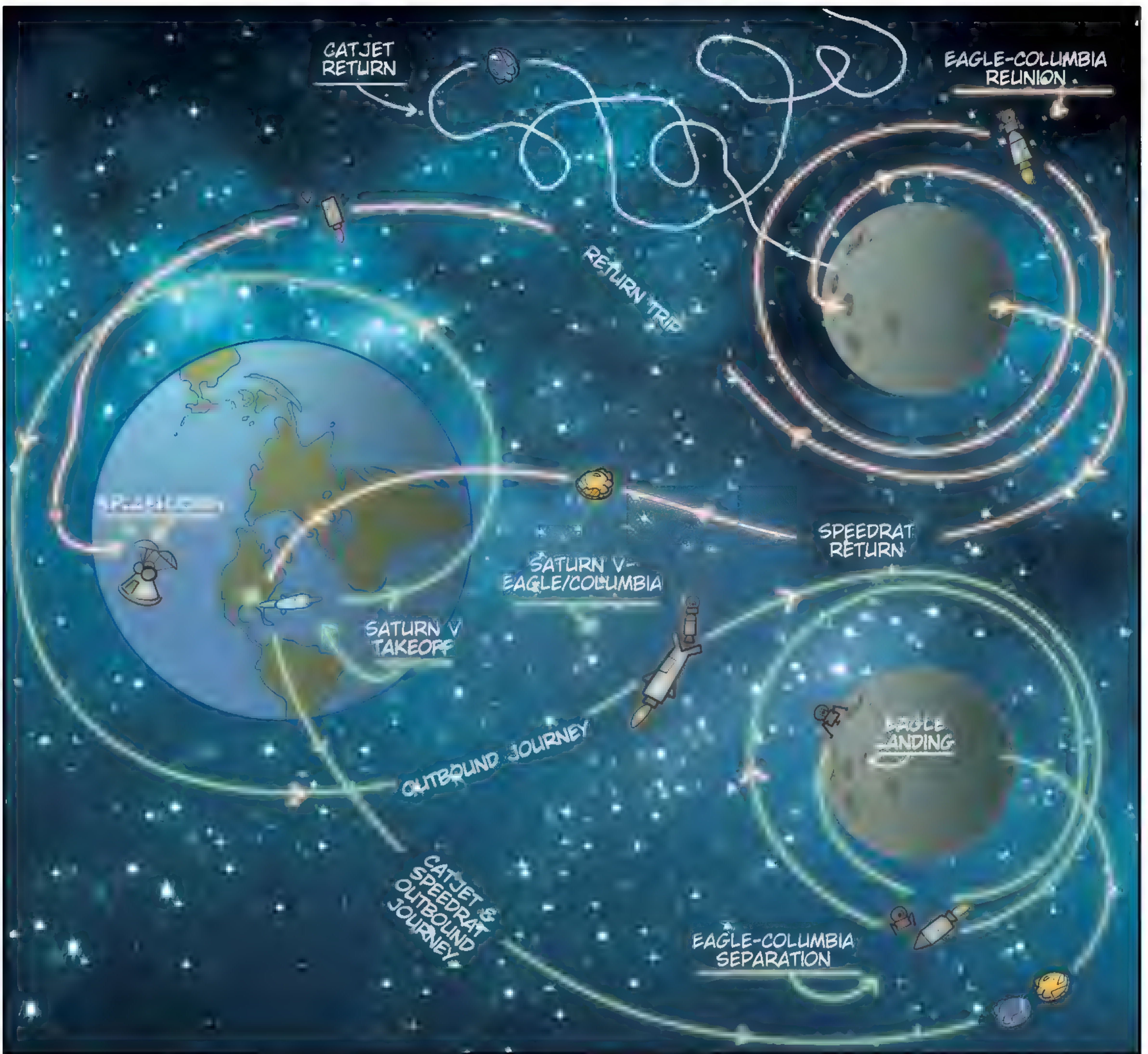






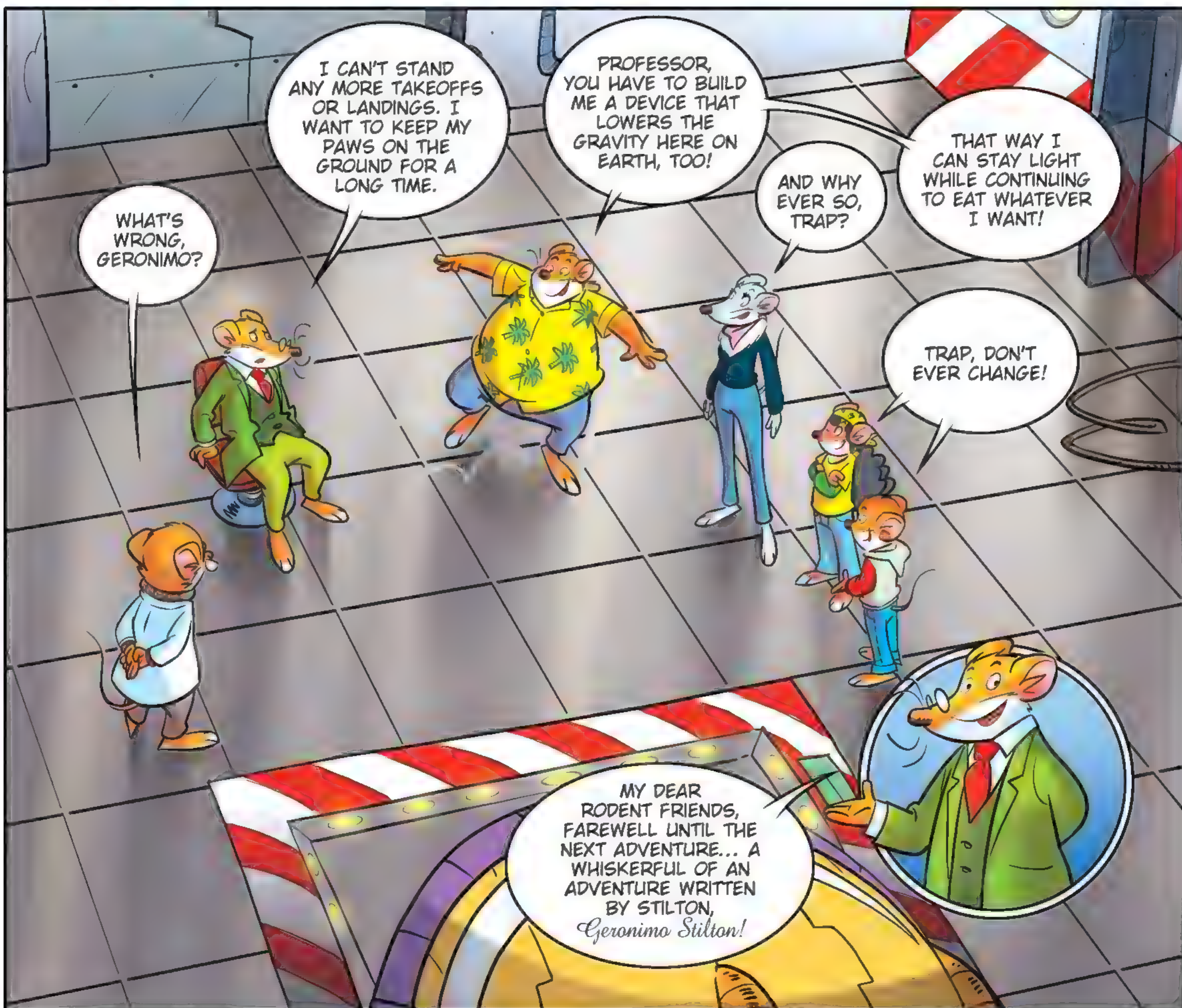
A LITTLE LATER...





FOUR DAYS LATER,
AFTER RETURNING
TO EARTH, ON
JULY 24, 1969...







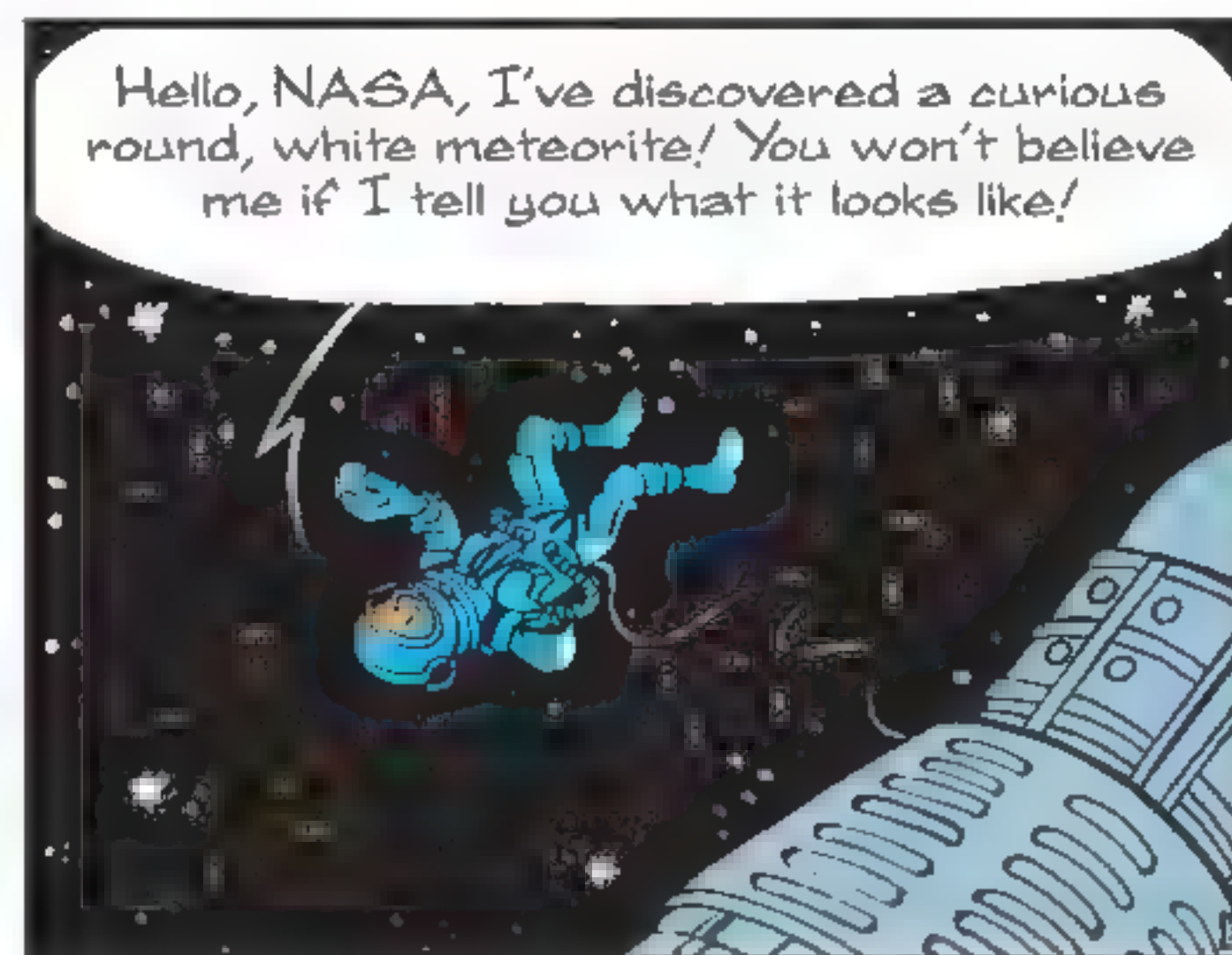
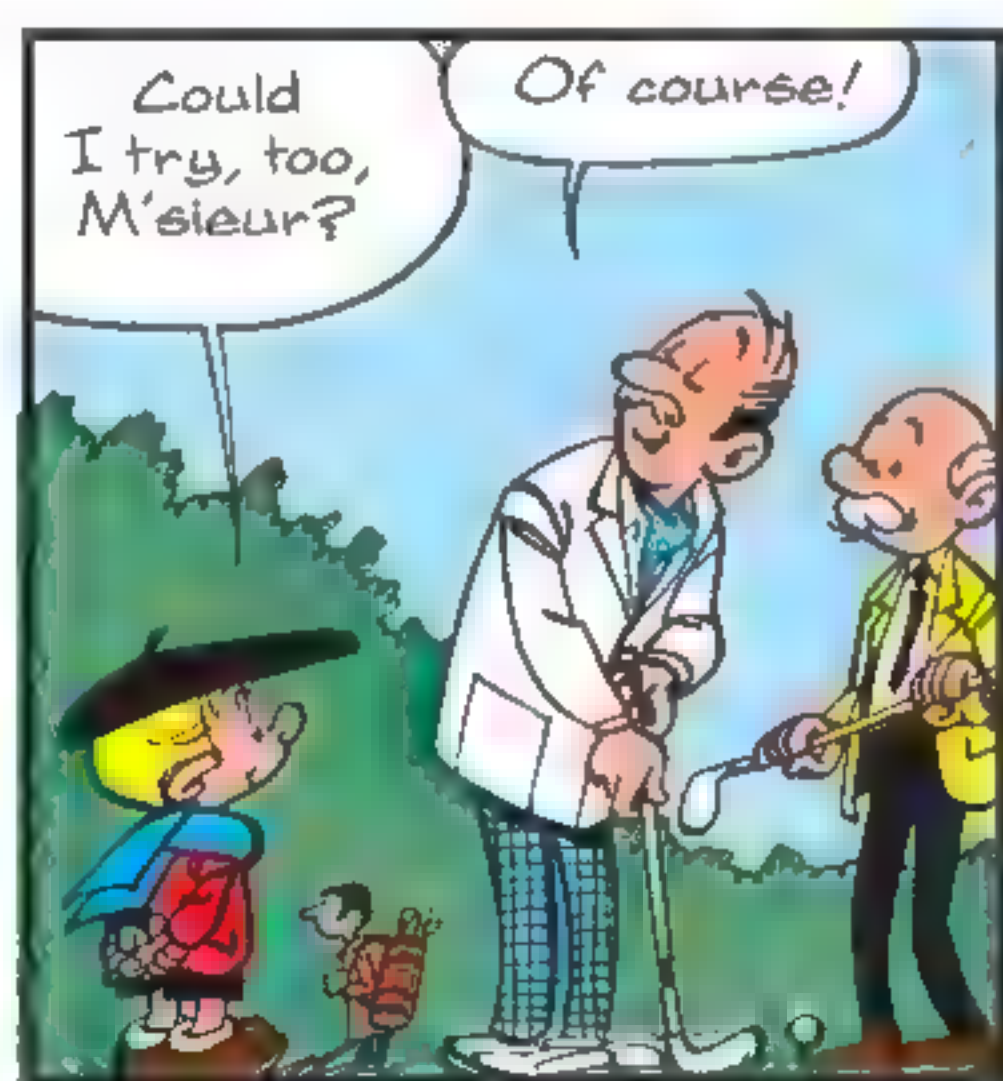
Watch Out For PAPERCUTZ

Welcome to the far-out, fourteenth GERONIMO STILTON graphic novel from Papercutz, those gravity-bound folks dedicated to publishing great graphic novels for all ages. I'm Salicrup, *Jim Salicrup*, the Editor-in-Chief at Ground Control. And this is also the first GERONIMO STILTON graphic novel in which Geronimo travels back to a time when I was actually alive! I may have only been 12-years old, but I was back there, when on July 21, 1969, Neil Armstrong became the first human to set foot on the surface of the moon.

I was recently reminded while watching *The Wind Rises*, the wonderful animated film by Hayao Miyazaki, what a tremendous impact aviation had on my father's generation—"The Greatest Generation," as named by journalist Tom Brokaw. My dad, when he was young, dreamed of being a pilot (he never fulfilled that dream unfortunately). For my generation, "The Baby Boomers," we were captivated by Space-- "The Final Frontier." It was everywhere, when I was a kid! A couple of my favorite toys were a tiny model of the Apollo 11 Lunar Module and the Fireball XL5 rocket ship. On TV I loved watching shows such as *Star Trek* and *Lost in Space*. Even non-space shows seemed to have astronauts pop up in them—I remember an episode of *Gilligan's Island* that featured two Russian cosmonauts landing on their island by mistake. And on *I Dream of Jeannie*, the show was about an astronaut who stumbled upon a magical genie while walking along the beach. Just check out any cable network that runs these old TV shows or youtube and you'll see plenty of such shows featuring astronauts.

As for comics, astronauts were all over the place! Just look at the start of "The Marvel Age of Comics"—*The Fantastic Four* was about four humans determined to beat the Russians into space. Of course things got complicated when they flew into a "Cosmic Storm" which wound up giving them super-powers, but that's a whole 'nother story! In the pages of *The Amazing Spider-Man #1*, Spidey rescues the son of his constant critic, J. Jonah Jameson, who just happens to be—you guessed it!—an astronaut! But Spidey's luck was such that the astronaut was still considered a real hero, while Spidey was treated like either a threat or menace to society. BENNY BREAKIRON #3 "The Twelve Trials of Benny Breakiron," which stars the super-strong French boy created by Peyo, the creator of THE SMURFS, features the following short gag...

All I'm attempting to demonstrate is what a huge global impact the race to space had in the early 60s, permeating just about every aspect of pop culture. Almost every detail of "The First Mouse on the Moon" has countless prec-



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edents—*The Fantastic Four* did make it to the moon many times, and were even there when Neil Armstrong landed. The satirical super-hero the Tick's arch enemy Chairface Chippendale even tried to write his name on the moon—and even succeeded in getting the first 2½ ? letters carved in gigantic letters on the lunar surface. I could go on and, but I suspect you can probably think of more examples yourself!

We hope you love "The First Mouse on the Moon," and hope you'll be back for GERONIMO STILTON #15 "All for Stilton, Stilton for All!" Think you can guess what *that* will be about?

See you in the future!

Jim

STAY IN TOUCH!

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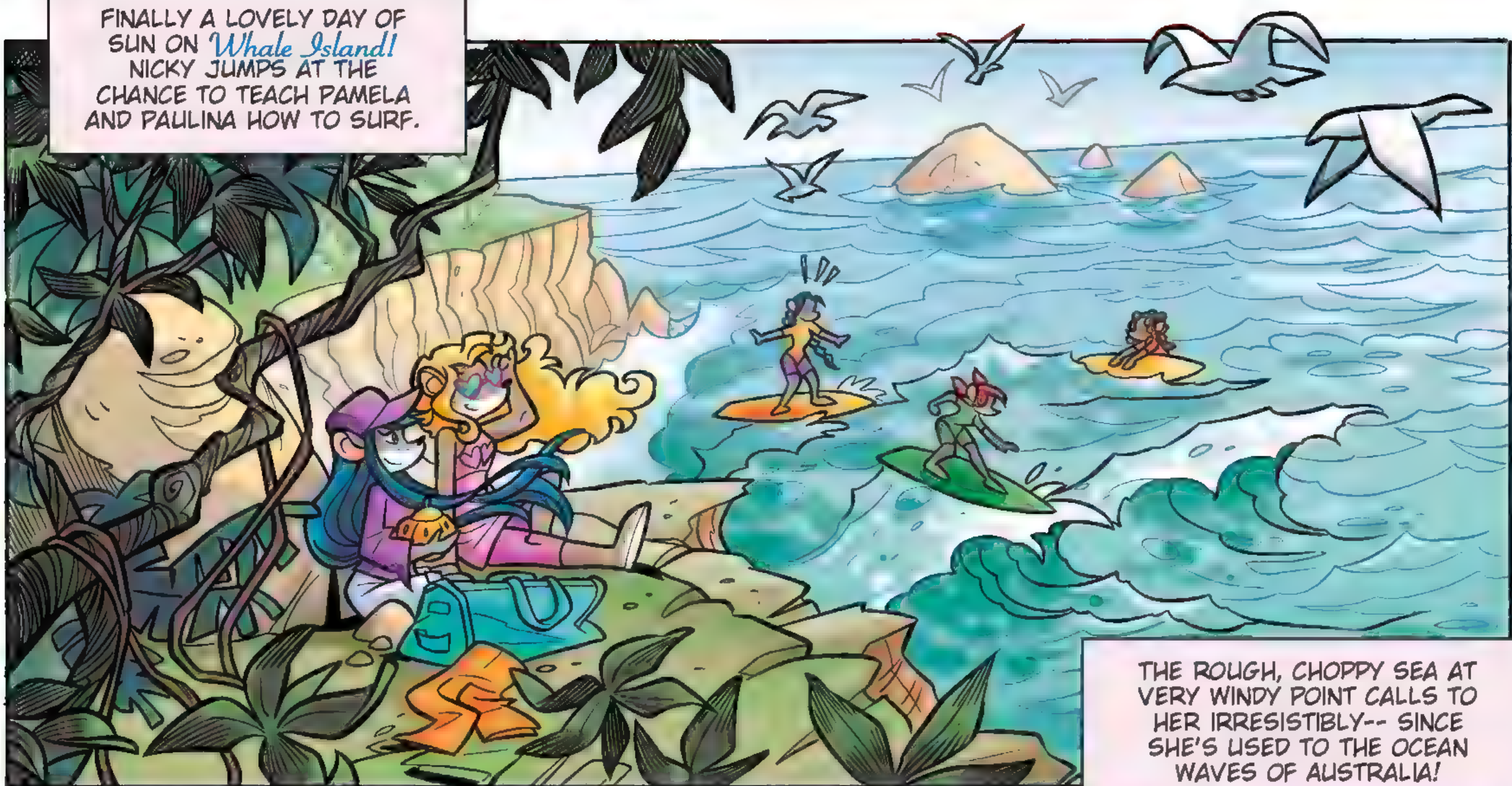
PAPERCUTZGRAPHICNOVELS

FAN MAIL:

Papercutz, 160 Broadway, Suite 700,
East Wing, New York, NY 10038

Special preview of THEA STILTON #4 "Catching the Giant Wave!"

FINALLY A LOVELY DAY OF
SUN ON *Whale Island!*
NICKY JUMPS AT THE
CHANCE TO TEACH PAMELA
AND PAULINA HOW TO SURF.



THE ROUGH, CHOPPY SEA AT
VERY WINDY POINT CALLS TO
HER IRRESISTIBLY-- SINCE
SHE'S USED TO THE OCEAN
WAVES OF AUSTRALIA!



DON'T STIFFEN UP, PAM!
LOOSE LEGS AND
AN IRON WILL!

PULVERIZED
PISTONS!

LOOK, VIOLET!
PAM'S FACING HER
FIRST WAVE!



EEH--
->GLUB!->

FWOOSH



->SPLUT!->

HA! HA! HA!
YOU LOOK LIKE
A SEAL, PAM!
HEE! HEE!



CREE-
CREE-
CREE

HANG IN THERE,
PAM! YOU'VE GOT
A FUTURE--- -AH-
IN THE FUNNY PAGES!
HA! HA!



-HUFF-
EVEN YOU'VE
GOT SURF
FEVER!

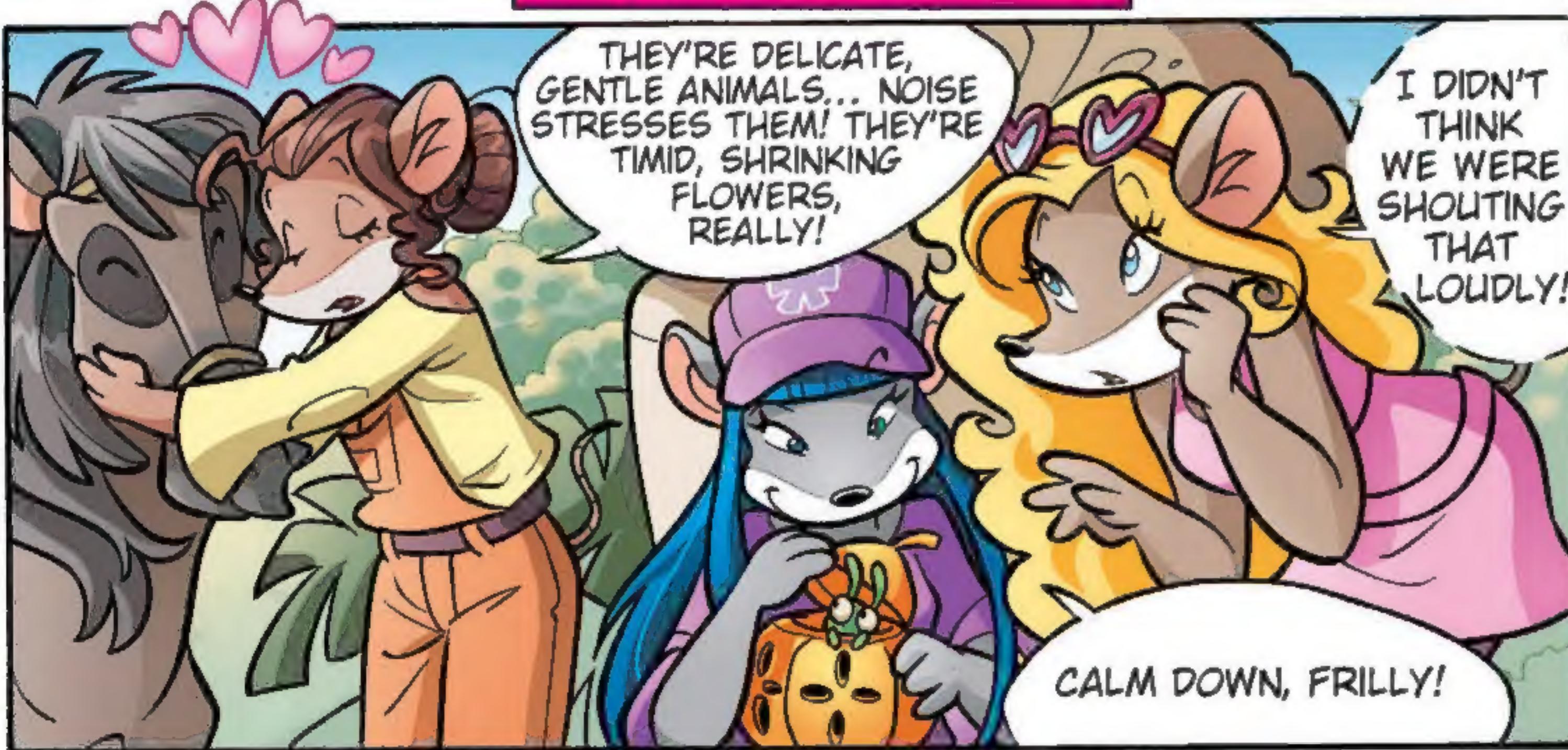
-GULP!-



MARY SQUID* HAS
SUDDENLY POPPED
OUT LIKE A FURY!

WHAT'LL
BECOME OF MY
BURROS, HEY?
WHERE'RE THEY GOING
TO FIND A LITTLE
PEACE FROM NOW ON?

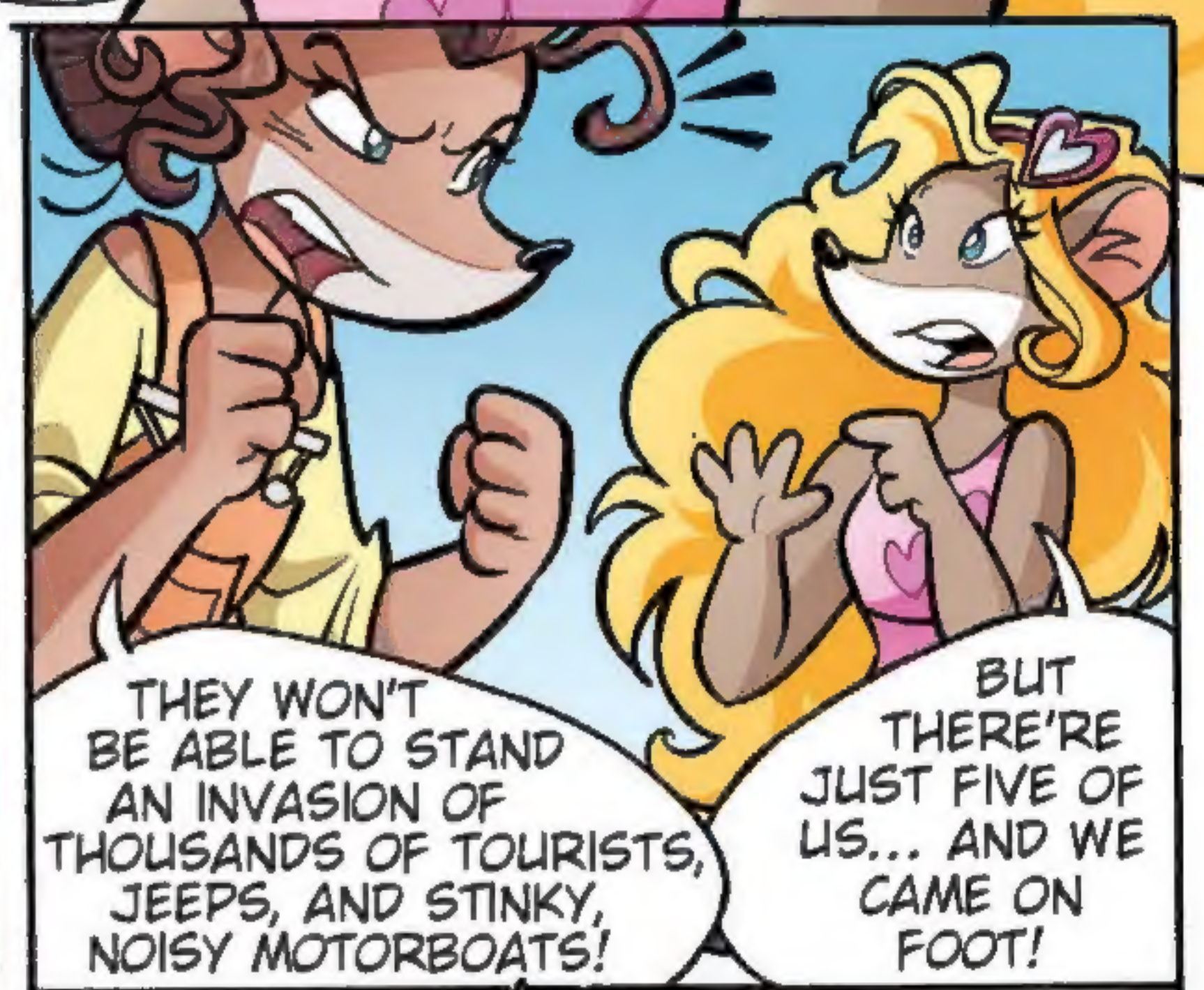
* ONE OF DINA'S SISTERS.
SHE RAISES BURROS
AND LIKES TO DANCE.



THEY'RE DELICATE,
GENTLE ANIMALS... NOISE
STRESSES THEM! THEY'RE
TIMID, SHRINKING
FLOWERS, REALLY!

I DIDN'T
THINK
WE WERE
SHOUTING
THAT
LOUDLY!

CALM DOWN, FRILLY!



THEY WON'T
BE ABLE TO STAND
AN INVASION OF
THOUSANDS OF TOURISTS,
JEEPS, AND STINKY,
NOISY MOTORBOATS!

BUT
THERE'RE
JUST FIVE OF
US... AND WE
CAME ON
FOOT!



YES, BUT HOW MANY OF YOU
WILL THERE BE WHEN THEY
BUILD THE SURF CENTER?
RUINING SUCH A BEAUTIFUL
BEACH FOR A SILLY
SPORT!

WHO WANTS TO BUILD
A SURF CENTER?

MARY HEARD ABOUT THE NEW CENTER FROM HER SISTER DINA. SO THE THEA SISTERS DECIDE TO GET THE EXPLANATION STRAIGHT FROM HER...

IT'S THE MAYOR'S INITIATIVE! HE WANTS TO COMPETE WITH VISSIA DE VISSEN AND HER SURF CLUB.

REALLY?!

I DON'T EVEN KNOW WHO THE MAYOR IS...

THEY JUST ELECTED HIM! IT'S ROMEO, VINCE GUYMOUSE'S COUSIN!

OH, THE OWNER OF THE RESTAURANT "CHEZ ROMEO!"

REALLY A NICE FUTURE!

ROMEO EXAGGERATES, BUT HE'S NOT BAD.

THE OLD CITY COUNCIL WAS AN OUTDATED INSTITUTION! THE ISLAND NEEDS A **MODERN** ADMINISTRATION!

BUT WHY ELECT HIM, PRECISELY?

ROMEO'S TRAVELLED THE WORLD! HE'S SEEN HOW THINGS WORK ELSEWHERE! AND NOW THAT HE'S BACK, HE WANTS TO "LAUNCH OUR ISLAND INTO THE FUTURE!"... OR AT LEAST THAT'S WHAT HE SAYS...

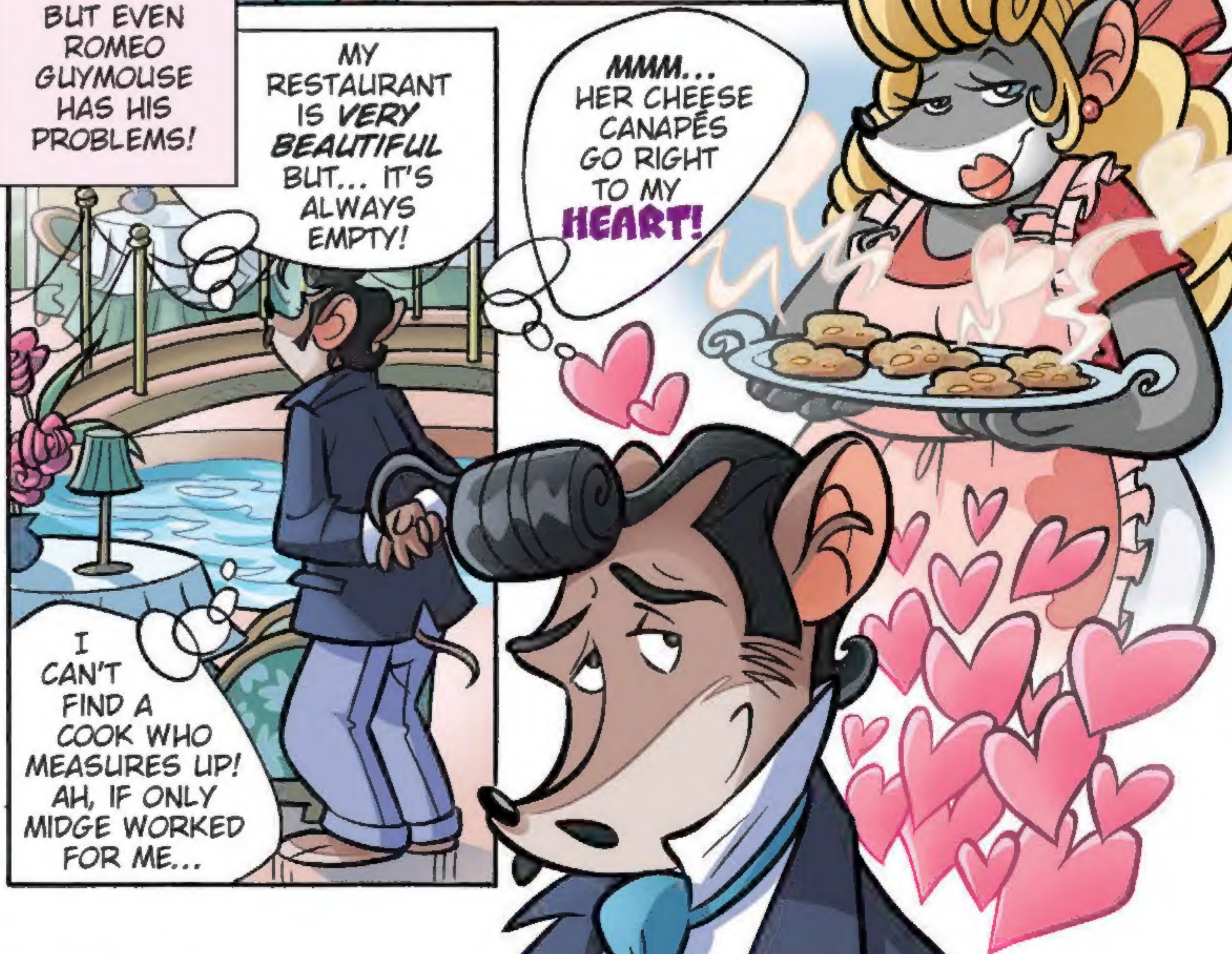
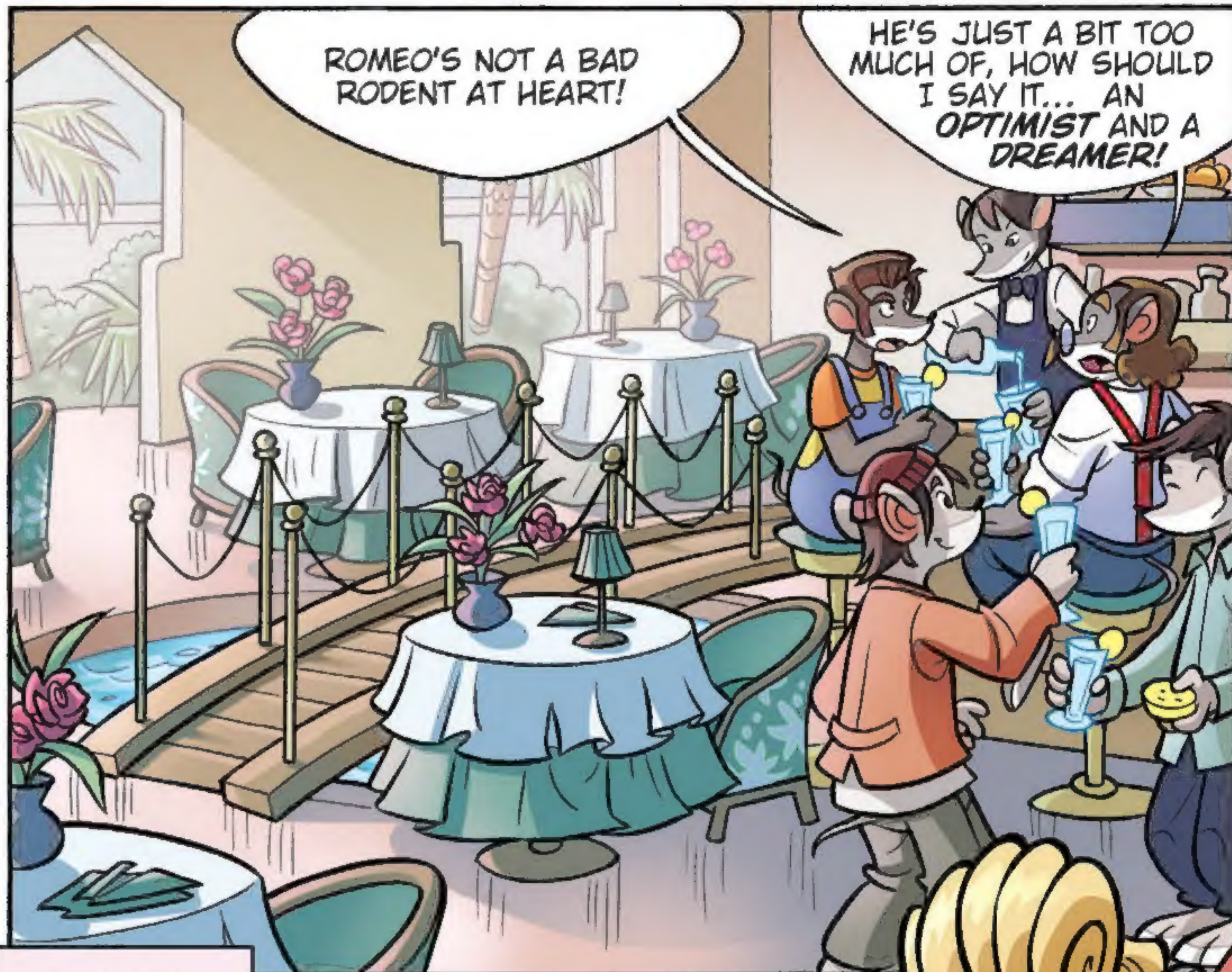
NO ONE ELSE WANTED TO TAKE ON THE JOB!

"ROMEO GUYMOUSE IS A MAYOR WITH LOTS OF IDEAS AND INITIATIVES!"

WE'LL TRANSFORM WHALE ISLAND INTO A **PARADISE** FOR THE RICH FROM AROUND THE WORLD!

IF ONLY RICH FOLKS STAY HERE, WHERE'LL OUR FISHERMEN GO?

EXCLUSIVE HOTELS! ADVANCED TECHNOLOGY! VERY DISTINGUISHED CLIENTELE!



Don't miss of THEA STILTON #4
"Catching the Giant Wave!"



That's one small step for Geronimo Stilton... one giant leap for mousekind!



GERONIMO STILTON IS THE EDITOR OF THE RODENT'S GAZETTE, THE MOST FAMOUS PAPER ON MOUSE ISLAND. IN HIS FREE TIME HE LOVES TO TELL FUN, HAPPY STORIES. IN THIS ADVENTURE, GERONIMO HAS TO FACE HIS WORST ENEMIES, THE PIRATE CATS, WHO HAVE DISCOVERED A WAY TO TRAVEL BACK IN TIME AND CHANGE HISTORY...

FLORIDA, USA, 1969. IT'S A DAY THAT WILL GO DOWN IN HISTORY: THE DAY ASTRO-NAUTS LANDED ON THE MOON! BUT WHILE APOLLO 11 IS PREPARING TO LAUNCH FROM CAPE CANAVERAL, THE PIRATE CATS ARE SNEAKING AROUND THE MOUSE ISLAND SPACE CENTER. WHAT ARE THEY PLANNING? AND WILL GERONIMO BE ABLE TO FOLLOW THEIR TRAIL, EVEN IF IT LEADS HIM INTO OUTER SPACE?



"Geronimo fans will eat this up quicker than a wheel of cheddar." -*Washington Times*

"Is it fact? Is it fiction? It's faction, and it's fun!"
-*Shelf-Employed*

PAPERCUTZ

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graphic novels for all ages.

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